

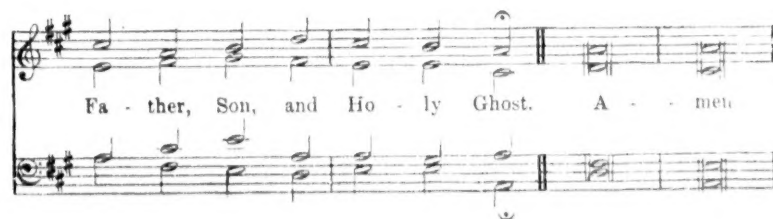
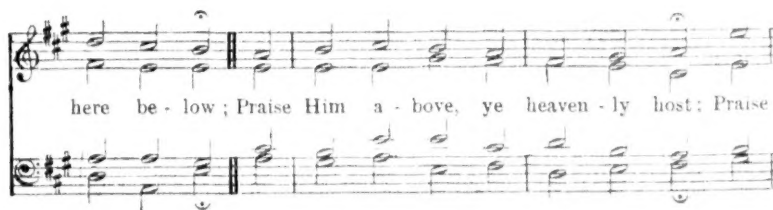
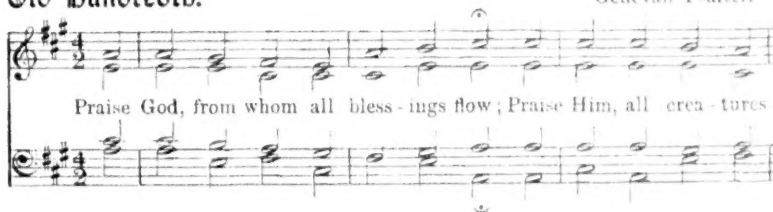
O come let us sing unto the Lord,
let us make a joyful noise to the Rock
of our Salvation.

PSALM XCV. 1

The Dorology.

Old Hundredth.

Genevan Psalter.

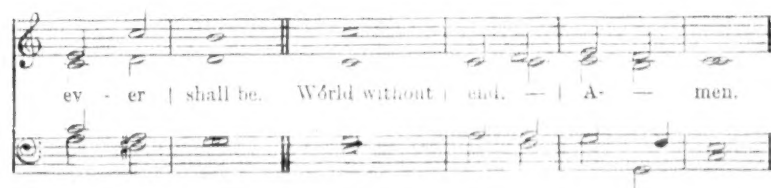
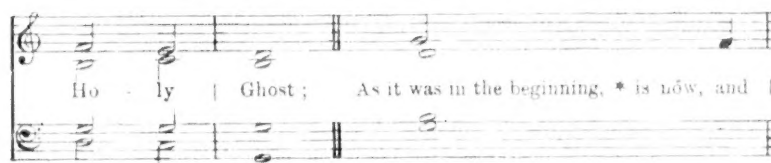
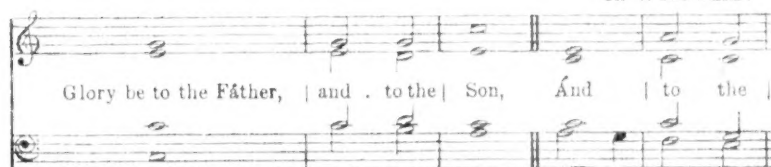


O Lord, open Thou my lips, and
my mouth shall show forth Thy
praise.

PSALM LI. 15.

Gloria Patri.

R. WOODWARD.



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THE
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PREFACE.

THE Chants in the following selection have been taken chiefly from the Book of Psalms and from the Canticles of the New Testament. In these and other passages special attention has been given to the form of the sentence and to the emphasis of particular words and phrases, so as to convey, by means of the musical setting, the precise force of Scripture. For this purpose it is believed that every known form of Chant has been employed; while the Triplet Chant is new to this work.

Sentences have been added for Baptismal Services and for the Collection or Offertory; also Metrical Litanies and Benediction Hymns for the close of Evening worship.

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The employment of Anthems in the public worship of our Congregations, as well as in special services of various kinds, has now become so usual as to warrant the Compilers of the BAPTIST CHURCH HYMNAL in offering a larger and more varied collection than has hitherto been available. It was felt that

if Anthems were introduced at all, they should be numerous enough for due variety, as well as adapted to all degrees of musical culture. As a rule, they are sufficiently simple for any ordinary congregation where a reasonable amount of practice in Psalmody can be secured. For some few of them a trained choir is undoubtedly necessary; but there is room for these also in the service of the Church; and their employment, not only in Public Worship, but in mission services and in social meetings of churches and congregations, may often prove a means of spiritual help. But, in the selection of the Anthems, the main object has been kept steadily in view, of making ample provision for strictly congregational use.

It must be added that the omission of some well-known Anthems may be noted with regret. This regret is fully shared by the Compilers, who have been unable to obtain the use of these copyright compositions. It is hoped, however, that what is found in the book will more than compensate for what may be missed.

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NOTES ON THE USE OF THE CHANT-BOOK.

The general purpose and arrangement of the Chants have been already described in the General Preface. A few practical suggestions as to their use may be added.

At the beginning of Service the *Sanctus* should be sung without any introduction beyond the key indication, the congregation rising.

In the *Beatitudes*, No. 10, two or three tunes may be employed, changing at verse 5; and at verse 13 either returning, or going on to a third tune.

The responses to the *Commandments*, Nos. 138 and 139, should, if possible, be sung without any preliminary playing over.


In the *Baptismal Sentences*, the first part of Nos. 140 and 141, "The Lord bless thee and keep thee," is intended (as are also the other Baptismal Sentences) to be sung as each person passes from the baptistery; the concluding Doxology only after the last has been baptized.

Offertory Sentences. These settings are arranged in order of keys, so that wherever a commencement is made the music will follow on naturally. It is suggested that in use a short pause should come between the Sentences.

Benediction Hymns. These are intended to follow immediately after the *Amen* of the Benediction, the hymn not being announced. They should, of course, be sung very quietly and slowly. Where the *Amen* is sung after the Benediction, it will be easier to start the hymn. In such case, the key of the *Amen*, which should be quite simple, must be chosen so as to accord with the key of the hymn.

DIRECTIONS FOR CHANTING.

The form of pointing used in this Book is intended to show clearly where the strict time of the chant begins. All that comes before the accent is not accounted for, but should be sung to the first note of the chant, at a speed that is neither so slow as to be dull nor so fast as to be indistinct. An imaginary bar commences at the accent, taken out of the first note of the chant, the same note on which the recitation has been made.

O come, let us :  sing.... | unto . the | Lord

If the syllable on which the accent is placed stands alone, that syllable will be a whole bar in length, *e.g.* :—





:  O'..... | love the | Lord

If, after the accent, a second syllable occurs, time must be made for it out of that bar, *e.g.* :—

Let us :  knéel . . .  be- | -fore

Two, or three syllables will be sung on the same principle, *e.g.* :—

For . . . the :  Lórd  is  a | great

Vow . . . and :  páy  un-  to  the | Lord

In the examples given above, the syllables following the accent are separated from it by a space, and time should be taken for them at the latter end of the bar.

Where they are connected with the accent, they should come at the beginning, or divide the bar equally, *e.g.* :—

In His hands are the deep :  pláces . | of the earth

or, :  plá-  ces |

not :  plá-  ces |

In several instances both these forms occur together, *e.g.* :—

Bring an  of-fer-ing and | come

I will  tri-umph in the | works

The sign * in the course of the recitation marks the place where a break should be made for taking breath. All stops should be observed exactly as in reading, but never used as breathing places unless accompanied by this sign.

The bars in the pointing of the words correspond with those in the music. In the middle of the chant there are two notes in the bar, and one syllable will fall on each note, *e.g.* :—

Sing unto the Lórd |  bless His |  name

Where only one syllable occurs it is followed by dots or a dash; and the two notes have to be sung to it, *e.g.* :—

Sing unto the Lórd . . . a |  new — | song

Where more than two syllables occur, a dot or a hyphen, according to circumstances, shows the division, *e.g.* :—

Stréngth . . . and |  beauty . are | in

Ánd the |  peo -  ples | with

At the présence of . . . the |  Lord .  of the | whole

Lét the |  mul-ti-tude of | isles

 Hé — |  is the | King

Except in a very few places, which are clearly indicated, all words are to be sung as they would be read—*e.g.*, grieved as griev'd, not griev-ed.

The speed adopted in chanting should not be so great as to interfere with the clear enunciation of every word and syllable; but, on the average, it should not be slower than is absolutely needful to secure this clearness. A fair amount of movement makes the singing of even a long Psalm easy and enjoyable.

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Metrical Litanies.

TO GOD ALMIGHTY.

Verse.

7.7.7.6.

German.



1

1 GOD, on heaven's eternal throne,
Earth and heaven are all Thine own,
Thou art God, and Thou alone ;
Save us, we beseech Thee.

2 For the glory of Thy name,
For the sake of Him who came
Bearing toil and cross and shame,
Save us, we beseech Thee.

3 By Thy love and holiness,
By Thy care for man's distress,
By Thy will to help and bless,
Save us, we beseech Thee.

4 Make our spirits pure within,
Wean us from the ways of sin,
All our hearts' devotion win ;
Save us, we beseech Thee.

5 May our bodies hallowed be,
From all evil passions free,
As a sacrifice to Thee ;
Save us, we beseech Thee.

6 From all sinful lust of gain,
Pride of life, and glory vain,
From the love of joys that stain,
Save us, we beseech Thee.

7 From the thought of calumny,
From the hard and envious eye,
From the tongue that speaks a lie,
Save us, we beseech Thee.

8 From presumption and despair,
From each soul-disturbing care,
Unbelief, and doubt in prayer,
Save us, we beseech Thee.

9 Bless the daily cross we bear ;
By our toil our souls prepare
Holy rest in heaven to share ;
Save us, we beseech Thee.

10 Thine the kingdom evermore,
Thine the power we bow before,
Thine the glory we adore.
Save us, we beseech Thee.

T. B. Pollock.

▲ *

(1)

METRICAL LITANIES.

OF THE LOVE OF GOD.

St. Blanc. [FIRST TUNE.]

7.7.7.6.

C. C. SCHOLEFIELD.



Lebbæus. [SECOND TUNE.]

7.7.7.6.



2

- 1 **G**OD of Love, to Thee we owe
All our good on earth below,
All the hope of heaven we know;
Help us, Lord, to love Thee.
- 2 Poor, unworthy though we be,
Thou dost deign to will that we
Should be blest in loving Thee;
Help us, Lord, to love Thee.
- 3 On our loveless nature shine,
Come to us in power divine,
Give us love and make it Thine;
Help us, Lord, to love Thee.
- 4 More than every earthly gain,
More than all that men obtain,
Power, or joy, or honour vain,
Help us, Lord, to love Thee.
- 5 More than friend, however near,
More than all we hold most dear,
More than all in heaven, or here,
Help us, Lord, to love Thee.

- 6 Not from dread of wrath or woe,
Not for all Thou wilt bestow,—
For Thyself, whose love we know,
Help us, Lord, to love Thee.
- 7 Though there were no heaven to gain,
Though there were no place of pain,
Still our love would not be vain;
Help us, Lord, to love Thee.
- 8 If we feel Thy bounteous care,
If our lot be poor and bare,
If Thou smite, and if Thou spare,
Help us, Lord, to love Thee.
- 9 If the world's applause we know,
If despised and lying low,
Still, in joy, or fear, or woe,
Help us, Lord, to love Thee.
- 10 In our health, when sick we lie,
While we live, and when we die,
Now, and everlastingly,
Help us, Lord, to love Thee.

T. B. Pollock.

METRICAL LITANIES.

OF THE HOLY SPIRIT.

Evelyn. [THIRD TUNE.]

7.7.7.6.

ARTHUR SULLIVAN.



Phillips. [FOURTH TUNE.]

7.7.7.6.

J. T. MUSGRAVE.



3

1 **C**OMFORTER, to whom we owe
All that we rejoice to know
Of our Saviour's work below.
Hear us, Holy Spirit.

2 Spirit, showing us the way,
Warning when we go astray,
Pleading in us, when we pray.
Hear us, Holy Spirit.

3 Spirit, whom our failings grieve,
Whom the world will not receive,
Who dost help us to believe.
Hear us, Holy Spirit.

4 Spirit, guarding us from ill,
Bending right our stubborn will,
Though we grieve Thee, patient still.
Hear us, Holy Spirit.

5 Calming Spirit, always nigh,
Helping our infirmity
When in lonely doubt we lie.
Hear us, Holy Spirit.

6 Spirit, strength of all the weak,
Giving courage to the meek,
Teaching faltering tongues to speak.
Hear us, Holy Spirit.

7 Spirit, aiding all who yearn
More of truths divine to learn,
And with deeper love to burn.
Hear us, Holy Spirit.

8 Spirit, fount of faith and joy,
Giving peace without alloy,
Hope that nothing can destroy.
Hear us, Holy Spirit.

9 Source of love and light divine,
With that hallowing grace of Thine
More and more upon us shine.
Hear us, Holy Spirit.

10 Holy, loving as Thou art,
Come and live within our heart,
Never from us to depart.
Hear us, Holy Spirit.

T. B. Pollock,

METRICAL LITANIES.

OF PENITENCE.

Litany. [FIRST TUNE.]
UNISON.

7.7.7.6.

ARTHUR SULLIVAN.

4

PART I.

1 **B**LESSED JESU, far away
From the light of heavenly day,
Lost in paths of sin we stray.
Lord, in mercy hear us.

2 Deeper has the darkness grown ;
Saviour, come to seek Thine own,
Leave, O leave us not alone.
Lord, in mercy hear us.

3 Thou our great example art,
Thou canst needful grace impart
To the wayward, earthbound heart.
Lord, in mercy hear us.

4 Foolish, weak, and sad we lie ;
Guard us with Thy loving eye,
Be our helper, always nigh.
Lord, in mercy hear us.

5 Help us to bewail our sin,
And, in heavenly strength, begin
Daily victories to win.
Lord, in mercy hear us.

6 Keep us lowly that we may,
Ever watchful, turn away
From the snares our tempters lay.
Lord, in mercy hear us.

7 May Thy wisdom be our guide,
Comfort, rest, and peace provide
Near to Thy protecting side.
Lord, in mercy hear us.

8 May we true devotion feel
To our God, and holy zeal
For our fellow creatures' weal.
Lord, in mercy hear us.

9 May we selfishness deny,
And the body mortify,
Doing deeds of charity.
Lord, in mercy hear us.

10 Make us earnest when we pray,
Diligent from day to day,
Meaning, doing what we say.
Lord, in mercy hear us.

11 May Thy grace within the soul
Nature's waywardness control,
Guiding towards the heavenly goal.
Lord, in mercy hear us.

12 So at last, from sin set free,
What we long for may we see,
And for ever blessed be.
Lord, in mercy hear us.

T. B. Pollock.

METRICAL LITANIES.

Agnes. [SECOND TUNE.]

7.7.7.6.

E. BUNNETT.



Besse. [THIRD TUNE.]

7.7.7.6.

German.



5

PART II.

- 1 **F**ATHER, hear Thy children's call ;
Humbly at Thy feet we fall,
Prodigals, confessing all.
We beseech Thee, hear us.
- 2 Christ, beneath Thy cross we blame
All our life of sin and shame,
Penitent, we breathe Thy name.
We beseech Thee, hear us.
- 3 Holy Spirit, grieved and tried,
Oft forgotten and defied,
Now we mourn our stubborn pride.
We beseech Thee, hear us.
- 4 We Thy call have disobeyed,
Have neglected and delayed,
Into paths of sin have strayed.
We beseech Thee, hear us.
- 5 Sick, we come to Thee for cure,
Guilty, seek Thy mercy sure,
Evil, come to be made pure.
We beseech Thee, hear us.
- 6 Blind, we pray that we may see,
Bound, we pray to be made free,
Stained, we pray for sanctity.
We beseech Thee, hear us.

- 7 Hearing every contrite sigh,
Bidding sinful souls draw nigh,
Willing not that one should die.
We beseech Thee, hear us.
- 8 Grant us Faith, to know Thee near,
Hail Thy grace, Thy judgments fear,
And through trial persevere.
We beseech Thee, hear us.
- 9 Grant us Hope, from earth to rise,
And to strain with eager eyes
Towards the promised heavenly prize.
We beseech Thee, hear us.
- 10 Grant us Love, Thy love to own,—
Love, to live for Thee alone,
And the power of grace make known.
We beseech Thee, hear us.
- 11 All our weak endeavours bless,
As we ever onward press,
Till we perfect holiness.
We beseech Thee, hear us.
- 12 Lead us daily nearer Thee,
Till at last Thy face we see,
Crowned with Thine own purity.
We beseech Thee, hear us.

T. B. Pollock.

METRICAL LITANIES.

FOR EVERY NEED.

Agapé. [FIRST TUNE.]

7.7.7.6.



Westholme. [SECOND TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

UNISON.



6

1 **G**OD the Father, throned on high ;
Saviour, who didst come to die ;
Spirit, who dost sanctify ;
Lord, in mercy hear us.

2 We would hope in Thee alone ;
May our hopes be all Thine own,
And in fuller peace be shewn.
Lord, in mercy hear us.

3 Lord, we love Thee, we deplore
That we do not love Thee more ;
Warm our coldness, we implore.
Lord, in mercy hear us.

4 At Thy feet our thoughts we lay,
Make Thine own the words we say,
Make our lives more pure each day.
Lord, in mercy hear us.

5 What Thou wiltest may we will,
Nor our own desires fulfil,
For we know not good from ill.
Lord, in mercy hear us.

6 Turn our eyes from what is vain,
Guide our tongues with careful rein
That we speak no word profane.
Lord, in mercy hear us.

7 May our lips our faith confess,
Teach us, when reviled, to bless,
Conquering by gentleness.
Lord, in mercy hear us.

8 Make us wise to do the right,
Calm in trouble, brave in fight,
Humble, when our path is bright.
Lord, in mercy hear us.

9 May we live that, free from fear,
We the angels' call may hear,
And before Thy throne appear.
Lord, in mercy hear us.

T. B. Pollock.

METRICAL LITANIES.

FOR THE SICK.

Evelyn. [THIRD TUNE.]

7.7.7.6.

ARTHUR SULLIVAN.



Blakiston. [FOURTH TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

UNISON.

HARMONY.



7

- | | |
|---|---|
| <p>1 GOD, whose sheltering arms are thrown
Tenderly around Thine own,
All whose cares to Thee are known,
Hear us, we beseech Thee.</p> <p>2 Life and help from day to day,
At whose will on earth we stay,
At whose call we pass away,
Hear us, we beseech Thee.</p> <p>3 Chastening those whom Thou dost choose,
Healing by the stripes that bruise,
Giving joys when joys we lose,
Hear us, we beseech Thee.</p> <p>4 Christ, we trust Thy tender care,
Thou didst all our sorrows share,
Thou hast borne the griefs we bear;
Hear us, we beseech Thee.</p> | <p>5 Body's weakness, spirit's woe,
Life's hard struggle, death's fierce throe
Thou hast felt, and Thou dost know;
Hear us, we beseech Thee.</p> <p>6 When the sick before Thee lay,
None were sent unhelped away,
Sin and death released their prey;
Hear us, we beseech Thee.</p> <p>7 At thy feet in faith we bow,
Good Physician, sure that Thou
Art as kind as ever now;
Hear us, we beseech Thee.</p> <p>8 May the sorrows we endure
Be the medicine for our cure,
Be the fire to make us pure;
Hear us, we beseech Thee.</p> |
|---|---|

- 9 Living, may we live to Thee,
May our dying set us free,
To be Thine eternally;
Hear us, we beseech Thee.

T. B. Pollock.

METRICAL LITANIES.

CHILDREN'S LITANY.

Infancy. [FIRST TUNE.]

7.7.7.6.

A. E. S. SUGDEN.



Children's Litany. [SECOND TUNE.] 7.7.7.6.

ROWLAND BRIANT.



8

PART I.

1 JESU, from Thy throne on high,
Far above the bright blue sky,
Look on us with loving eye.
Hear us, Holy Jesu.

2 Little children need not fear,
When they know that Thou art near,
Thou dost love us, Saviour dear.
Hear us, Holy Jesu.

3 Little lambs may come to Thee,
Thou wilt fold us tenderly,
And our careful Shepherd be.
Hear us, Holy Jesu.

4 Little hearts may love Thee well,
Little lips Thy love may tell,
Little hymns Thy praises swell.
Hear us, Holy Jesu.

5 Little lives may be divine,
Little deeds of love may shine,
Little ones be wholly Thine.
Hear us, Holy Jesu.

6 Jesu, once an infant small,
Cradled in the oxen's stall,
Though the God and Lord of all.
Hear us, Holy Jesu.

7 Once a Child so good and fair,
Feeling want, and toil, and care—
All that we may have to bear.
Hear us, Holy Jesu.

8 Jesu, Thou dost love us still,
And it is Thy holy will
That we should be safe from ill.
Hear us, Holy Jesu.

T. B. Pollock.

METRICAL LITANIES.

Horwich. [THIRD TUNE.]

7.7.7.6.

E. BUNNETT.



Mill Lane. [FOURTH TUNE.]

7.7.7.6.



9

PART II.

1 **B**E Thou with us every day,
In our work and in our play,
When we learn, and when we pray.
Hear us, Holy Jesu.

2 When we lie asleep at night,
Ever may Thy angels bright
Keep us safe till morning's light.
Hear us, Holy Jesu.

3 Make us brave without a fear,
Make us happy, full of cheer,
Sure that Thou art always near.
Hear us, Holy Jesu.

4 May we prize our Christian name,
May we guard it free from blame,
Fearing all that causes shame.
Hear us, Holy Jesu.

5 May we grow from day to day,
Glad to learn each holy way,
Ever ready to obey.
Hear us, Holy Jesu.

6 May we ever try to be
From our sinful tempers free,
Pure and gentle, Lord, like Thee.
Hear us, Holy Jesu.

7 May our thoughts be undefiled,
May our words be true and mild,
Make us each a holy child.
Hear us, Holy Jesu.

8 Jesu, Son of God most high,
Who didst in a manger lie,
Who upon the cross didst die.
Hear us, Holy Jesu.

9 Jesu, from Thy heavenly throne,
Watching o'er each little one,
Till our life on earth is done.
Hear us, Holy Jesu.

10 Jesu, whom we hope to see,
Calling us in heaven to be
Happy evermore with Thee.
Hear us, Holy Jesu.

T. B. Pollock.

METRICAL LITANIES.

OF THE BEATITUDES.

Warbleton. [FIRST TUNE.]

7.7.7.6.

ARTHUR HENRY BROWN.



Phillips. [SECOND TUNE.]

7.7.7.6.

J. T. MUSGRAVE.



Norwich. [THIRD TUNE.]

7.7.7.6.

E. BUNNETT.



10

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METRICAL LITANIES.

10

1 **H** EAVENLY FATHER, Lord of all.
Low before Thy throne we fall;
Hear Thy children when they call.
We beseech Thee, hear us.

2 Jesu, once for sinners slain,
God, by whose atoning pain
Sinner men salvation gain,
We beseech Thee, hear us.

3 Spirit, from the fount of light
Beaming on our error's night
Truth and purity and might,
We beseech Thee, hear us.

4 God, from whom we all proceed,
God, whose heart for man did bleed,
God, who dost within us plead,
We beseech Thee, hear us.

Minister :
'Blessed are the poor in spirit : for theirs is the kingdom of heaven.'

People :
5 May we earthly joys resign,
With a spirit like to Thine,
Toiling for the wealth divine.
Hear us, holy Jesu.

Minister :
'Blessed are they that mourn : for they shall be comforted.'

People :
6 May we mourn the sins that weigh
On Thy heart, and day by day
Turn us from Thy love away.
Hear us, holy Jesu.

Minister :
'Blessed are the meek : for they shall inherit the earth.'

People :
7 May we suffer patiently,
Waiting quietly for Thee,
Sure that Thou wilt faithful be.
Hear us, holy Jesu.

Minister :
'Blessed are they which do hunger and thirst after righteousness : for they shall be filled.'

People :
8 May we know our true distress,
Thirsting for Thy love to bless,
Hungering for righteousness.
Hear us, holy Jesu.

Minister :
'Blessed are the merciful : for they shall obtain mercy.'

People :
9 May we all Thy mercy know,
And be ever glad to show
Mercy to our hardest foe.
Hear us, holy Jesu.

Minister :
'Blessed are the pure in heart : for they shall see God.'

People :
10 Cleanse from stain our soiled heart,
Truth and purity impart,
Make us holy as Thou art.
Hear us, holy Jesu.

Minister :
'Blessed are the peacemakers : for they shall be called the children of God.'

People :
11 May Thy peace in us abound,
And what we ourselves have found
May we seek to spread around.
Hear us, holy Jesu.

Minister :
'Blessed are they which are persecuted for righteousness' sake : for theirs is the kingdom of heaven.'

People :
12 May we fear no cold world's frown,
Never weary, or lay down
Heavy cross, or thorny crown.
Hear us, holy Jesu.

13 Jesu, by Thy wondrous birth,
By Thy weary life on earth,
By Thy death of untold worth,
Hear us, holy Jesu.

14 Form in us the life Divine,
May we all our will resign,
Wholly to be led by Thine.
Hear us, holy Jesu.

15 Train us as Thou knowest best,
Till we come where all are blest,
In the Father's home of rest.
Hear us, holy Jesu.

16 Bless our life of toil and care,
Hear, from heaven, our lowly prayer,
May we soon be blessed there.
Hear us, holy Jesu.

T. B. Pollock.

Selections from the Book of Psalms.

11

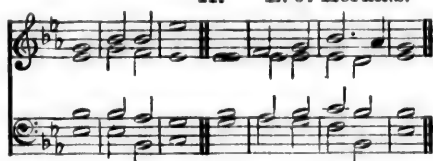
PSALM I.

I. F. A. G. OUSELEY.



(By permission of Novello and Company, Limited.)

II. E. J. HOPKINS.



III. F. A. J. HERVEY.



- 1 BLESSED is the man that walketh not | of the | wicked,
in the counsel |
Nor standeth in the way of sinners, * | seat — | of the | scornful,
nor sitteth | in the
- 2 But his delight is in the | law . of the | Lord ;
And in His law doth he | medi- | tate | day and | night.
- 3 And he shall be like a tree planted | streams of | water,
. by the |
That bringeth forth its | fruit — | in its | season,
- 4 Whose leaf also | doth not | wither ;
And what so- | ever . he | doeth . shall | prosper.
- 5 The wicked. | are not | so ;
But are like the chaff . . which the | wind — | driveth . a- | way.
- 6 Therefore the wicked shall not stand | in the | judgment,
Nor sinners in the con- . . . gre- | ga- | tion | of the | righteous.
- 7 For the Lord knoweth the | way . of the | righteous :
But the | way . of the | wicked . shall | perish

GLORIA PATRI.

- Glory be to the Father, | and . to the | Son,
And | to the | Ho- | ly | Ghost ;
As it was in the beginning, * is now, and | ev- | er | shall be,
World without | end. — | A- -- | men.

12



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CHARLES VINCENT.



1 Why do the na- tions | rage,
 And the peóples i- | magine . a | vain — | thing ?
 The kings of the earth set themselves, *
 and the rulers take | counsel . to- | gether,
 Against the Lórd, and a- | gainst . His a- | noint- ed, | saying,
 Let us bréak their | bands a- | sunder,
 And cást a- | way their | cords — | from us.

2 He that sitteth in the | heavens shall | laugh :
 The Lórd shall | have them | in de- | rision.
 Then shall He speak unto them . . . | in His | wrath,
 And vex them in His | sore dis- | pleasure :
 Yet I have | set my | king
 Upón my ho- | ly hill of | Zion.

3 I will téll of . the de- | cree :
 The Lord said unto me, * Thou art |
 my Són ; this day have | I be- | gotten Thee.
 Ask of me, * and I will give Thee the |
 nátions for Thine in- | heritance,
 And the uttermost párts . of the | earth for | Thy pos- | session.
 Thou shalt bréak them . . with a | rod of | iron ;
 Thou shalt dash them in píeces . . | like a | pot- ter's | vessel.

4 Now therefore be wise, O ye | kings :
 Be instructed, ye | judg- es | of the | earth.
 Serve the Lord with féar, . . and re- | joice with | trembling.
 Kiss the Són, * lest He be ángry, .
 and ye per- ish | in the | way,
 For His wráth will soon be | kindled.
 Blessed are all théy that put their | trust in | Him.

AMEN.

PSALMS.

13

PSALM IV.

I. J. TURLE.

II. W. HAYES.



- 1 ANSWER me when I call, O God of . my | righteousness :
Thou hast set me at large when I was in distress : * have mércy . . . up- on me, . and | hear my | prayer.
- 2 O ye sons of men, * how long shall my glory be túrned into dis- | honour ?
How long will ye love ványty, . . and seek — | af- ter | falsehood ?
- 3 But know that the Lord hath set apart him that is góddly for Him- | self :
The Lord will héar when I | call . unto | Him.
- 4 Stánd in awe, and | sin not :
Commune with your own héart . . . upon your bed, — | and be | still.
- 5 Offer the sác- ri- fices of | righteousness,
And pít your trust — | in the | Lord.
- 6 Many there be that say, * Who will shéw us an- y | good ?
Lord, lift Thou up the light . of Thy coun- te- | nance up- | on us.
- 7 Thou hast put gládness in my | heart,
More than they háve . . when their corn . and their wine . are in- | creased.
- 8 In peace will I both láy . . . me | down and | sleep :
For Thou, Lord, alóne makest me | dwel' in | safety.

GLORIA PATRI.

14

PSALM VIII.

I. J. HINDLE.

II. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

- 1 Ó Lord, our | Lord,
How éxcellent is Thy | name in | all the | earth !
- 2 Who hast set Thy glóry . . . up- | on the | heavens.
Out of the mouth of babes and súck- lings hast Thou e- | stab- lished | strength,
- 3 Becaúse of Thine | adversaries,
That Thou mightest stíll . . . the | ene- my | and the a- | venger

PSALMS.

- 4 When I consider Thy heavens, . . the | work of Thy | fingers,
The moon and the stars, | which Thou hast or- | dained ;
- 5 What is man, * that Thóu . . . art | mindful . of | him ?
And the son of man, | that Thou visit- est | him ?
- 6 For Thou hast made him but little . . | lower . than | God,
And crownest | him with | glory , and | honour.
- 7 Thou madest him to have dominion |
over the works, | of Thy | hands ;
Thou hast put | all things | under . his | feet :
- 8 Áll | sheep and | oxen,
Yéa | and the | beasts — | of the | field ;
- 9 The fowl of the áir, and the | fish . of the | sea,
Whatsoever passeth through . . the | paths — | of the | seas.
- 10 Ó | Lord, our | Lord,
How excellent is Thy | name in | all the | earth !
- GLORIA PATRI.

15

PSALM XV.

I. CHARLES VINCENT.



- 1 LORD, who shall sójourn | in Thy | tabernacle ?
Who shall dwell | in Thy | ho- ly | hill ?

II. CHARLES VINCENT.



- 2 Hé | that | walketh up- | rightly,
And wórketh | right- eous- | ness,
And spéaketh | truth — | in his | heart.
- 3 He that slandereth nóť | with his | tongue,
Nor doeth évil | to his | friend,
Nor taketh éy | a re- | proach his | neighbour.
- 4 In whose eyes a reprobáte | is de- | spised ;
But he honoureth thém . . . that | fear the | Lord,
He that sweareth to his ówn . . . | hurt, and | chang- eth | not.
- 5 He that putteth not óut . . . his | money to | usury,
Nor taketh rewárd | a- | gainst the | innocent.
He that doeth these things . . shall | nev- — | er be | moved.

Repeat Chant I.

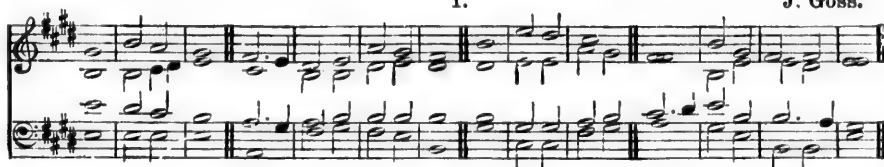
GLORIA PATRI.

16

PSALM XVI.

I.

J. GOSS.



II.

A. SHAW.

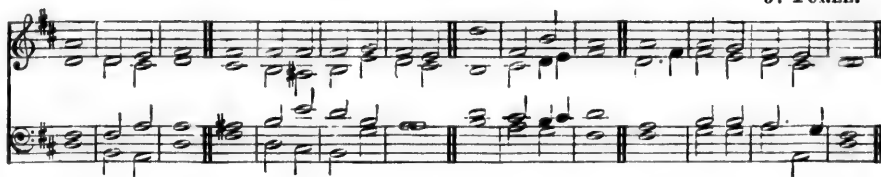


- 1 PRESERVE | me, O | God :
 For in Thé | do I | put my | trust.
 I have said unto the Lórd, | Thou art . my | Lord :
 I | have no | good be- | yond Thee.
- 2 As for the sáints that are | in the | earth,
 They are the éxcellent in | whom is | all . my de- | light.
 Their sórrows | shall be | multiplied
 That exchánge the | Lord . for an- | o- ther | god ;
- 3 Their drink offerings of blood . will | I not | offer,
 Nor táke their | names up- | on my | lips.
 The Lord is the portion of mine in- | of my | cup :
 héritance and | — | est my | lot.
 Thóu main- |
- 4 The lines are fallen unto mé . . . in | plea- sant | places ;
 Yéa, I | have a | good- ly | heritage.
 I will bless the Lórd, . . who hath | given . me | counsel :
 Yea, my reins instrúct me . . . | in the | night — | seasons.
- 5 I have set the Lórd | always . be- | fore me :
 Because He is at my right hánd, . | I shall | not be | moved.
 Therefore my heart is glád, . and my | glory . re- | joiceth :
 My flésh | also . shall | dwell in | safety.
- 6 For 'Thou wilt not léave . . . my | soul to | Sheol ;
 Neither wilt Thou suffer Thine Hóly | One to | see cor- | ruption.
 Thou wilt shéw me the | path of | life :
 In Thy presence is fulness of joy ; *
 in Thy right hánd . . . there are | pleasures . for | ev- er- | more.

GLORIA PATRI.



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- 1 I love — Thee, — strength.
 The Lord is my rock,
 And my fortress, and my de- liv- er- er ;
- 2 My God,* my strong rock, . . . in Him . will I trust ;
 My shield,* and the horn . of my sal- va- tion, my high tower.
 I will call upon the Lord,* who is to be praised :
 So shall I . . . be sav- ed from mine enemies.
- 3 The cords of death . . . com- passed me,
 And the floods . . . of un- godli- ness made me a- | afraid.
 The cords of Sheol . . . were round a- bout me :
 The snares . . . of death — came up- | on me.
- 4 In my distress I called . . . up- on the Lord,
 And cried . . . un- to my — | God :
 He heard my voice . . . out of His temple,
 And my cry before Him . . . came in- to His ears.
- 5 Then the earth . . . shook and trembled,
 The foundations also of the moun- tains moved and were shaken, be- cause — | He was wroth.
 There went up a smoke out of His nostrils,
 And fire out of His mouth devoured : coals were kin- dled | by it.
- 6 He bowed the heavens also, . . . and came down ;
 And thick . . . darkness was under His feet.
 And He rode upon a chérub . . . and did fly :
 Yea, He flew swiftly . . . up- on the wings . of the | wind.
- 7 He made darkness His hiding place,*
 His pavilion . . . round a- | bout Him ;
 Darkness of waters, . . . thick — | clouds . of the | skies.
 At the brightness before Him . His thick clouds passed,
 Hail- . . . stones and coals of | fire.
- 8 The Lord also thundered in the heav- |
 ens,* and the Most High . . . uttered His voice ;
 Hail- . . . stones and coals of | fire.
 And He sent out . . . His arrows, and scattered them ;
 Yea, lightnings manifold, . . . and dis- comfit- ed | them.
- 9 Then the channells . . . of waters ap- | peared,
 And the foundations . . . of the world were laid — | bare,
 At Thy . . . re- buke, O Lord, — |
 At the blast . . . of the breath — of Thy | nostrils.
- 10 He sent . . . from on high, He took me ;
 He drew me . . . out of ma- ny | waters.
 He brought me forth also . . . into a large — | place ;
 He delivered me,* because . . . He de- | light- ed | in me.

GLORIA PATRI.

PSALMS.

18

PSALM XIX.

(1st Setting.)

1.

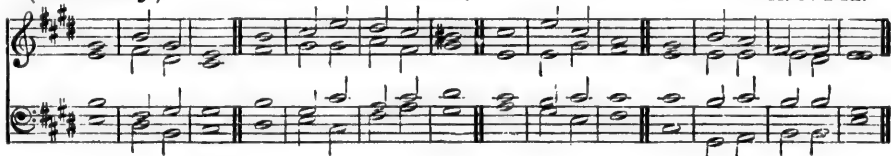
LEMON.



(2nd Setting.)

II.

K. J. PYE.



- 1 THE heavens declare the | glory . of | God ;
 And the firmament | sheweth . His | hand- y- | work.
 Day unto day | utter- eth | speech,
 And night unto | night — | shew- eth | knowledge.
- 2 There is nō | speech nor | language ;
 Their | voice can- | not be | heard.
 Their line is gone out . . . through | all the | earth,
 And their words to the | end — | of the | world.
- 3 In them hath he set a tabernacle . . . | for the | sun.
 Which is as a bridegroom coming out
 of his chamber, * and rejoiceth as a
 strong man to | run his | course.
 His going forth is from the end of the
 heaven, * and his circuit . unto the | ends of | it :
 And there is nothing | hid . from the | heat there- | of.

(1st Setting.)

III.

J. H. WOOD.

(2nd Setting.)

IV. G. A. MACFARREN.



- 4 The law of the Lord is perfect, . re- | storing . the | soul :
 The testimony of the Lord is sure, . . | mak- ing | wise the | simple.
- 5 The precepts of the Lord are right, re- | joicing . the | heart :
 The commandment of the Lord . . is | pure, en- | lightening . the | eyes.
- 6 The fear of the Lord is clean, . en- | during for | ever :
 The judgments of the Lord are true,
 and | right- eous | al- to- | gether.
- 7 More to be desired are they than gold, *
 yea than | much fine | gold :
 Sweeter also than honey | and the | hon- ey- | comb.

- 8 Moreover by thém is Thy (ser- vant | warned :
In keeping of thém | there is | great re- | ward.
- 9 Who. can dis- | cern his | errors ?
Cléar Thou | me from | hid- den | faults.
- 10 Keep back Thy servant álsó . from pre- | sumptu- ous | sins :
Let them nótt | have do- | min- ion | over me :
- 11 Thén. shall | I be | perfect,
And í shall be | clear from | great trans- | gression.
- 12 Let the words of my mouth and the
meditation of my heart be accept-
able in Thy | sight,
O Lórd my | rock, and | my Re- | deemer.

GLORIA PATRI.

19

PSALM XXIII.

I.

J. GOSS.



II.

J. BARNBY.



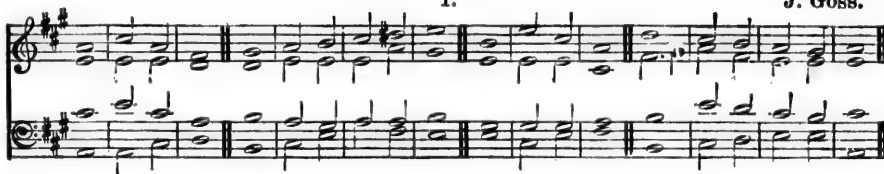
(By permission of Novello and Company, Limited.)

- 1 THE Lórd | is my | shepherd ;
I | shall — | not — | want.
- 2 He maketh me to lie dówn . . . in | green — | pastures :
He leadeth mé | be- | side the | still — | waters.
- 3 Hé | re- | storeth . my | soul :
He guideth me in the paths of right-
eousness | for His | name's — | sake.
- 4 Yea, * though I walk through the
válléy | of the | shadow . of | death,
í | will | fear — | no — | evil ;
- 5 Fór | Thou art | with me :
Thy rool | and Thy | staff they | com- | fort | me.
- 6 Thou preparest a table before me in
the présence | of mine | enemies :
Thou hast anointed my head with
óil ; | my | cup — | run- | neth | over.
- 7 Surely goodness and mercy shall fóllo
me | all the | days . of my | life :
And I will dwéll | in the | house . of the | Lord for | ever

GLORIA PATRI.

I.

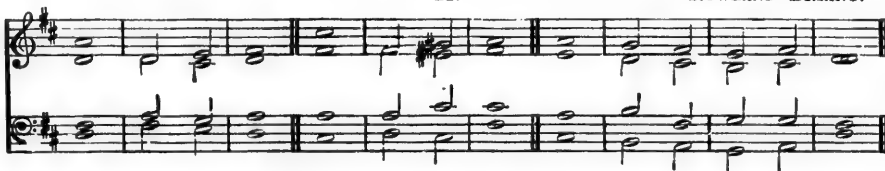
J. Goss.



- 1 THE earth is the Lórd's, . . . and the fulness, there- of ;
 The wórl'd, and they that dwell there- in.
 For He hath founded it . . . up- on the seas,
 And established it up- on the floods.
- 2 Who shall ascénd into the hill . of the Lord ?
 And whó shé stand . in His ho- ly place ?
 He that hath clean hánds, . . . and pure — heart :
 Who hath not lifted up his soul un-
 váníty and hath not sworn de- ceitfully.
- 3 He shall receive a bléssing from the Lord,
 And righteousness . . . from the God of his sal- vation.
 This is the generation of them that séeke af- ter Him,
 That séeke Thy face, O God of Jacob.

II.

ROWLAND BRIANT.



- 4 Lift up your héads. O ye gates ;
 And be ye lift up, * yé . . . ever- last- ing doors :
 And the King of glo- ry shall come in.
- 5 Whó is the King of glory ?
 The Lórd strong and mighty,
 The Lórd might- — y in battle.
- 6 Lift up your héads, O ye gates ;
 Yea, lift them up, * yé . . . ever- last- ing doors :
 And the King of glo- ry shall come in.
- 7 Whó is this King of glory ?
 Thé Lord of hosts,
 Hé is the King of glory.

Repeat Chant I.

GLORIA PATRI.

21

PSALM XXV.

R. LANGDON.



- 1 UNTO Thee, O Lord, do I lift . . . up my soul.
 O my Góð . . . in Thee — have I trusted,
 Let me nóť . . . be a-shamed;
 Let not mine énemies . . . triumph o-ver me.
- 2 Yea, none that wait on Théé . shall be a-shamed :
 They shall be ashamed that deal
 tréacherously . . . with-
 Shew mé . . . Thy ways, O out — | cause.
 Téach . . . me — Thy — | paths.
- 3 Gúide me . . . in Thy truth, and | teach me ;
 For Thou art the God of my salva-
 tion,* on Théé . . . do I wait — | all the | day.
 Remember, O Lord, Thy tender mér-
 cies . . . and Thy lov- ing- | kindnesses ;
 Fór . . . they have been ever . of | old.
- 4 Remember not the sins of my yóuth, nor my trans- | gressions :
 According to Thy lovingkindness re-
 member Thou mé . . . for Thy good- ness' | sake, O | Lord.
 Good and upright . . . is the Lord :
 Therefore will He instruct . . . sin- ners in the | way.
- 5 The méek . . . will He guide in | judgment :
 And the méek . . . will He teach His | way.
 All the paths of the Lord are lóving- . kindness, and
 Unto such as kéep . . . His cove- nant and His | testimonies.
- 6 For Thy náme's . . . sake, O | Lord,
 Pardon mine iniquity, . . . for — it is | great.
 What man is hé . . . that feareth the | Lord ?
 Him shall He instruct . . . in the way that he shall | choose.
- 7 His sóul . . . shall dwell at | ease ;
 And his séed . . . shall in- herit the | land.
 The secret of the Lórd . . . is with them that fear Him ;
 And Hé . . . will shew — them His | covenant.
- 8 Mine eyes are éver . . . toward the | Lord ;
 For He shall plúck . . . my feet — out of the | net.
 Turn Thee unto mé . . . and have mercy . up- on me ;
 For Í . . . am deso- late and af- | flicted.
- 9 The troubles of my héart . . . are en- | larged :
 O bring Thou mé . . . out of my dis- | tresses.
 Consider mine affliction . . . and my travail ;
 Aíd . . . for- give — all my | sins.
- 10 Consider mine énemies, . . . for they are many ;
 And they háte . . . me with cru- el | hatred.
 O kéep . . . my soul, . and de- liver me :
 Let me not be ashámed, . . . for I put my trust in | Thee.
- 11 Let integrity and uprightness pre- serve — | me,
 Fór . . . I wait — on — | Thee.
 Redeem Ís- . . . ra- el, O God,
 Out . . . — of all his | troubles.

GLORIA PATRI.

(1st Setting.) I. G. M. GARRETT.

(2nd Setting.) II. G. E. MOTT.

- 1 THE Lord is my light and | my sal- | vation ;
 Whóm | shall — | I — | fear ?
 The Lord is the strength | of my | life ;
 Of whóm | shall I | be a- | fraid ?
- 2 When evil-doers came upon me . to | eat up . my | flesh,
 Even mine adversaries . . . and my | foes, they | stumbled . and | fell.
 Though an hóst should en- | camp a- | gainst me,
 Mý | heart — | shall not | fear :
- 3 Though wár should | rise a- | gainst me,
 Even | then will | I be | confident.
 One thing have I | asked . of the | Lord,
 Thát | will I | seek — | after ;
- 4 That I may dwell in the house of the | days of . my | life,
 Lórd all the |
 To behold the beauty of the Lórd,
 and to in- | quire — | in His | temple.
 For in the day of trouble He shall keep
 me secretly in His pa- | vilion :
 In the covert of His tabernacle . . | shall He | hide — | me ;
- 5 He shall lift me up up- | on a | rock.
 And now shall mine head be lifted up
 abóve mine ene . mies | round a- | about me ;
 And I will offer in His tabernacle sác- ri- | fices . of | joy ;
 I will sing, * yea, I will sing . . . | prais- es | unto . the | Lord.

PSALMS.

(1st Setting.)

III.

ROWLAND BRIANT.



(2nd Setting)

IV.

G. E. MOTT.



- 6 Hear, O Lord, when I cry | with my | voice :
Have mercy also up- | on me, . and | an- | swer | me.
- 7 When Thou saidst, | Seek ye. My | face ;
My heart said unto Thé, . . . Thy | face, Lord | will I | seek.
- 8 Hide nóť Thy | face — | from me ;
Put nóť, Thy | servant. a- | way in | anger :
- 9 Thóu hast | been my | help ;
Cast me not off,* neither forsáke |
me, O | God of | my sal- | vation.
- 10 When my father and my móther. for- | sake — | me,
Thé | Lord will | take me | up.
- 11 Téach me Thy | way, O | Lord ;
And lead me in a plain páth . . be- | cause — | of mine | enemies.
- 12 Deliver me not over unto the wíll . . | of mine | adversaries :
For false witnesses are risen up agáinst |
me, and | such as | breathe out | cruelty.

Repeat Chant I. or II.

- 13 I had fainted, unless I had believed | of the | Lord.
to see the goodness |
Ín the | land — | of the | living.
Wait on the Lord * : be strong * and |
lét thine | heart take | courage ;
Yéa, | wait thou | on the | Lord.

GLORIA PATRI.

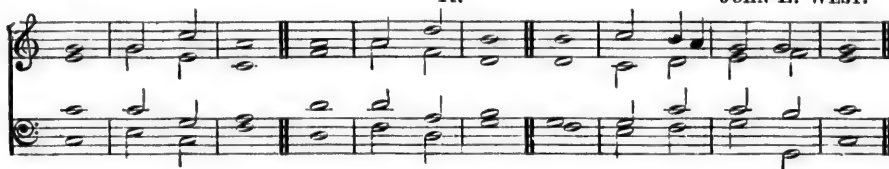
I. JOHN E. WEST.



1 GIVE unto the Lord, O ye sóns . . . of the | mighty,
Give unto the Lórd glo- — | ry and | strength.

2 Give unto the Lord the glory due . . | unto . His | name ;
Worship the Lórd in the | beauty . of | ho- li- | ness.

II. JOHN E. WEST.



3 The voice of the Lórd is up- | on the | waters :
The Gód of glo- ry | thundereth,
Even the | Lord . upon | ma- ny | waters.

4 The voice of the | Lord is | powerful ;
The voice of the Lórd is full of | majesty.
The voice of the | Lord — | breaketh the | cedars ;

5 Yea, the Lord breaketh in piéces . the | cedars . of | Lebanon.
He maketh them also to skíp . . . | like a | calf ;
Lebanon and Sfrion | like a | young wild- | ox.

6 The voice of the Lord cléaveth . the | flames of | fire.
The voice of the Lórd | shaketh the | wilderness ;
The Lord sháketh the | wil- der- | ness . of | Kadesh.

7 The voice of the Lord máketh . the | hinds to | calve,
And stríppeth the | for- ests | bare :
And in His témples | ever- y | thing s- | igh, | Glory.

Repeat Chant I.

8 The Lord sat as Kíng | at the | Flood ;
Yea, the Lórd | sitteth . as | King for | ever.

9 The Lord will give strength | unto . His | people ;
The Lórd will | bless His | people with | peace

GLORIA PATRI.

PSALM XXX.

I.

W. CROTCH.



II.

E. G. MONK.



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- 1 I WILL extol thee, O Lord; * for Thou hast raised me up,
 And hast not made . . . my foes to rejoice — over me.
 Ó . . . Lord my God,
 I cried unto Thee, . . . and Thou hast healed me.
- 2 O Lord, Thou hast brought up . my soul from Sheol:
 Thou hast kept me alive, * that I should not go down to the pit.
 Sing praise unto the Lord, . O ye saints of His,
 And give thanks . . . to His holy name.
- 3 For His anger . . . is but for a moment;
 In . . . His favour is life:
 Weeping may tarry . . . for the night,
 But joy . . . cometh in the morning.
- 4 As for me, * I said . . . in my prosperity,
 I . . . shall never be moved.
 Thou, Lord, of Thy favour hadst made
 my mountain . . . to stand — strong:
 Thou didst hide . . . Thy face; — I was troubled.
- 5 I cried . . . to Thee, O Lord;
 And unto the Lord . . . I made — supplication:
 What profit is there in my blood, * when
 I go . . . down to the pit?
 Shall the dust praise Thee? . shall it declare Thy truth?
- 6 Hear, O Lord, . . . and have mercy upon me:
 Lord, . . . be Thou — my — helper.
 Thou hast turned for me my mourning into dancing;
 Thou hast loosed my sackcloth, and girded me with gladness:
- 7 To the end that my glory may sing . praise to Thee,
 And . . . not — be — silent.
 Ó . . . Lord my God,
 I will give thanks. . . unto Thee for ever.

GLORIA PATRI.



- 1 BLESSED is he whose transgression . . . is for- | given,
 Whose sin — | is — | covered.
 Blessed is the man unto whom the Lord
 inputeth not in- | iquity
 And in whose spirit . there is no | guile.
- 2 When I kept silence,
 My tones waxed old . . through my | roar- ing | all the . day | long.
 For day and night Thy hand . . was | heavy . up- | on me :
 My moisture was changed . . . as | with the | drought of | summer.
- 3 I acknowledged my sin un- to | Thee,
 And mine iniquity have I | not — | hid :
 I said, I will confess my transgressions | unto . the | Lord ;
 And thou forgavest . . . the in- | iqui- ty | of my sin.
- 4 For this let everyone that is godly pray
 unto Thee* in a time . when Thou mayest . be | found :
 Surely when the great waters overflow
 they shall not | reach . unto | him.
 Thou art my hiding place,* Thou wilt
 preserve me from | trouble ;
 Thou wilt compass me about . with | songs — | of de- | liverance.
- 5 I will instruct thee and teach thee in
 the way which thou shalt | go :
 I will counsel thee with Mine | eye up- | on thee.
 Be ye not as the horse, or as the mule,*
 which have no un- der- | standing :
 Whose trappings must be bit and bri-
 dle to hold them in,* else . they will not come | near . unto | thee.
- 6 Many sorrows shall be . to the | wicked :
 But he that trusteth in the Lord,*
 mercy shall com- pass | him a- | bout.
 Be glad in the Lord, . . . and re- | joice, ye | righteous :
 And shout for joy, all ye . that are up- — | right in | heart.
- GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 REJOICE in the Lórd O ye righteous :
 Praise is come- ly for the upright.
 Give thanks unto the Lórd with harp :
 Sing praises unto Hfm . with the psalter- y of ten — strings.
- 2 Sing unto Hfm a new — song ;
 Play skilfully with a loud — noise.
 For the wórd of the Lórd is right ;
 And áll His work is done in faithfulness.
- 3 He loveth right- eous- ness and judgment :
 The earth is full of the loving- . . . kind- ness of the Lórd.
 By the wórd of the Lórd . were the hea- vens made ;
 And áll the hóst of them . . . by the breath of . His mouth.
- 4 He gathereth the waters of the sea
 together as an heap :
 He láyeth up the deeps in storehouses.
 Let áll the éarth fear the Lórd ;
 Let áll the inhabitants of the wórd . stand in awe of Him.
- 5 For He spáke, and it was done ;
 He commanded, and it stood — fast.
 The Lórd bringeth the cóunsel . of the nations . to nought :
 He maketh the thoughts of the
 péoples to be of none ef- fect.
- 6 The counsel of the Lórd stándeth . . fast for ever,
 The thoughts of His héart . . . to all — gen- er- ations.
 Blessed is the nátion . . . whose God . is the Lórd ;
 The people whom He hath chósen . for His own in- heritance.
- 7 The Lórd looketh . from heaven ;
 He behóldeth all the sons of men ;
 From the pláce of His ha- bi- tation
 He looketh forth upon áll . the in- habit- ants of the earth ;
- 8 He that fáshioneth the hearts of . them all,
 Thát con- sider- eth all their works.
 Behold, the eye of the Lórd is upón . them that fear Him,
 Upon them that hope — in His mercy ;
- 9 To delfver their soul from death,
 Ánd to keep . them a- live in famine.
 Our soul hath wáited for the Lórd :
 Hé is our help — and our shield.
- 10 For our héart shall re- joice in Him.
 Because we have trústed in His Lo- ly name.
 Let Thy mercy, O Lórd, be up- on us,
 Accórding as we have hoped in Thee.

GLORIA PATRI.

PSALMS.

27

PSALM XXXIV.

I.

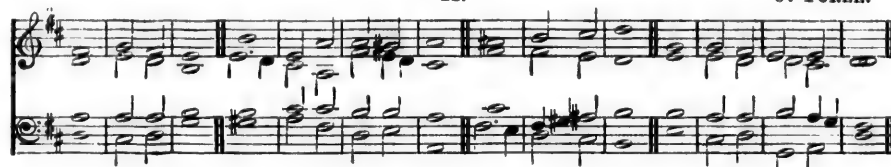
G. M. GARRETT.



- 1 I WILL bless the Lord at all times :
His praise shall continually . . . be — in my mouth.
My soul shall make her boast . . . in the Lord :
The meek shall hear . . . there- of, — and be glad.
- 2 O magnify the Lord with me,
And let us ex- alt His name to- gether.
I sought the Lord, and He answered me,
And delivered me from all my fears.
- 3 They looked unto Him, and were lightened :
And their faces shall nev- er be con- founded.
This poor man cried, . . . and the Lord — heard him,
And saved him out of all his troubles.
- 4 The angel of the Lord encampeth |
round about them that fear Him,
And — de- liver- eth them.
O taste and see that the Lord is good :
Blessed is the man that trusteth in Him.
- 5 O fear the Lord, ye His saints :
For there is no want. . . . to them that fear — Him.
The young lions do lack, . . . and suf- fer hunger :
But they that seek the Lord . shall not want any . good thing.

II.

J. TURL.



- 6 Come, ye children, * héarken . . . un- to me :
I will téach you the fear — of the Lord.
What man is hé that de- sir- eth life,
And loveth many dáy, . . . that he may see — good?
- 7 Kéep thy tongue from evil,
And thy lips from speak- ing guile.
Depart from évil, and do — good ;
Séek { peace — and pur- sue it.
- 8 The eyes of the Lord are toward the righteous,
And His ears are o- pen unto their cry.
The face of the Lord is against . . . them that do evil,
To cut off the remémbrance . . . of them from the earth.

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28

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- 9 The righteous cried, . . . and the Lord — | heard,
And delivered them . . . out of all their troubles.
The Lord is nigh unto them that are of a broken heart,
And saveth such . . . as be of a contrite spirit.
- 10 Many are the afflictions . . . of the righteous:
But the Lord . . . delivereth him out of them all.
He keepeth . . . all his bones:
None . . . of them is broken.
- 11 Evil . . . shall slay the wicked:
And they that hate . . . the righteous shall be condemned.
The Lord redeemeth . . . the soul of His servants:
And none of them that trust . . . in Him shall be condemned.
- GLORIA PATRI.

28

PSALM XXXVI. 5—10.

I. E. F. RIMBAULT.



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II. J. HINDLE.



- 1 Thy lovingkindness, O Lord, . . . is in the heavens;
Thy faithfulness . . . reacheth unto the skies.
- 2 Thy righteousness is like the mountains
of God; * Thy judgments . . . are a great deep:
O Lord, Thou . . . predest man and beast.
- 3 How precious is Thy loving- . . . kindness, O God!
And the children of men take refuge
. . . under the shadow of Thy wings
- 4 They shall be abundantly satisfied
with the fatness . . . of Thy house;
And Thou shalt make them drink . . .
. . . of the river of Thy pleasure.
- 5 For with Thee . . . is the fountain of life:
In Thee . . . light shall we see light.
- 6 O continue Thy lovingkindness unto
them . . . that know Thee;
And Thy righteousness . . . to the upright in heart.
- GLORIA PATRI.

PSALMS.

29

PSALM XXXVII.

I.

J. TURLE.



- 1 FRET not thyself because . . . of | e- vil- | doers,
Neither be thou envious against . . | them that | work un- | righteousness.
For they shall soon be cut down . . | like the | grass,
And wither | as the | green — | herb.
- 2 Trust in the Lórd, and | do — | good ;
Dwell in the lánd, and | fol- low | af- ter | faithfulness.
Delight thyself álso | in the | Lórd ;
And He shall give thee . . the de- sires — | of thine | heart.
- 3 Commit thy wáy | unto . the | Lórd ;
Trust also in Hím, and | He shall | bring it . to | pass.
And He shall make thy righteousness | as the | light,
And thy | judg- ment | as the | noonday.
- 4 Rést | in the | Lórd,
And wáit | pa- tient- ly for | Him :
Fret not thyself because of him who | in his | way,
prospereth | in his | way,
Because of the man who bríngeth . | wicked . de- | vices . to | pass.
- 5 Cease from ánger, and for- | sake — | wrath :
Fret not thyself, * it téndeth . . | only . to | ev- il- | doing.
For evil-dóers shall | be cut | off :
But those that wait upon the Lórd, . | they . shall in- | herit . the | land.
- 6 For yet a little while, * and the wicked | shall not | be :
Yea, thou shalt diligently consider | and he | shall not | be.
his pláce, | and he | shall not | be.
But the méek shall in- | herit . the | land ;
And shall delight themselves . . | in . the a- | bundance . of | peace.

II.

J. TURLE.



- [7 The wicked plótteth a- | gainst the | just,
And gnásheth up- on him | with his | teeth.
The Lórd shall laugh | at him :
For He séeth | that his | day is | coming.

8 The wicked have drawn out the sword, | bent their bow ;
 and have bent their bow ;
 To cast down the poor and needy, * to
 slay such as be up- right in the way :
 Their sword shall enter . into their own — heart,
 And their bows — shall be broken.

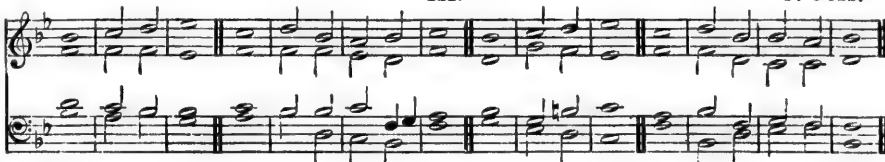
9 Better is a little that the right- eous hath
 Than the a- bundance of ma- ny wicked.
 For the arms of the wicked . . . shall be broken :
 But the Lord — up- holdeth the righteous.

10 The Lord knoweth the days of the perfect :
 And their inheritance . . . shall be for ev- — er.
 They shall not be ashamed . in the time of evil :
 And in the days of famine . . . they shall be sat- is- fied.

11 But the wicked shall perish,
 And the enemies of the Lord shall be
 as the excel- lency of the pastures :
 They shall con- sume ;
 In smoke shall they con- sume a- way.]

III.

J. Goss.



[12 The wicked borroweth, * and payeth | not a- gain :
 But the righteous dealeth . . . | gra- cious- ly, and giveth.
 For such as be blessed of Him . shall in- herit the land ;
 And they that be cursed . . . of Him shall be cut off.

13 A man's goings are established . . | of the Lord ;
 And He de- light- eth in his way.
 Though he fall, * he shall not be utterly cast — down :
 For the Lord up- holdeth him with His hand.

14 I have been young, and now am old ;
 Yet have I not seen the righteous
 forsaken, * nor his seed — begging their bread.
 All the day long he dealeth gra- cious- ly, and lendeth ;
 And his seed — is — blessed.

15 Depart from evil, and do — good ;
 And dwell for ev- er- more.
 For the Lord lov- eth judgment,
 And for- sak- eth not His saints ;

PSALMS.

III.

J. Goss.

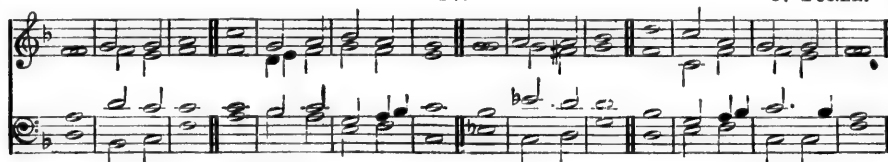


16 Théy are pre- served for | ever :
 But the séed of the | wicked . shall | be cut | off.
 The righteous shall in- herit . the | land,
 And dwell there- | in for | ever.

17 The mouth of the righteous | talketh . of | wisdom,
 And his | tongue — | speak- eth | judgment.
 The law of his Gód is | in his | heart ;
 Nóné of his | steps shall | slide.]

IV.

J. TURLE.



18 The wicked | watcheth the | righteous,
 And | seeketh . to | slay — | him.
 The Lord will not léave him . . . | in his | hand,
 Nór con- | demn him | when . he is | judged.

19 Wait on the Lord, and keep His |
 way,* and He shall exált thee to in- herit . the | land :
 When the wicked are cut | off, — | thou shalt | see it.
 I have seen the wicked in | great — | power,
 And spreading himself like a green |
 trée in its | na- tive | soil.

20 But one passed by,* and, ló, . . . | he was | not :
 Yea, I sóught him, | but he | could not . be | found.
 Mark the perfect mán, . . . and be- | hold the | upright :
 For the latter énd of that — | man is | peace.

21 As for transgressors,* they shall bé |
 de- | stroyed to- | gether :
 The latter énd of the | wicked . shall | be cut | off.
 But the salvation of the righteous . is | of the | Lord :
 He is their strong hólđ in the | time of | trouble.

22 And the Lórd | help- eth | them,
 And — — | res- cueth | them ;
 He rescueth them from the wicked, and | sav- eth | them,
 Bécáuse they have | tak- en | refuge . in | Him,

GLORIA PATRI.

Unison.

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PSALM XXXIX.

I.

J. WELDON.



Unison.

- 1 I SAID,* I will take heed to my ways,
That I sin not with my tongue:
- 2 I will keep my mouth with a bridle,
While the wicked is before me.
- 3 I was dumb with silence,* I held my
peace, even from good;
And my sorrow was stirred.
- 4 My heart was hot within me;
While I was musing the fire kindled:*
then spake I with my tongue:

II.

ROWLAND BRIANT.



Harmony.

- 5 Lord, make me to know mine end,
And the measure of my days, . . . what it is;
Let me know how frail I am.
- 6 Behold, Thou hast made . . . my days as handbreadths;
And mine age is as nothing before Thee:
Surely every man at his best estate . is altogether vanity.
- 7 Surely every man walketh . . in a vain shew:
Surely they are disquieted in vain:
He heapeth up riches and knoweth not who shall gather them.

Repeat Chant I.

Unison.

- 8 And now, Lord, what wait I for?
My hope is in Thee.
- 9 Deliver me from all my transgressions:
Make me not the reproach of the foolish.
- 10 I was dumb,* I opened not my mouth;
Because cause — Thou — didst it.

PSALMS.

I.

J. WELDON.



Unison.

- | | | | |
|----|---------------------------------------|-----|------------------|
| 11 | Remove Thy stroke. a- way | — | from me : |
| | I am consumed by the blow | — | of Thine hand. |
| 12 | When Thou with rebukes dost correct | | |
| | man for | in- | iquity, |
| | Thou makest his beauty to consume | | |
| | away like a moth * surely . . . ev- | ery | man is vanity. |

III.

ROWLAND BRIANT.



Harmony.

- | | | | | | |
|----|---------------------------------------|---------|---------------|-------|---------------|
| 13 | Hear my prayer, O Lord,* and give ear | unto | my | cry ; | |
| | Hold not | Thy | peace | — | at my tears : |
| 14 | For I | am a | stranger with | Thee, | |
| | A sojourner, | as | all my | fa- | thers were. |
| 15 | O spare me, that I | may re- | cov- | er | strength, |
| | Before I go | hence, | and | be | no more. |
| | | | | | Amen. |

31

PSALM XL. 1—11, 13, 16, 17.

J. WALCH.



- | | | | | | | | | | | | | | | | | | | |
|---|-------|---------|-----------|-----|------|------|----|-------|-------|---|--------|------|----|-----------|------|-----|---------|-------|
| 1 | I | waited | patiently | . | . | . | . | . | . | | for | the | | Lord ; | | | | |
| | And | He | inclined | . | . | . | . | . | unto | | me | and | | heard | my | | cry. | |
| | He | brought | me | up | also | out | of | an | hor- | | | | | | | | | |
| | rible | pft, | . | . | . | . | . | . | out | | of | the | | mir- | | | | |
| | And | He | set | my | feet | upon | a | rock, | . | | and | es- | | tablished | . my | | goings. | |
| 2 | And | He | hath | put | a | n w | . | . | . | . | | song | . | in | my | | mouth. | |
| | Even | . | . | . | . | . | . | . | . | | praise | -- | | unto | . | our | | God : |
| | Many | . | . | . | . | . | . | . | shall | | see | it, | -- | | and | | fear, | |
| | And | . | . | . | . | . | . | . | shall | | trust | -- | | in | the | | Lord. | |

PSALMS.

J. WALCH.



- 3 Blessed is the man that maketh the Lord his trust,
And respecteth not the proud, nor
such as turn a- side to lies.
Many, O Lord my God, . . are the wonder- ful works
Which Thou — hast — done.
- 4 And Thy thoughts which are to us-ward:
They cannot be set in or- der un- to Thee;
If I would declare and speak of them.
Thy are more than can be numbered.
- 5 Sac- ri- fice and offering
Thou hast — no de- light in;
Mine ears hast Thou opened:
Burnt offering and sin offering . . hast
Thou not re- quired.
- 6 Then said I, Lo, I am come;
In the roll of the book it is written of me:
I delight to do Thy will, O my God;
Yea, Thy law is with- in my heart.
- 7 I have published righteousness in the great congre- gation;
Lo, I will not refrain my lips, . . O — Lord, Thou knowest.
I have not hid Thy righteousness with- in my heart;
I have declared Thy faithfulness . and — Thy sal- vation:
- 8 I have not concealed Thy lovingkind-
ness and Thy truth
From the great — con- gre- gation.
Withhold not Thou Thy tender mercies
. from me, O Lord:
Let Thy lovingkindness and Thy
truth con- tinu- al- ly pre- serve me.
- 9 Be pleased, O Lord, to de- liv- er me:
Make haste to help — me, O Lord.
Let all those that seek Thee rejoice .
. and be glad in Thee:
Let such as love Thy salvation say
continually, The Lord be mag- ni- fied.
- 10 But I am poor and need- y;
Yet the Lord — thinketh up- on me:
Thou art my help and my de- liverer;
Make no tarry- ing, O my God.

GLORIA PATRI.

I.

C. A. WICKES.



- 1 As the hart pánteth | after . the | water brooks,
So pánteth my sóul | af- ter | Thee, O | God.
- 2 My soul thirsteth for Gód, . for the | liv- ing | God :
When shall I cóme and ap- | pear be- | fore — | God ?
- 3 My tears have been my méat | day and | night,
While they continually say unto mé, | Where — | is thy | God ?
- 4 These thíngs | I re- | member,
And pour óut, my | soul with- | in — | me,
- 5 How I went with the throng,* and |
léd them. to the | house of | God,
With the voice of joy and praise,* a |
múltitude | keep- ing | ho- ly- | day.
- 6 Why art thou cast dówn, | O my | soul ?
And why art thóu dis- | qui- et- | ed with- | in me ?
- 7 Hope thou in God : * for í . . shall | yet — | praise Him,
Who is the héalth of my | counte- nance | and my | God.

II.

T. PURCELL.



- 3 My soul is cást | down with- | in me :
Therefore do I remember Thee from |
the land of Jordan, and the Hérmóns, | from the | hill — | Mizar.
- 9 Deep calleth unto déep . . . at the | noise of . Thy | waterspouts :
All Thy wáves and Thy | bil- lows | are gone | over me.
- 10 Yet the Lord will command, His loving |
kindness. | in the | day-time,
And in the night His song shall be |
with me.* even a práyer | unto . the | God of . my | life.

- 11 I will say unto God my rock,* Why hast Thou for- gotten me?
 Why go I mourning because . . . of the op- pression | of the enemy?
- 12 As with a sword in my bones,* mine adversaries . . . re- proach — me;
 While they continually say unto mé, | Where — is thy God?
- 13 Why art thou cast down, . . . | O my soul?
 And why art thou . . . dis- qui- et- ed with- | in me?
- 14 Hope thou in God : * for f . . shall | yet — | praise Him,
 Who is the héalth . . . of my | counte- nance, | and my | God.

III.

J. TURLE.



- 15 Judge me, O God, * and plead my cause against . . . an un- god- ly nation:
 O deliver me from . . . the de- ceitful . and | un- just | man.
- 16 For Thou art the God of my strength;* why . . . hast Thou cast me | off?
 Why go I mourning because . . . of the op- pression | of the enemy?
- 17 O send out Thy light and Thy truth; | let them | lead me:
 Let them bring me unto Thy holy hill, | to Thy | tab- er- | nacles.
- 18 Then will I go unto the altar of God,* unto Gód . . . my ex- ceed- ing | joy:
 And upon the hárp . . . will I | praise. Thee, O | God, my | God.
- 19 Why art thou cast down, . . . | O my soul?
 And why art thou . . . dis- qui- et- ed with- | in me?
- 20 Hope thou in God : * for f . . shall | yet — | praise Him,
 Who is the héalth . . . of my | counte- nance, | and my | God.

GLORIA PATRI.



1 **Our** is our | refuge . and | strength,
 A **very** | pre- sent | help in | trouble.
 Therefore will we not fear, though the | earth do | change,
 And though the mountains be moved | in the | heart . of the | seas ;
 Though the waters thereof roar . . . | and be | troubled,
 Though the mountains | shake, with the | swelling there- | of.
 The **Lórd** of | hosts is | with us,
 The **Góð** of | Ja- cob | is our | refuge.

2 There is a river, * the streams whereof |
 make glád the | city . of | God,
 The holy place of the tabernacles . | of the | Most — | High.
 God is in the midst of her; * she . shall | not be | moved :
 Góð shall | help her, . and | that right | early.
 The nations raged, the | kingdoms were | moved :
 He uttered His | voice, the | earth — | melted.
 The **Lórd** of | hosts is | with us ;
 The **Góð** of | Ja- cob | is our | refuge.

3 Come, behold the | works . of the | Lord,
 What desolations | He hath | made . in the | earth.
 He maketh wars to cease . unto the | end . of the | earth ;
 He breaketh the bow, and cutteth the |
 spear in sunder; * He burneth the | chari- | ots | in the | fire.
 Be still, * and know that | I am | God :
 I will be exalted among the nations, *
 I will be ex- | alt- | ed | in the | earth.
 The **Lórd** of | hosts is | with us ;
 The **Góð** of | Ja- cob | is our | refuge.

Amen.

34

PSALM XLVII.

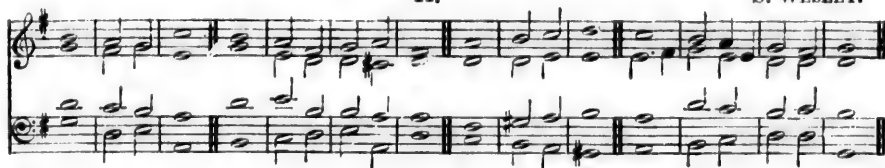
I.

H. LAWES.



II.

S. WESLEY.



1 O CLAP your hánds, | all ye | peoples ;
Shout unto Gód | with the | voice of | triumph.
For the Lórd Most | High is | terrible ;
He is a great Kíng | o- ver | all the | earth.

2 He shall subdúe the | peo- ples | under us,
And the | na- tions | under . our | feet.
He shall chóose our in- | herit- ance | for us,
The éxcéllency of | Ja- cob | whom He | loved.

3 God is gone úp | with a | shout,
The Lórd with the | sound — | of a | trumpet.
Sing práises to | God, sing | praises :
Sing práises unto . our | King, sing | praises.

4 For God is the Kíng of | all the | earth :
Sing ye | praises . with | un- der- | standing.
God réigneth | over . the | nations :
God sitteth up- | on His | ho- ly | throne.

5 The princes of the péoples . . are | gathered . to- | gether
To be the péople | of the | God of | Abraham :
For the shields of the eáth . . be- | long . unto | God ;
Hé is | great- — | ly ex- | alted.

GLORIA PATRI.

PSALMS.

35

PSALM XLVIII.

I.

CHARLES VINCENT.



- 1 CRÉAT is the Lord,
And highly to be praised,
In the city of our Gód, in His ho- ly | mountain.
- 2 Beautiful in elevation,* the joy of the
whole éarth, is mount Zion,
Ón. the sides of the north,
The éfty of the great — | King.
- 3 God hath made Himself known in her
pálaces for a refuge.
For, lo, the kíngs as- sembled them- selves,
Théy pass- ed by to- gether.
- 4 They saw it,* thén were they a- mazed,
Théy were dis- mayed,
Théy has- — ted a- | way.
- 5 Trémbling took hold of them there;
Páin, as of a woman in travail.
With the east wind Thou breakest the ships of | Tarshish.
- 6 As we have héard, so have we seen
In the city of the Lord of hosts,* in
the éfty of our God:
Gód will es- tab- lish it for ever.

II.

CHARLES VINCENT.



- 7 We have thought on Thy lóving- . . . kindness, O | God,
In the midst — | of Thy | temple.
- 8 As is Thy name, O God,* so is Thy
praise unto the énds. of the éarth:
Thy right hand is full of right- eous- ness.
- 9 Let mount Zion be glad, let the
daughters of Judah re- | joice,
Bé- cause of | Thy — | judgments.
- 10 Walk about Zion, and gó round a- | bout her:
Téll the tow- ers there- — | of.
- 11 Mark ye well her búlwarks, . . . con- sider her | palaces;
That ye may téll it . . . to the gen- er- a- tion | following.
- 12 For this God is óur God . . . for ever and ever:
He will be our guíde . . . e- ven un- to | death.

GLORIA PATRI.



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- 1 HAVE mercy upon me, O God,* ac-
córding to Thy lov- ing- | kindness :
According to the multitude of Thy blot out | my trans- | gressions.
tender mércies mine in- | iquity,
Wash me thoroughly from cleanse me | from my | sin.
Aúd
- 2 For I acknowlege | my trans- | gressions :
Aúd my sin is | ever be- | fore me.
Against Thee,* Thee only, I | sinned,
And done that. which is e- vil | in Thy | sight :
- 3 That Thou mayest be jústified when Thou | speakest,
Aúd be clear — | when Thou | judgest.
Behold,* I was shápen in in- | iquity ;
And in sín did my | mother . con- | ceive me.
- 4 Behold,* Thou desirest trúth . in the in- ward | parts :
And in the hidden párt . Thou shalt make . me to know — | wisdom.
Purge me with hyssop, and I . shall be clean :
Wásh me, and I . shall be whiter . than | snow.
- 5 Make me to héar. | joy and | gladness ;
That the bones which Thóu . hast bro- ken | may re- | joice.
Hide Thy fáce from my | sins,
And blót out all — | mine in- | iquities.
- 6 Create in me a ciéan | heart, O | God ;
And renéw a right — | spirit . with- | in me.
Cast me not awáy from Thy | presence ;
And take nó Thy Ho- ly | Spi- rit | from me.
- 7 Restore unto me the jóy of Thy sal- | vation :
And uphóld me with a | free — | spirit.
Then will I téach trans- | gressors . Thy | ways ;
And sinners shall bé con- | vert- ed | un- to | Thee.
- 8 Deliver me from bloodguiltiness, O
God,* Thou Gód of my sal- | vation ;
And my tongue shall síng a- loud — | of Thy | righteousness
O Lord, ópen Thou my | lips ;
And my móuth shall shew — | forth Thy | praise.
- 9 For Thou delightest not in sácrifice ; | else . would I | give it :
Thou hast nó pleasure . in burnt — | offering.
The sacrifices of Gód are a bro- ken | spirit :
A broken and a contrite heart, O
Gód, Thou wilt | not de- | spise.
Amen.

PSALMS.

37

PSALM LVII.

I.

E. J. HOPKINS.



1 Be merciful unto me, O God, * be |
merciful un- to | me ;
For my soul tak- eth | refuge . in | Thee ;
Yea, in the shadow of Thy wings will | I take | refuge,
Until these cal- | ami- ties be | o- ver- | past.

2 I will cry unto | God Most | High ;
Unto Gód that per- | form- eth | all things | for me.
He shall send from heaven, and save |
me, * when he that would swallow |
me up re- | proacheth ;
God shall send forth His | mer- cy | and His | truth.

3 My soul is a- | mong — | lions ;
I lie among them that are | set on | fire.
Even the sons of men, * whose téeth |
. are | spears and | arrows,
And their | tongue a | sharp — | sword.

2nd Part. { 4 Be Thou exalted, O Gód . . a- | bove the | heavens ;
Let Thy glóry be a- bove | all the | earth.

5 They have prepared a | net . for my | steps ;
My soul is | bow- ed | down :
They have digged a | pit be- | fore me ;
They are fallen into the | midst there- | of them- | selves.

II.

E. J. HOPKINS.



6 My heart is fixed, * O Gód, . . my | heart is | fixed :
I will sing, yea, . I will | sing — | praises.
Awake up, my glory ; * awake, . . | psalter- y and | harp :
I myself will a- | wake right | ear- — | ly.

7 I will give thanks unto Thee, O Lord, a- mong the | peoples :
 I will sing praises unto | Thee a- | mong the | uations.
 For Thy mercy is great | unto the | heavens,
 And Thy | truth — | unto the | skies.

Ent. 8 Be Thou exalted, O God . . a- | bove the | heavens ;
Part. Let Thy glory be a- | bove | all the | earth.
 GLORIA PATRI.

38

PSALM LXI.

I. C. E. STEPHENS.

II. G. M. GARRETT.



1 HEAR my | cry, O | God :
 At- | tend un- | to my | prayer.

2 From the end of the earth will I call |
 unto Thee,* when my heart . . is | o- ver- | whelmed :
 Lead me to the rock | that is | higher . than | I.

3 For Thou hast been a | re- fuge | for me,
 A strong | tow- er | from the | enemy.

4 I will dwell in Thy tábernacle . for | e- — | ver :
 I will take refuge in the | co- vert | of Thy | wings.

5 For Thou, O God, hast | heard my | vows :
 Thou hast given me the héritage . of | those that | fear Thy | name.

6 Thou wilt prolong the | king's — | life :
 His years shall be as | ma- ny | gen- er- | ations.

7 He shall abide before | God for | ever :
 O prepare lovingkindness and truth, |
 that | they may pre- | serve — | him.

8 So will I sing praise . . unto Thy | name for | ever,
 That I may | daily . per- | form my | vows.

GLORIA PATRI.

PSALMS.

39

PSALM LXIII.

I.

E. J. HOPKINS.



II.

P. HENLEY.



- 1 O GóD, | Thou art | my God ;
 Early | will I seek — | Thee :
 My soul thirsteth for Thee, * my flesh | longeth . for | Thee,
 In a dry and weary lánd, | where no | wa- ter | is.
- 2 So have I looked upón Thee | in the | sanctuary,
 To sée Thy | pow- er | and Thy | glory,
 For Thy lovingkindness is | better . than | life ;
 My lips shall | praise — | Thee.
- 3 So will I bléss Thee | while I | live :
 I will lift úp my | hands — | in Thy | name.
 My soul shall be sátiſfied . . as with | marrow , and | fatness ;
 And my móuth shall | praise Thee with | joy- ful | lips ;
- 4 When I remember Thée . . . up- | on my | bed,
 And meditate on Thée | in the | night — | watches.
 For Thóu hast | been my | help,
 And in the shádw of Thy | wings will | I re- | joice.
- 5 My soul followeth hárd | af- ter | Thee :
 Thy ríght | hand up- | hold- eth | me.
 But those that séeK my | soul, . to de- | stroy it,
 Shall gó into the | low- er | parts . of the | earth.
- 6 They shall be given over to the pówer | of the | sword :
 Théy shall be a | portion . for | foxes.
 But the king shall rejoice in God : *
 every one that swéareth . . . by | Him shall | glory ;
 For the mouth of them that spéak . | lies — | shall be | stopped.

GLORIA PATRI.

40

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PSALM LXV.

(1st Setting.)

I.

J. HINDLE.

(2nd Setting.)

II.

J. STAINER.



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- 1 PRAISE waiteth for Thée, O | God, in | Zion :
And unto Thée shall the | vow — | be per- | formed.
- 2 O Thóu that | hear- est | prayer,
Únto Thee shall | all flesh | come.
- 3 Iniquities pre- | vail a- | gainst me :
As for our transgressions. Thou shalt | purge. them a- | way.
- 4 Blessed is the man whom Thou |
choosest,* and causest . . to ap- | proach . unto | Thee,
Thát he may | dwell in . Thy | courts :
- 5 We shall be satisfied with the goodness | of Thy | house,
The hóly place — | of Thy | temple.

(1st Setting.)

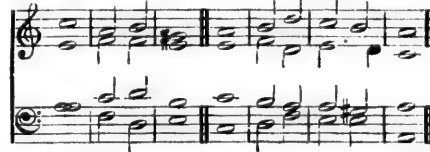
III.

G. HEATHCOTE.

(2nd Setting.)

IV.

T. S. DUPUIS.



- 6 By terrible things Thou wilt answer . | us in | righteousness,
Ó of | our sal- | vation ;
- 7 Thou that art the confidence of all | of the | earth,
the énds of up- | on the | sea :
- 8 Which by His strength . . . setteth | fast the | mountains ;
Béing girded . a- | bout with | might :
- 9 Which stilleth the roaring of the seas,* | of their | waves,
the róaring of mult | of the | peoples.
- 10 They also that dwell in the | utter- most | parts
Áre a- | fraid — | at Thy | tokens :
- 11 Thou makest the outgoings of the | morning
Ánd even- ing | to re- | joice,

PSALMS.

(1st Setting.) I. J. HINDLE.

(2nd Setting.) II. J. STAINER.

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- 12 Thou visitest the éarth, . . . and | water- est | it,
Thóu . . . greatly . en- | rich- est | it:
- 13 The river of Góð . . . is | full of | water:
Thou providest them corn, * when
Thóu . . . hast so pre- | pared . the | éarth.
- 14 Thou wáterest . . . her | furrows . a- | bundantly;
Thóu . . . settlest . the | ridges . there- | of:
- 15 Thou mákest . . . it | soft with | showers;
Thóu . . . blestest . the | springing . there- | of.
- 16 Thou crownest the yéar . . . with Thy | goodness;
Aíd . . . Thy | paths — | drop — | fatness.
- 17 They drop upon the pástures . . . of the | wilderness:
And the hills . . . are | gird- — | ed with | joy.
- 18 The pástures . . . are | clothed with | flocks;
The valleys álso . . . are | co- | vered | over . with | corn;
- 19 Théy . . . shout for | joy,
Théy . . . — — | al- so | sing.

GLORIA PATRI.

41

PSALM LXVI. 1--12, 16--20.

(1st Setting.) I. ROWLAND BRIANT.

(2nd Setting.) II. R. S. BARNICOTT.

- 1 MAKE a joyful noise unto Góð . . . all the | éarth:
Sing forth the glóry . . . of His | name:
Máke . . . — His | praise — | glorious.
- 2 Say unto God, * How térrible . . . are Thy | works!
Through the greatness . . . of Thy | power
Shall Thine énemies . . . sub- | mitthem.selves | un- to | Thee.
- 3 Ali the éarth . . . shall | wor- ship | Thee,
And shall sing . . . to | Thee;
Théy . . . shall sing — | to Thy | name.

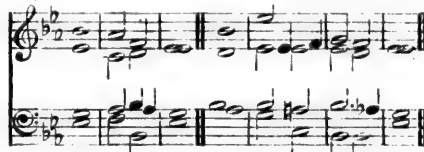
PSALMS.

- 4 Come, and sée the | works of | God ;
 He is térrible in His | doing
 Tóward the chil- — | dren of | men.
- 5 He turned the sée into dry — | land :
 They went through the river . on | foot :
 Thére did we re- | joice in | Him.
- 6 He rúleth by His | might for | ever ;
 His éyes ob- | serve the | nations :
 Let nóť the re- | bellious . éx- | alt them- | selves.

(1st Setting.) III. ROWLAND BRIANT.



(2nd Setting.) IV. R. S. BARNICOTT.

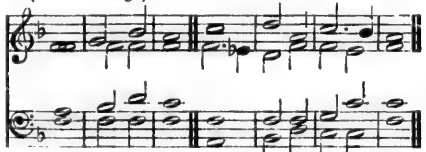


- 7 O bléss our | God, ye | peoples,
 And make the vóice of His | praise — | to be | heard :
- 8 Which hóldeť our | soul in | life,
 And suffereth nóť our | feet — | to be | moved.
- 9 For Thóu, O | God, hast | proved us :
 Thóu hast | tried us, as | silver . is | tried.
- 10 Thou bróughtest us into . the | net ;
 Thou layedst a sóre burden . up- | on our | loins.

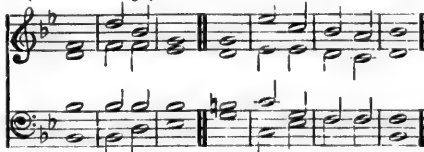
Repeat Chant I. or II.

- 11 Thou hast caused men to ríde over . our | heads :
 We went through fire and through | water ;
 But Thou broughtest us óut into . a | wealth- y | place.

(1st Setting.) V. J. TURLE.



(2nd Setting.) VI. G. J. ELVEY.



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- 12 Come, and hear, * all yé that | fear — | God,
 And I will declare what Hé hath | done — | for my | soul.
- 13 I cried unto Hím with | my | mouth,
 And Hé was ex- | toll- ed | with my | tongue.
- 14 If I regard iniquity in | my | heart,
 The Lórd will — | not — | hear :
- 15 But véřily God | hath | heard ;
 He hath attended to the | voice — | of my | prayer.
- 16 Bléssed be — | God,
 Which hath not turned away my | prayer nor His | mer- cy | from me.

GLORIA PATRI.

PSALMS.

42

PSALM LXVII.

I. W. TURNER.

II. W. RUSSELL.



- 1 GOD be merciful unto us, . . . and | bless — | us,
And cause His | face to | shine up- | on us ;
- 2 That Thy way may be | known up- on | earth,
Thy saving | health a- | mong all | nations.
- 3 Let the peoples | praise Thee, O | God ;
Lét | all the | peo- | ples | praise Thee.
- 4 O let the nations be glád . . . and | sing for | joy :
For Thou shalt judge the peoples with |
equity, * and góvern . . . the | nations. up- | on — | earth,
- 5 Let the peoples | praise Thee, O | God ;
Lét | all the | peo- | ples | praise Thee.
- 6 The éarth . . . * * * * . hath | yielded her | increase :
Gód, . . . * * * * . even | our own | God, shall | bless us.
- 7 Gód * * * * . | — shall | bless us ;
And all the | ends , of the | earth shall | fear Him.

GLORIA PATRI.

43

PSALM LXVIII. 1, 3—11, 17—20, 32—35.

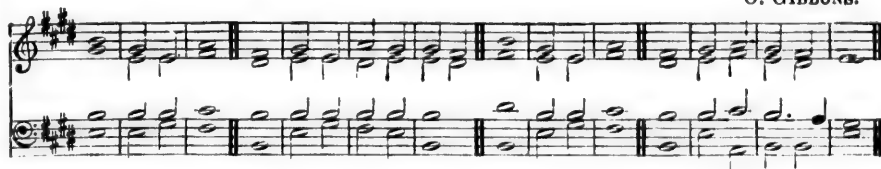
O. GIBBONS.



- 1 LET God arise, * let His én- . . . e- | mies be | scattered ;
Let them also that | hate Him | flee be- | fore Him.
But let the righteous be glád ; * let
them exúlt be- | fore — | God :
Yéa, | let them . re- | joice with | gladness.
- 2 Sng | un- to | God,
Sng | prais- es | to His | name :
Cast up a highway for Him that rideth | through the | deserts :
His name is JÁH ; . . . and ex- | ult . ye be- | fore — | Him.

PSALMS.

O. GIBBONS.

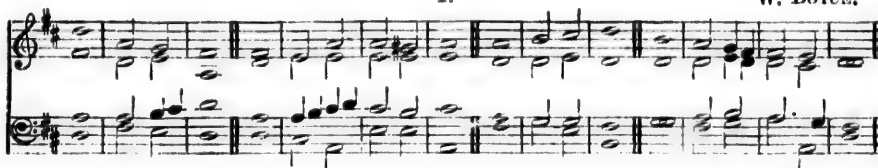


- 3 A father of the fatherless, . . . and a | judge . of the | widows,
Is Gód in His | ho- ly | hab- i- | tation.
God setteth the solitary in families : *
He bringeth out the prisoners . . | into . pros- | perity :
But the rebellious | dwell . in a | parch- ed | land.
- 4 O God, when Thou wentest forth be- | fore Thy | people,
When Thou didst march | through the | wil- der- | ness :
The earth trembled, * the heavens also |
dropped at the | presence . of | God :
Even you Sirai trembled at the pre-
sence of Gód, the | God of | Is- ra- | el.
- 5 Thou, O God, didst send a | plenti- ful | rain,
Thou didst confirm Thine inheritance, | when . it was | wear- -- | y.
Thy congregation | dwelt there- | in :
Thou, O God, didst prepare . of Thy | good- ness | for the | poor.
- 6 The Lórd | giveth . the | word :
The women that publish the tidings | are a | great -- | host.
The chariots of God are twenty thou-
sand, éven | thousands . upon | thousands :
The Lord is among them, . . as in | Si- nai, | in the | sanctuary
- 7 Thou hast ascended on high, * Thou |
hast led Thy cap- | tivi- ty | captive :
Thou hast received | gifts a- | mong -- | men,
Yea, among the re- | bel- lious | also,
That the Lórd | God might | dwell with | them.
- 8 Blessed be the Lord, who daily . . | beareth . our | burden,
Even the Gód | who is | our sal- | vation.
God is unto ús a | God of . de- | liverances ;
And unto Jehovah the Lórd . be- | long the | issues . from | death.
- 9 Sing unto God, ye kingdoms | of the | earth ;
Ó sing | prais- es | unto the | Lord ;
To Him that rideth upon the heavens |
of heavens, which | are of | old ;
Lo, He uttereth His voice, . and | that a | might- y | voice.
- 10 Ascribe ye strength | un- to | God :
His excellency is over Isráel, . . |
. and His | strength is | in the | skies.
O God, Thou art terrible . out of Thy | ho- ly | places :
The God of Israel, * He giveth |
strength and power unto His people. | Bless- ed | be -- | God.

GLORIA PATRI.

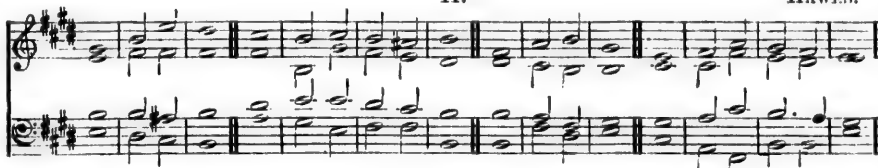
I.

W. BOYCE.



II.

HAWES.



- 1 GIVE the king Thy | judgments, . O | God,
And Thy righteousness unto . the | king's — | son.
He shall judge Thy | people with | righteousness,
And Thy | poor with | judg- — | ment.
- 2 The mountains shall bring peace . . | to the | people,
And the | hills, in | right- cous- | ness.
He shall judge the poor of the people,*
He shall save the children . . . | of the | needy,
And shall break in | pie- ces | the op- | pressor.
- 3 They shall fear Thee . . while the | sun en- | dureth,
And so long as the moon, through- | out all | gen- er- | ations.
He shall come down like rain . upon the | mown — | grass :
As | showers, that | water . the | earth
- 4 In His days shall the | right- eous | flourish ;
And abundance of peace, . till the | moon — | be no | more
He shall have dominion also . from | sea to | sea,
And from the River | unto . the | ends . of the | earth.
- 5 They that dwell in the wilderness . shall | bow be- | fore Him ;
And His | ene-mies shall | lick the | dust.
The kings of Tarshish and of the isles
. shall | bring — | presents :
The kings of Shéba and | Seba . shall | of- fer | gifts.
- 6 Yea, all kings shall fall | down be- | fore Him :
All | nations . shall | serve — | Him.
For He shall deliver the needy . . . | when he | crieth ;
And the | poor, that | hath no | helper.
- 7 He shall have pity on the | poor and | needy,
And the souls of the | need- y | He shall | save.
He shall redeem their soul from op- | pression, and | violence ;
And precious shall their | blood be | in His | sight ;



- 3 And | they shall live :
 And to Him shall be given . . . of the gold of Sheba :
 And men shall pray . . . for Him continually ;
 They shall bless Him all the day long.
- 2 There shall be abundance of corn . . in the earth
 Upon the top — of the mountains ;
 The fruit thereof shall shake like Lebanon :
 And they of the city . . . shall flourish like grass of the earth.
- 10 His name shall endure for ever ;
 His name shall be continued . . as long — as the sun :
 And men shall be blessed in Him ;
 All nations shall call Him happy.
- 11 Blessed be the Lord Gód, . . . the God of Israel,
 Who ónly do-eth wondrous things :
 And blessed be His glórious . . . name for ever ;
 And let the whole earth be filled
 with His glory, * Á- men, and A- — men.

45

PSALM LXXIII. 1—20, 23—26.

J. BATTISHILL.



- 1 SURELY Gód is good to Israel,
 Even to such as are pure in heart.
 But as for me, * my feet . . . were almost gone ;
 My steps had well nigh slipped.
- 2 For I was envious at the arrogant,
 When I saw . . . the prosperity of the wicked.
 For there are no bands . . . in their death ;
 But their — strength is firm.
- 3 They are nót in trouble as other men ;
 Neither are they plagued like other men.
 Therefore pride is as a chain . . about their neck ;
 Violence covereth them as a garment.
- 4 Their eyes stand out with fatness ;
 They have more than heart could wish.
 They scoff, * and in wickedness . . utter oppression :
 They speak — loftily.

PSALMS.

J. BATTISHILL.



- 5 They have set their mouth | in the | heavens,
And their tongue | walk- eth | through the | earth.
Therefore His people re- | turn — | hither :
And waters of a full cup . . . are | young — | out by | them.
- 6 And they say,* Hóu doth | God! — | know?
And is there knowledge | in the | Most — | High?
Behold, | these are the | wicked ;
And, being alway at ease, . . . | they in- | crease in | riches.
- 7 Surely in vain have I | cleansed my | heart,
And | washed my | hands in | innocency ;
For all the day long have I | been | plagued,
And | chast- ened | ever- y | morning.
- 8 If I had said I will | speak — | thus ;
Behold, I had dealt treacherously |
with the gén- er- | a- tion | of Thy | children.
When I thought how I might . . . | know — | this,
It was | too — | pain- ful | for me ;
- 9 Until I went into the sanctuary . . | of — | God,
And con- | sidered . their | lat- ter | end.
Surely Thou séttest them in | slipper- y | places :
Thou cástest them | down — | to de- | struction.
- 10 How are they become a desolátion . . | in a | moment !
Théy are | utter- ly con- | sumed with | terrors.
As a dréam | when . one a- | waketh ;
So, O Lord, when Thou awakest, * |
Thóu shalt de- | spise their | image.
- 11 Nevertheless I am continually . . . | with — | Thee :
Thóu hast | holden . my | right — | hand.
Thou shalt guíde me | with Thy | counsel,
And afterward re- | ceive — | me to | glory.
- 12 Whom háve I in | heaven . but | Thee?
And there is none upon éarth. that | I de- | sire be- | side Thee.
My fíesh and my | heart — | faileth :
But God is the strength of my héart | and my | portion . for | ever.

GLORIA PATRI.



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PSALM LXXVI.

I.

W. H. HAVERGAL.



II.

A. SHAW.



- 1 IN Judah is God known : * His náme | great in | Israel.
 is
 In Salem also is His tábernacle, . . | dwell- ing | place in | Zion.
 and His
 There He brake the árrows | of the | bow ;
 The shíeld, and the | sword, — | and the | battle.
- 2 Glórious art | Thou and | excellent,
 Fróm the | moun- — | tains of | prey.
 The stouthearted are spóiled, |
 they have | slept their | sleep ;
 And none of the mén of | might have | found their | hands.
- 3 At Thy rebúke, O | God of | Jacob,
 Both chariot and horse are cást . . | into a | dead — | sleep.
 Thou, * even Thóu, | art to be | feared :
 And who may stand in Thy síght . . |
 when | once — | Thou art | angry ?
- 4 Thou didst cause séntence . . to be | heard from | heaven ;
 The eáth | fear- ed, | and was | still,
 When Gód a- | rose to | judgment,
 To sáve | all the | meek . of the | earth.
- 5 Surely the wráth of | man shall | praise Thee :
 The residue of wráth | shalt Thou | gird up- | on Thee.
 Vow, * and páy unto the | Lord your | God :
 Let all that be round about Him |
 bring présents unto | Him that | ought . to be | feared.
- 2nd Part. { 6 He shall cut óff the | spirit of | princes :
 He is térrible to the | kings — | of the | earth.

GLORIA PATRI.

(1st Setting.)

I.

ROGERS.



(2nd Setting.)

II.

R. CARTWRIGHT.

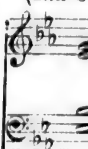


- 1 I WILL cry unto Gód | with my voice ;
 Even unto God with my voice, * and
 He will give | ear — | un- to | me.
 In the day of my trouble | I sought the | Lord :
 My hand was stretched out in the
 night, and slackèd not ; . . my | soul re- | fused . to be | comforted.
- 2 I remember Gód, and | am dis- | quieted :
 I complain, and my | spirit is | o- ver- | whelmed.
 Thou holdest mine | eyes — | watching :
 I am so troubled | that I | can- not | speak.
- 3 I have considered the | days of | old,
 Thé | years of | an- cient | times.
 I call to remembrance my song . . . | in the | night :
 I commune with mine own héart ;
 and my | spirit . made | dili- gent | search.
- 4 Will the Lórd cast | off for | ever ?
 And will Hé be | favour- a- | ble no | more ?
 Is His mercy cleán | gone for | ever ?
 Doth His promise | fail for | ev- er- | more ?
- 5 Hath God forgóttén | to be | gracious ?
 Hath He in ánger shut | up His | tend- er | mercies ?
 And I said, * Thfs is | my in- | firmity ;
 But I will remember the years of the
 right hánd | of the | Most — | High.
- 6 I will make mention of the déeds . . . | of the | Lord ;
 For I will re- | member . Thy | wonders . of | old.
 I will meditate álso upon | all Thy | work,
 Ánd | muse — | on Thy | doings.

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(2nd S



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PSALMS.

(1st Setting.)

III.

E. DAVIDSON PALMER.



(2nd Setting.)

IV.

ROWLAND BRIANT.



- 7 Thy way, O Gód, is | in the sanctuary :
 Who is a great Gód like unto God ?
 Thóu art the God that do- est | wonders :
- 8 Thou hast made known Thy | strength a- mong the peoples.
 Thou hast with Thine arm . . re- deemed Thy people,
 Thé sons of Jacob . and | Joseph.
- 9 The wátters saw Thee, O God ;
 The waters saw Thee, they were a- fraid :
 Thé depths — | al- so | trembled.
- 10 The clóuds poured out water ;
 The skfes sent out a sound :
 Thine árrows al- so went a- | broad.
- 11 The voice of Thy thúnder . . was | in the whirlwind ;
 The lightnings lightened the worl :
 The éarth trem- — | bled and | shook.
- 12 Thy wáy was | in the sea,
 And Thy páths in the great — | waters,
 And Thy foot- steps | were not | known.

(1st Setting.)

V.

E. DAVIDSON PALMER.



(2nd Setting.)

VI.

ROWLAND BRIANT.



- 13 Thou leddest Thy péople like a | flock,
 By the hand of | Moses and | Aaron.

GLORIA PATRI.

PSALMS.

48

PSALM LXXXIV.

I.

W. CROTCH.



- 1 How ámiáble | are Thy | tabernacles,
 Ó | Lord — | — of | hosts !
 My soul longeth, * yea, even fáinteth |
 for the courts . of the | Lord ;
 My heart and my flesh cry óut . . . | unto . the | liv- ing | God.
- 2 Yea, the spárrów hath | found . her an | house,
 And the swallow a nest for her-
 self, where she may | lay her | young,
 Even Thine áltars O Lord of | hosts,
 Mý King, — | and my | God.
- 3 Blessed are théy that | dwell in. Thy | house :
 Théy will be still — | prais- ing | Thee.
 Blessed is the mán whose strength . is in | Thee ;
 In whose héart are the high — | ways to | Zion.
- 4 Passing through the valley of Weeping |
 they máke it a place of | springs ;
 Yea, the early ráin | cover- eth | it with | blessings.
 They gó from strength to | strength,
 Every one of them appéareth . be- | fore — | God in | Zion.

II.

F. A. J. HERVEY.



- 5 O Lord God of hósts, | hear my | prayer :
 Gíve ear, O | God of | Jacob.
- 6 Behóld, O | God our | shield,
 And look upón the | face of | Thine an- | ointed.
- 7 For a day in Thy courts is bétter . . . | than a | thousand.
 I had rather be a doorkeeper in the |
 house of my Gód than to | dwell . in the | tents of | wickedness
- 8 For the Lord Gód is a | sun . and a | shield :
 The Lórd will give | grace and | glory :
- 9 No good thíng will | He with- | hold
 Fróm them that | walk up- | rightly.
- 10 Ó Lord of | hosts,
 Bléssed is the | man that | trusteth in | Thee.

GLORIA PATRI.

49



- 1 LORD
 Thou
 2 Thou
 Thou
 3 Thou
 Thou



- 4 Turn
 And
 Wilt
 Wilt
 5 Wilt
 Tha
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 6 I will
 For
 And
 But
 7 Surely
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 8 Mercy
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 9 Truth
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 10 Yea, t
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 11 Right
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49

PSALM LXXXV.

I.

HOOPER.

II.

H. SMART.



(By permission of Novello and Company, Limited.)

- 1 LORD, Thou hast been favourable . . . unto . Thy | land;
Thou hast brought back . . . the cap- ti- vi- | ty of | Jacob.
- 2 Thou hast forgiven the iniquity . . . of Thy | people,
Thou . . . hast cov- ered | all their | sin.
- 3 Thou hast taken away . . . all Thy | wrath:
Thou hast turned Thyself. from the | fierce- ness | of Thine | anger.

III.

G. M. GARRETT.



- 4 Turn us, O Gôd . . . of our sal- | vation,
And cause Thine indignation . . . toward — | us to | cease.
Wilt Thou be angry . . . with us for | ever?
Wilt Thou draw out Thine anger to | all — | gen- er- | ations?
- 5 Wilt Thou not quicken . . . us a- | gain:
That Thy people . . . may re- | joice in | Thee?
Shew us . . . Thy mercy. O | Lord,
And . . . grant us | Thy sal- | vation.
- 6 I will hear what Gôd . . . the Lord will | speak:
For He will speak . . . peace — | unto His | people,
And . . . to His | saints:
But let them not . . . turn a- | gain to | folly.

Repeat Chant I. or II.

- 7 Surely His salvation is nigh . . . them that | fear Him;
That glory . . . may | dwell — | in our | land.
- 8 Mercy and truth . . . are | met to- | gether;
Righteousness . . . and | peace have | kissed each | other.
- 9 Truth . . . springeth | out . of the | earth:
And righteousness . . . hath | look- ed | down from | heaven.
- 10 Yea, the Lord shall give . . . that . which is | good;
And . . . our | land shall | yield her | increase.
- 11 Righteousness . . . shall | go be- | fore Him;
And shall make . . . His | footsteps. a | way to | walk in.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 Bow down Thine ear, O Lord, . . and | an- | swer | me ;
 For I | am | poor and | needy.
 Preserve my soul ; for | I | am | godly ;
 O Thou my God, save Thy servant, that | trust- | eth | in | Thee.
- 2 Be mére'ful unto | me, | O | Lord ;
 For unto Thee do I cry all | the | day — | long.
 Rejoice the soul of | Thy | servant ;
 For unto Thee, O Lord, . . do I | lift | up | my | soul.
- 3 For Thou, Lord, art good, * and réady | to | for- | give,
 And plenteous in mercy unto all . | them | that | call up- on | Thee,
 Give ear, O Lord, unto | my | prayer ;
 And hearken unto the voice . . . of | my | sup- pli- | cations.
- 4 In the day of my trouble . . I will | call up- on | Thee ;
 For Thou | wilt | an- | swer | me.
 There is none like unto Thee among | the | gods, | O | Lord ;
 like | unto | Thy | — | works, °
 Neither are there any works
- 5 All nations whom Thou hast made | Thee, | O | Lord ;
 shall come and worship before . . | Thy | name,
 And they shall | glo- | ri- | fy | Thy | name,
 For Thou art great, and doest . . . | won- | derous | things,
 Thou — | art | God | as | long.
- 6 Teach me Thy way, O Lord ; * I will | in | Thy | truth ;
 walk in | Thy | truth ;
 Unfe my | heart | to | fear | Thy | name,
 I will praise Thee, O Lord my God, . | whole | heart ;
 with my | name | for | ev- | ere | more,
 And I will glórfify Thy | name | for | ev- | ere | more.
- 7 For gréat is Thy | mer- | cy | toward me ;
 And Thou hast delivered my soul . | from | the | low- | est | pit,
 O God, the proud are risen up | a- | gainst me,
 And the congregation of violent men | not | set | Thee | be- | fore them,
 and have | not | set | Thee | be- | fore them.
- 8 But Thou, O Lord, art a God full . . | passion, and | gracious,
 of com- | plenteous | in | mercy, and | truth,
 Slow to anger, and | plenteous | in | mercy, and | truth,
 O turn unto me, and have | mercy | up- | on me ;
 Give Thy strength unto Thy servant, * | son | — | of | Thine | handmaid,
 and save the | son | — | of | Thine | handmaid.
- 9 Shéw me a | token | for | good ;
 That they which háte me . . may | see it, | and | be | a- | shamed,
 Because Thou, | — | Lord,
 Hast hólpén me, | and | comfort- ed | me.
 GLORIA PATRI.



- 1 I WILL
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 Who
- 4 A God
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 And t-
 O Lord
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 And T
- 5 Thou ru-
 When
 Thou ha-
 Thou
- 6 The hea-
 The w-
 The north
 Tabor
- 7 Thou . .
 Strong
 Righteous
 foun-
 Mercy
- 8 Blessed is
 They w-
 in Thy n-
 And
- 9 For Thou
 And in
 For our s-
 Even to
 Glor



- 1 I WILL sing of the mércies . . . of the | Lord for | ever :
 With my mouth will I make known |
 Thy faithfulness to all | gen- er- | ations,
 For I have said, * Mercy shall be built up | for ever,
 Thy faithfulness shalt Thou establish | in the | ve- ry | heavens.
- 2 I have made a covenánt with My | chosen,
 I have | sworn | unto David . My | servant ;
 Thy seed will I es- | tablish . for | ever,
 And build up thy throne to all — | gen- er- | ations.
- 3 And the heavens shall praise . Thy | wonders, O | Lord ;
 Thy faithfulness also in the assémbly | of the | ho- ly | ones,
 For who in the skies can be compared | unto the | Lord ?
 Who among the sons of the mighty | is like — | unto the | Lord,
- 4 A God very terrible in the councíl |
 of the | ho- ly | ones,
 And to be feared above all thém . | that are | round a- | bout Him ?
 O Lord God of hosts, * who is a mighty |
 one, like unto Thee, O | JAH ?
 And Thy faith- ful- ness is | round a- | bout Thee.
- 5 Thou rulest the pride of the | sea :
 When the waves thereof arise, . . . | Thou — | still- est | them,
 Thou hast broken Rahab in pécies, . as | one | that is | slain ;
 Thou hast scattered Thine énnemies
 with the | arm — | of Thy | strength.
- 6 The heavens are Thine, * the éarth . | also | is | Thine ?
 The world and the fulness thereof, | Thou hast | found- ed | them,
 The north and the south, | Thou hast cre- | ated them ?
 Tabor and Hérmon re- | joice — | in Thy | name.
- 7 Thóu hast a | might- y | arm ;
 Strong is Thy hánd, and | high | is | Thy | right | hand .
 Righteousness and judgment are the |
 foundátion of Thy | throne ;
 Mercy and truth go be- | fore Thy | face.
- 8 Blessed is the people that know the | joy- ful | sound :
 They walk, O Lórd, in the | light . of Thy | countenance.
 In Thy name do they rejoice | all the | day :
 And in Thy | righteous- ness | are they ex- | altéd.
- 9 For Thou art the glóry of their | strength :
 And in Thy fávor our | horn shall | be ex- | altéd.
 For our shield belóngeth unto the | Lord ;
 Even to the Hóly One of Is- ra- | el our | King.

GLORIA PATRI.



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- 1 LÓRD Thou hast | been our | dwelling place
 In all — | gen- er- | ations.
 Before the mountains were brought
 forth, * or ever Thou hadst fórmed
 the earth . and the | world,
 Even from everlasting to everlasting | Thou — | — art | God.
- 2 Thou turnest mán | to de- | struction ;
 And sáyest, Re- | turn, ye | children . of | men.
 For a thousand years in Thy sight are |
 but as yésterday | when . it is | past,
 Aíd as a | watch — | in the | night.
- 3 Thou carriest them away | as . with a | flood ;
 Théy — are | as a | sleep ;
 In the mórníng they are | like — | grass
 Which | grow- — | — eth | up.
- 4 In the morning it flóurisheth, . and | grow- eth | up ;
 In the evening it is | cut — | down and | withereth.
 For we are consumed | in Thine | anger,
 Aíd in Thy | wrath — | are we | troubled.
- 5 Thou hast set our iniquities . . . be- | fore — | Thee,
 Our secret sins in the | light — | of Thy | countenance.
 For all our days are passed away . . | in Thy | wrath :
 We bring our years to an énd as a | tale — | that is | told.
- 6 The days of our years are thréscore . | years and | ten,
 Or even by réason of | strength — | four- score | years ;
 Yet is their pride but | labour , and | sorrow ;
 For it is soon góne, | and we | fly a- | way.
- 7 Who knoweth the pówer | of Thine | anger,
 And Thy wrath according to the féar |
 that is | due — | un- to | Thee ?
 So téach us | to | number . our | days,
 Thát we may | get us , an | heart of | wisdom.

PSALMS.

II.

J. TURLE.



- 8 Return, O Lord; how long?
 And let it repent Thee . . . con- cerning Thy ser- — | vants.
 O satisfy us in the mórning . . . with Thy mercy;
 That we may rejoice . . . and be glad — | all our | days.
- 9 Make us glad according to the dâys
 wherein Thou hast af- | flicted us,
 And the years wherein we have seen — | evil.
 Let Thy work appear unto Thy servants,
 And Thy glory up- | on their | children.
- 10 And let the beauty of the Lord our God
 Bé — up- | on — | us;
 And establish Thou the wórk . of our hands up- | on us;
 Yea, the wórk of our hands es- | tablish Thou it.
- GLORIA PATRI.

53

PSALM XCI.

J. CAMIDGE.



- 1 HE that dwelleth in the secret place
 of the Most — | High
 Shall abide under the sha- | dow of . the Al- | mighty.
 I will say of the Lord, * He is my refuge
 My God, in whom I | trust.
- 2 For He shall deliver thee from the snâre
 And of the | fowler,
 He shall cover thee with His pinions, *
 and under His wings . . . shalt thou take | refuge:
 His truth is a shield — | and a | buckler.
- 3 Thou shalt not be afraid . . for the terror by | night,
 Nór for the arrow that | flieth by | day;
 For the pestilence . . . that walketh in | darkness,
 Nor for the destrâction . . that wast- — | eth at | noonday.
- 4 A thousand shall fall at thy side, *
 and ten thousand . . . at thy right | hand;
 Bút it shall not come | nigh — | thee.
 Only with thine eyes . . . shalt thou be- | hold,
 And see the re- ward — | of the | wicked.
- 5 For Thou, O Lórd, art my | refuge!
 Thou hast made the Móst . . . High thy hab- | ita- | tion;
 Thère shall no evil be- | fall thee,
 Neither shall any plague come | nigh thy | tent.

PSALMS.

J. CAMIDGE.



6 For He shall give His angels . . . charge . over | thee,
To keep thee in | all thy | ways;
They shall bear thee up in | their | hands,
Lest thou dash thy | foot a | gainst a | stone;

7 Thou shalt tread upon . . . the | lion . and | adder;
The young lion and the serpent
 shalt thou | trans- | ple | un- | der | feet.
Because he hath set his love upon Me,*
therefore will | I de- | liver him:
I will set him on high, . . . be- | cause, he hath | known My | name;

8 He shall call upon Me, . . . and | I will | answer him;
I will be with him in trouble : * I will
deliver him and | hon- | our | him,
With long life will I | satis- | fy | him,
And shew him | my sal- | vation.

GLORIA PATRI.

54

PSALM XCII.

R. COOKE.



1 It is a | good -- | thing
To give thanks -- | unto the | Lord,
And to sing praises unto . Thy | name,
O -- | Most -- | High;

2 To show forth Thy lovingkindness . . | in the | morning,
And Thy | faithfulness | ever- | y | night
With an instrument of ten strings, . and | with the | psaltery;
With a solemn sound up- | on the | harp.

3 For Thou, Lord, hast made me glad . | through Thy | work;
I will triumph in the | works -- | of Thy | hands,
How great are Thy | works, O | Lord!
Thy thoughts are | ve- | ry | deep.

4 A brutish man know- | eth | not;
Neither doth a fool un- | der- | stand -- | this:
When the wicked spring as the grass,*
and when all the workers . of in- |iqui- | ty do | flourish;
It is that they shall | be de- | stroyed for | ever;

- 5 But Thou, O Lord, art on high . for | ev- er- | more.
 For lo, Thine | en- e- | mies, O | Lord,
 For, lo Thine | ene- mies shall | perish ;
 All the workers of in- | qui ty | shall be | scattered.
- 6 The righteous shall flourish | like the | palm tree ;
 He shall grow | like a | cedar . in | Lebanon.
 They that are planted in the house . | of the | Lord
 Shall flourish in the | courts — | of our | God.
- 7 They shall still bring forth fruit . in | old — | age ;
 They shall be | full of | sap and | green :
 To shew that the | Lord is | upright ;
 He is my rock, * and there is no . un- | right- eous- ness in | Him.
 GLORIA PATRI.

55

PSALM XCIII.

I.

G. J. ELVEY.



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II.

W. HAYES.



- 1 THE Lord reigneth ; * He is appàrelled |
 with | ma- jes- ty ;
 The Lord is appàrelled, . . . He hath | girded . Him- | self with | strength :
- 2 The world also is èstablished, that it | cannot . be | moved.
 Thy throne is èstablished of old : . . . Thou art, from | ev- er- | lasting.
- 3 The floods have lifted up, O Lord, * the |
 floods have lifted up their | voice ;
 The floods * lift — | up their | waves.
- 4 Above the voice of many waters, * the |
 mighty bréakers of the | sea,
 The Lord on | high is | might- — | y.
- 5 Thy tètimonies are | ve- ry | sure ;
 Holiness becometh Thine house, . O | Lord for | ev- er | more.
 GLORIA PATRI.

PSALMS.

56

PSALM XCV. 1-7.

I.

B. COOKE.



II.

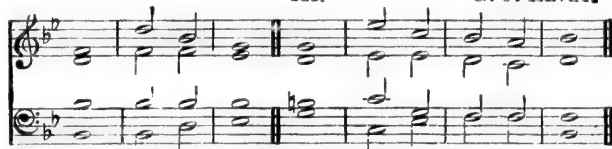
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III.

G. J. ELVEY.



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- 1 O COME, let us sing unto the Lord:
Let us make a joyful noise . . . to the rock of our sal- vation.
- 2 Let us come before His presence . with thanks- — giving,
Let us make a joyful noise, un- to Him with psalms.
- 3 For the Lord is a great — God,
And a great King a- bove all gods.
- 4 In His hand are the deep places . . of the earth;
The heights of the mountains are His — also.
- 5 The sea is His and He made it;
And His hands formed the dry — land.
- 6 O come, let us worship . . . and bow — down;
Let us kneel be- fore the Lord our Maker:
- 7 For He is our God,
And we are the people of His pasture, —
. and the sheep of His — hand.

GLORIA PATRI.

57



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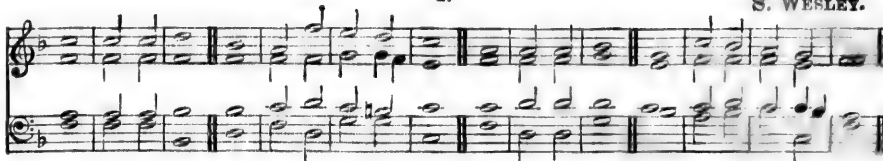
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57

PSALM XCVI.

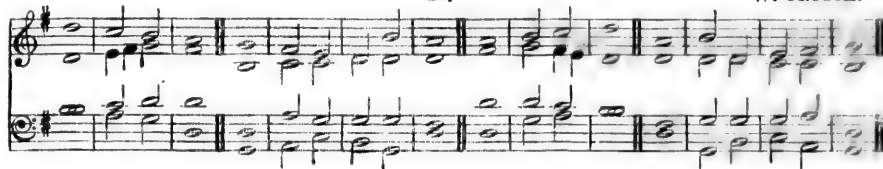
I.

S. WESLEY.



II.

W. CROUCH.



- 1 O sing unto the Lórd . . . a | new — | song:
Sing . . . unto the | Lord, — | all the | earth.
Sing unto the Lórd, . . . bless His | name;
Shew fórch . . . His sal- | vation . from day to | day.
- 2 Declare His glóry . . . a- | mong the | nations,
His marvellous wórk . . . a- | mong — | all the | peoples.
For great is the Lord, * and highly . | to be | praised:
Hé is . . . to be | feared . a- | bove all | gods.
- 3 For all the góds . . . of the | peoples . are | idols:
Bút . . . the | Lord — | made the | heavens.
Honour and májesty . . . are be- | fore Him:
Stréngth . . . and beauty . are | in His | sanctuary.
- 4 Give unto the Lord, * ye kindreds . . | of the | peoples,
Give unto the Lórd . . . glo- — | ry and | strength.
Give unto the Lord the glory due . . | unto His | name:
Bring an óffering, . . . and | come — | into His | courts.
- 5 O worship the Lórd . . . in the | beauty . of | holiness:
Trémble . . . be- | fore Him, all the | earth.
Say among the nátions, . . . The | Lord — | reigneth:
The world also is established that it |
cannot be moved: * Hé . . shall | judge the | peoples with | equity.
- 6 Let the heavens be glad, * and lét . the | earth re- | joice;
Let the sea róar, . . . and the | fulness . there- | of;
Let the field exult, * and all . that | is there- | in;
Then shall all the trées, . . of the | wood — | sing for | joy;
- 7 Before the Lórd, . . . for He | cometh;
Fór . . . He | cometh . to | judge the | earth:
He shall júdge . . . the | world with | righteousness,
Add . . . the | peo- | ples with His | truth.

GLORIA PATRI.

c *



- 1 THE Lord reigneth ; . . . let the | earth re- | joice ;
 Lét the | multi- tude of | isles be | glad.
 Clouds and darkness are | round a- | bout Him :
 Righteousness and judgment are the
 found- a- | tion | of His | throne.
- 2 A fire | goeth . be- | fore Him,
 And burneth up His | adver- saries | round a- | bout.
 His lightnings | lightened the | world :
 The éarth | saw, and | trem- — | bled.
- 3 The hills melted like wax at the pré- |
 sence | of the | Lord,
 At the présence of the | Lord . of the | whole — | earth.
 The héavens de- | clare His | righteousness,
 And all the | peoples . have | seen His | glory.
- 4 Ashamed be all they that serve graven |
 images,* that boast . . . them- | selves of | idols :
 Wórship | Him, — | all ye | gods.
 Zion héard | and was | glad,
 And the daughters of Judah re- |
 joiced ; be- | cause of . Thy | judgments, . O | Lord.
- 5 For Thou, Lord, art most high . above | all the | earth :
 Thou art exalted | far a- | bove all | gods.
 O ye that love the Lórd, | hate — | evil :
 He preserveth the soul of His saints ;* |
 He delivereth them | out . of the | hand . of the | wicked.
- 6 Light is sown | for the | righteous,
 And gládness | for the | upright . in | heart.
 Be glád in the | Lord, ye | righteous ;
 And give thánks | to His | ho- ly | na- ne

GLORIA PATRI.



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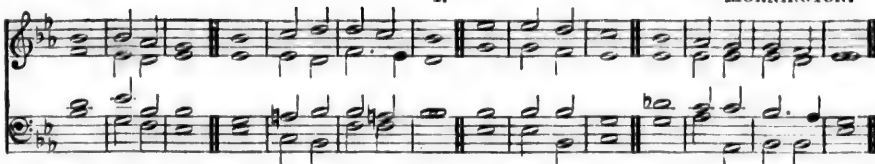
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59

PSALM XCVIII.

I.

MORNINGTON.



II.

H. SMART.



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- 1 O SING unto the Lórd a | new — | song ;
 For Hé hath | done — | marvel- lous | things :
 His right hánd, and His | ho- ly | arm
 Háth | wrought sal- | va- tion | for Him.
- 2 The Lord hath made knówn | His sal- | vation :
 His righteousness hath He openly |
 shéwed in the | sight — | of the | nations.
 He hath remembered His mercy and |
 His faithfulness tóward . . the | house of | Israel :
 All the ends of the earth have seen |
 the sal- | va- tion | of our | God.
- 3 Make a joyful noise unto the Lórd, . | all the | earth :
 Break forth and sing . . . for | joy, — | yea sing | praises.
 Sing praises unto the Lórd . . . | with the | harp ;
 With the hárp | and the | voice of | melody
- 4 With trúmpets and | sound of | cornet
 Make a joyful nóise be- | fore the | King, the | Lord.
 Let the sea roar, and the | fulness there- | of ;
 The wórd, and | they that | dwell there- | in :
- 5 Let the flóods | clap their | hands ;
 Let the hílls | sing for | joy to- | gether ;
 Before the Lord, * for He cómeth . to | judge the | earth :
 He shall judge the world with |
 righteousness, and the | peo- — | ples with | equity

GLORIA PATRI.

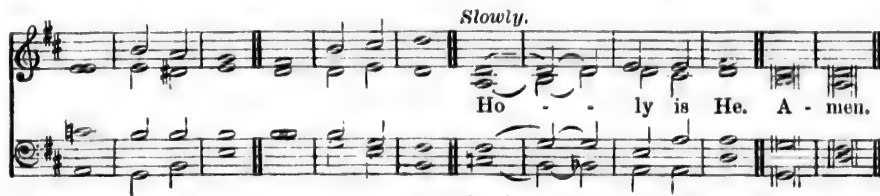
PSALMS.

60

PSALM XCIX.

I.

E. DAVIDSON PALMER.



v. 4. For the Lord our God is holy.

II.

ROWLAND BRIANT.



v. 4. For the Lord our God is holy.

1 THE Lord reigneth ; . . . let the | peo- ples | tremble :
 He sitteth upon the cherubim ; let the | earth be | moved.
 The Lord is | great in | Zi- on ;
 And He is high above | all the | peoples,
 Let them praise Thy great . . . and | terri- ble | name ;
 Ho- | — — | ly is | He.

2 The king's strength also | lov- eth | judgment ;
 Thou dost es- | tab- lish | equity.
 Thou executest judgment . . and | right- eous- | ness in | Jacob.
 Exalt ye the | Lord our | God,
 And worship | at His | footstool ;
 Ho- | — — | ly is | He.

3 Mos
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61



1 MAKE
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PSALMS.

3 Moses and Aaron among His priests,
 And Samuel among them that call. up- on His name;
 They called upon the Lórd, . . . and He an- swered them.
 He spake unto them . . . in the pillar of cloud:
 They kept His testimonies, and the
 státtute that He gave them.
 Hó- — — ly is He.

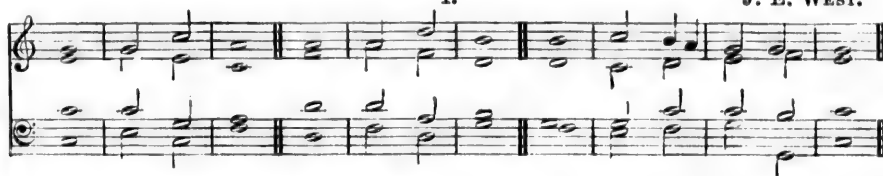
4 Thou answeredst them, . . . O Lord our God:
 Thou wast a Gód . . . that for- gav- est them,
 Though Thou tookest . . . ven- geance of their doings.
 Exált ye . . . the Lord our God,
 And wórsnip . . . at His ho- ly hill;
 Fór . . . the Lord our God is holy.
 Amen.

61

PSALM C.

I.

J. E. WEST.



1 MAKE a joyful noise unto the Lórd, . all ye lands.
 Sérve . . . the Lord with gladness;
 Come before . . . His pre- sence with sing- — ing.
 2 Know ye that the Lórd . . . He is God:
 It is He that hath máde us, . and we are His;
 We are His péople . . . and the sheep of His pas- — ture.
 3 Enter into His gátes . . . with thanks- — giving,
 And into . . . His courts with praise:
 Give thanks . . . unto Him, and bless His name.
 4 Fór . . . the Lord is good;
 His mércy . . . en- dureth for ever;
 And His fáithfulness . . . unto all — gen- er- ations.

II.

J. E. WEST.



GLORIA PATRI.



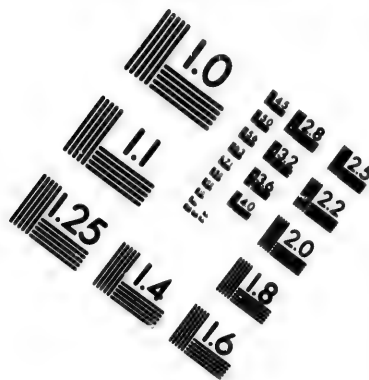
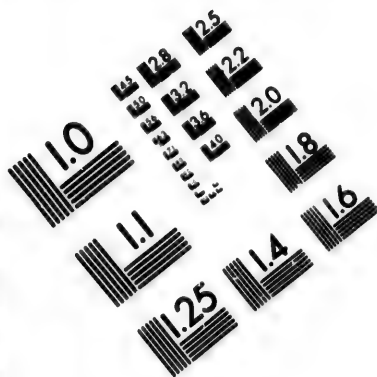
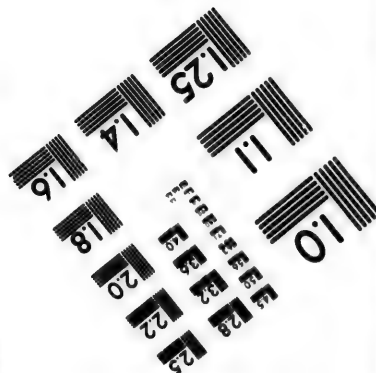
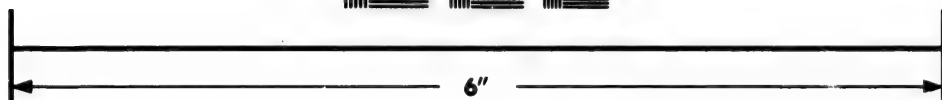
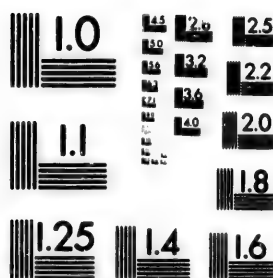


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- 1 HÉAR my | prayer, O | Lord,
And lét my | cry come | un- to | Thee.
Hide nóť Thy | face from | me
Ín the day of | my dis- | tress :
- 2 Incline Thine éar | un- to | me ;
In the dáy when I | call — | answer . me | speedily.
For my dáy consúme a- way like | smoke,
And my bónes are | burned . as a | fire- — | brand.
- 3 My heart is smíťten like | grass, and | withered ;
For í for- | get to | eat my | bread.
By reason of the vóice of | my | groaning
My bónes cleave — | to my | flesh.
- 4 I am like a pélican of the | wilderness ;
I am become as an ówl of the | waste — | places.
I watch, and am becóme like a | sparrow
That ís a- lone up- | on the | housetop.
- 5 Mine enemies repróach me all the | day ;
They that are mád against me do | curse — | by me.
For I have éaten ashes . like | bread,
Aúd mingled . my | drink with | weeping.
- 6 Because of Thine indignátion and Thy | wrath :
For Thou hast táken me up, and | cast . me a- | way.
My dáy are like a shádw that de- | clineth ;
And í am | with- ered | like — | grass.



- 7 But Thou, O Lórd, shalt a- | bide for | ever ;
And Thy memórial unto all — | gen- er- | ations.
Thou shalt arise, and have mércy . up- | on — | Zion :
For it is time to have pity upon | set — | time is | come.
her,* yéa, the

PSALMS.

- 8 For Thy servants take pléasure . . . | in her | stones,
 And have | pity . up- | on her | dust.
 So the nations shall féar . . . the | name . of the | Lord,
 And all the | kings . of the | earth Thy | glory.
- 9 For the Lórd hath | built up | Zion,
 Hé hath ap- | pear- ed | in His | glory;
 He hath regarded the práyer . . . | of the | destitute,
 And hath | not de- | spised . their | prayer.
- 10 This | shall be | written
 Fór the | gen- er- | ation . to | come:
 And a peóple which shall | be cre- | ated
 Sháll | praise — | — the | Lord.
- 11 For He hath looked down from the |
 héight | of His | sanctuary;
 From héaven did the | Lord be- | hold the | earth;
 To hear the síghing | of the | prisoner;
 To loose thóse that | are ap- | pointed . to | death;
- 12 That men may declare the náme . of the | Lord in | Zion,
 And His | praise — | in Je- | rusalem
 When the péoples are | gathered . to- | gether,
 And the | kingdoms, . to | serve the | Lord.

Repeat Chant I.

- 13 He weakened my stréngth | in the | way;
 Hé | short- ened | my — | days.
 I said, O my God,* take me not away |
 in the mídst | of my | days:
 Thy years are throughóut | all — | gen- er- | ations.
- 14 Of old hast Thou laid the foundátion . | of the | earth:
 And the héavens are the | work of | Thy — | hands.
 They shall perish,* but Thóu . . . | shalt en- | dure:
 Yea, all of them shall wax old like a
 garment;* as a vesture shalt Thou
 chángé them, | and they | shall be | changed:

Repeat Chant II.

- 15 But Thóu | art the | same,
 And Thy | years shall | have no | end.
 The children of Thy sérvants . . . | shall con- | tinue,
 And their séed shall | be es- | tablished . be- | fore Thee.

GLORIA PATRI.

PSALMS.

63

PSALM CIII.

(1st Setting.)

I.

J. TUNLE.



(2nd Setting.)

II.

MORNINGTON.



- 1 **BLESS** the Lórd, | O my | soul ;
 And all that is withín me, | bless His | ho- ly | name.
 Bless the Lórd | O my | soul,
 And for- | get not | all His | benefits :
- 2 Who forgíve-th | all . thine in- | iquities ;
 Who héaleth | all — | thy dis- | eases ;
 Who redeemeth thy lífe | from de- | struction ;
 Who crowneth thee with loving- . | kindness . and | tend- er | mercies :
- 3 Who satisfíeth thy móuth . . with | good — | things ;
 So that thy yóuth is re- | new- ed | like the | eagle.
 The Lórd éxecuteth | right- eous | acts,
 And júdgments for | all that | are op- | pressed.
- 4 He made known His wáys | un- to | Moses,
 His dóings | unto . the | children . of | Israel.
 The Lórd is fúll of com- | passion . and | gracious,
 Slów to | anger, . and | plenteous . in | mercy.
- 5 He wíll not | al- ways | chide ;
 Néither will He | keep His | anger . for | ever.
 He hath not déalt with us | after . our | sins,
 Nor réwarded us | af- ter | our in- | iquities.

PSALMS.

(1st Setting.)

III.

J. TURLE.



(2nd Setting.)

IV.

T. KELWAY.



- 6 For as the heaven is high . . . a- | bove the | earth,
 So great is His mércy . . . | toward — | them that | fear Him.
 As far as the éast . . . is | from the | west,
 So far hath He remóved . . . | our trans- | gres- sions | from us.
- 7 Like as a fáther . . . | pitieth his | children,
 So the Lórd . . . | piti- eth | them that | fear Him.
 Fór . . . He | knoweth our | frame ;
 Hé . . . re- | member- eth that | we are | dust.
- 8 As for mán, . . . his | days . are as | grass ;
 As a flówer . . . of the | field, — | so he | flourisheth.
 For the wind passeth óver it, . . . | and it is | gone ;
 And the pláce . . . there- | of shall | know it . no | more.
- 9 But the mercy of the Lord is from ever-
 lasting to everlasting. . . upon | them that | fear Him,
 And His righteousness . . . | un- to | chil- dren's | children :
 To sách . . . as | keep His | covenant,
 And to those that reméber . His | precepts . to | do — | them.

Repeat Chant I. or II.

- 10 The Lord hath established His thróne | in the | heavens ;
 And His kngdom . . . | rul- eth | o- ver | all.
 Bless the Lórd, . . . ye | angels . of | His :
 Ye mighty in strength, that fulfil His |
 word, * héarkening . . . unto . the | voice . of His | word.
- 11 Bless the Lórd, . . . all | ye His | hosts ;
 Ye mñisters . . . of | His that | do His | pleasure.
 Bless the Lórd, * all ye His works, in |
 all pláces . . . of | His do- | minion :
 Bléss . . . the | Lord — | O my | soul.

GLORIA PATRI.

o * 2

(73)

PSALM CIV.

I.

E. G. MONK.



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- 1 BLESS the Lórd, O my soul.
 O Lórd my Góð, Thou art ve- ry great;
 Thou art clóthed with honour and majesty.
 Who coverest Thyself with light as with a garment;
- 2 Who stretchest out the héavens . . . like a curtain:
 Who layeth the béams . . . of His cham- bers in the waters;
 Who maketh the clouds His chariot;
 Who walketh upón . . . the wings — of the wind:
- 3 Who maketh winds His messengers;
 His mñisters a flam- — ing fire:
 Who laid the foundátions . . . of the earth,
 That it should not . . . be moved for ev- — er.
- 4 Thou coveredst it with the déep. . as with a vesture;
 The waters stood a- bove the mountains.
 At Thy re- buke they fled;
 At the vóice of Thy thunder they hasted a- way;
- 5 They went up by the mountains,*they
 went dówn by the valleys,
 Unto the place which Thou hadst found- ed for them.
 Thou hast set a bound that théy may not pass over;
 That they túrn not a- gain to cover the earth.

II.

J. TURL.



- 6 He sendeth forth spríngs into the valleys;
 Théy run a- mong the mountains:
 They give drink to every béast . . . of the field;
 The wíld ass- es quench their thirst.
- 7 By them the fowl of the héaven . . . have their
 Théy hab- i- tation,
 sing a mong the branches.
 He watereth the móuntains . . . from His chambers:
 The earth is sátisfíed with the fruit — of Thy works.
- 8 He causeth the grass to grów . . . for the cattle,
 And hérb for the service of man;
 That he may bring forth fóod . . . out of the earth:
 And wine that maketh . . . glad the heart of man,
- 9 And oil to máke his face to shine,
 And bréad that strengthen- eth man's — heart.
 The trées of the Lórd are sátisfíed:
 The cedars of Lébánon, which — He hath planted;

PSALMS.

- 10 Where the brds | make their nests :
 As for the stork, the fir trees are her house.
 The high mountains are for the wild goats ;
 The rocks are a refuge for the conies.
- 11 He appointed the moon for seasons :
 The sun knoweth his going down.
 Thou makest darkness, and it is night ;
 Wherein all the beasts . . . of the forest do creep — forth.
- 12 The young lions roar after their prey,
 And seek their meat from God.
 The sun ariseth, they got them away,
 And lay them down in their dens.
- 13 Man goeth forth unto his work
 And to his labour until the evening.
 O Lord, how manifold are Thy works !
 In wisdom hast Thou made them
 All : the earth is full of Thy riches.

III.

H. SMART.



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- 14 Yonder is the sea, great and wide,
 Wherein are things creeping
 innumerable, both small and great — beasts.
 There go the ships ;
 There is leviathan, whom Thou hast
 formed to take his pastime there in.
- 15 These wait all up on Thee,
 That Thou mayest give them their meat
 in due — season.
 That Thou givest unto them they gather ;
 Thou openest Thine hand, they are sat-
 isfied with good.
- 16 Thou hidest Thy face, they are troubled ;
 Thou takest away their breath, * they
 die, and re- turn — to their dust.
 Thou sendest forth Thy spirit ; . . . they are cre- ated ;
 And Thou renewest the face — of the ground.
- 17 Let the glory of the Lord . . . endure for ever ;
 Let the Lord rejoice — in His works :
 Who looketh on the earth, . . . and it trembleth ;
 He toucheth the mountains, and they smoke.
- 18 I will sing unto the Lord . . . as long as I live :
 I will sing praise to my God . . . while I have any being.
 Let my meditation be sweet . . . to Him :
 I will rejoice — in the Lord.]

GLORIA PATRI.

PSALMS.

65

PSALM CVII.

I.

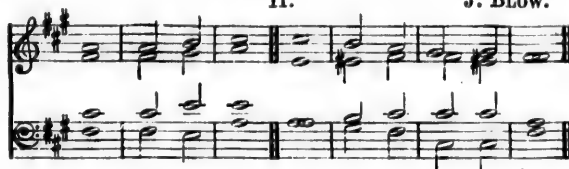
J. Goss.



- 1 O give thanks unto the Lórd ; . . for | He is | good :
 Fór His | mercy . en- | dureth . for | ever.
 Let the redeemed of the Lórd . . . | say — | so,
 Whom He hath redémed . from the | hand — | of the | adversary
- 2 Aúd) gath- | ered | them
 Oút — — | of the | lands,
 From the éast and | from the | west,
 Fróm the | north and | from the | south.

II.

J. Blow.



- 3 They wandered in the wlderness . in a | de- | sert | way ;
 They fóund no | city . of | hab- | it- | ation.
- 4 Hún- | gry and | thirsty,
 Théir | soul — | fainted in | them.

Repeat Chant I.

- 5 Then they cried unto the Lórd . . . | in their | trouble,
 And He delivered them | out of | their dis- | tresses.
 He led them álso by a | straight — | way,
 That they might gó to a | city . of | hab- | it- | ation.
- Unison.*
 6 Oh that men would praise the Lórd . | for His | goodness,
 And for His wonderful wórks . . | to the | children . of | men !
- Harmony.*
 For He satisfieth the | long- | ing | soul,
 And the húngry | soul He | filleth . with | good.

III. F. A. J. HERVEY.



- [7 Such as sat in darkness and in . the | shadow . of | death,
Being bound | in af- | fliction . and | iron ;
- 8 Because they rebelled against . the | words of | God,
And contemned the counsel | of the | Most — | High :
- 9 Therefore He brought down . . their | heart with | labour ;
They fell down, and | there was | none to | help.

Repeat Chant I.

- 10 Then they cried unto the Lórd . . . | in their | trouble,
And He sáved them | out of | their dis- | tresses.
He brought them out of darkness . . | shadow . of | death,
And | brake their | bands in | sunder.

Unison.

- 11 O that men would praise the Lórd . . | for His | goodness,
And for His wonderful works . . . | to the | children . of | men !

Harmony.

- For He hath bróken the | gates of | brass,
And cut the | bars of | iron . in | sunder.]

IV. C. E. SMITH.



- [12 Fools because of | their trans- | gression,
And because of their in- | iqui- ties, | are af- | flicted.
- 13 Their soul abhórreth all | manner . of | meat ;
And they draw near | unto . the | gates of | death.

Repeat Chant I.

- 14 Then they cry unto the Lórd . . . | in their | trouble,
And He sávetH them | out of | their dis- | tresses.
He sendeth His wórd, and | heal- eth | them,
And delivérETH | them from | their de- | struction

Unison.

- 15 Oh that men would praise the Lórd . . | for His | goodness,
And for His wonderful works . . . | to the | children . of | men !

Harmony.

- And let them offer the sacrifices . of | thanks- -- | giving,
And decláre His | works with | sing- — | ing.]

PSALMS.

V.

W. DYCK.



[16 They that go dōwn to the | sea in | ships,
That dō | business in | great — | waters ;

17 These see the wōrks of the | Lord,
And His won- | ders in the | deep.

18 For He commandeth,* and ráiseth, the | storm- y | wind,
Which lífteth | up the | waves there- | of.

19 They mount up to the heaven,* they | to the | depths :
go dōwn again | Their soul mélteth a- | way be- | cause of | trouble.

20 They reel to and fro,* and stágger | drunk- en | man,
. like a | And are | at their | wits' — | end.

I.

J. COSS.



21 Then they cry unto the Lórd . . . | in their | trouble,
And he bringeth them . . . | out of | their dis- | tresses.
He máketh the | storm a | calm,
Só that the | waves there- | of are | still.

2nd Part. { 22 Then are they glad because . . | they be | quiet ;
So He bringeth them únto the | haven , where | they would | be.

Unison.

23 Oh that men would praise the Lórd. . | for His | goodness,
And for His wonderful wōrks . . | to the | children . of | men !

Harmony.

Let them exalt Him also in the assémbly | of the | people,
And práise Him in the | seat — | of the | elders.]

VI.

J. Goss.



- [24 He turneth rivers | into . a | wilderness,
And watersprings | into . a | thirst- y | ground ;
- 25 A fruitful land into a | salt — | desert,
For the wickedness of | them that | dwell there- | in.

VII.

J. Goss.



- 26 He turneth a wilderness . . into a | pool of | water,
And a dry | land into | wa- ter- | springs.
- 27 And there He maketh the | hungry to | dwell,
That they may prepare a | city of | hab- it | ation ;
- 28 And sow fields, and | plant — | vineyards,
And | get them | fruits of | increase.
- 29 He blesseth them also, * so that they are | multi- plied | greatly ;
And He suffereth not their | cat- tle | to de- | crease.

Repeat Chant VI.

- 30 Again, they are finished . . . and | bow- ed | down
Through op- | pres- sion, | trouble, . and | sorrow.
- 31 He poureth con- | tempt up- on | princes,
And causeth them to wander in the | where there | is no | way.

Repeat Chant VII.

- 32 Yet setteth He the needy . . . on | high . from af- | fliction,
And maketh him | fami- lies | like a | flock.
- 33 The upright shall see it, | and be | glad ;
And all in- | iqui- ty shall | stop her | mouth.
- 34 Whoso is wise shall give heed . . to | these — | things,
And they shall consider . . . the | mer- cies | of the | Lord.]

Repeat Chant I.

GLORIA PATRI.



- 1 PRAISE ye the Lord.* I will give
thanks unto the Lord . . with my whole — | heart,
In the council of the upright, . and | in the | con- gre- | gation.
- 2 The works of the | Lord are | great,
Sought out of all them | that have | pleasure there- | in.
- 3 His work is | honour . and | majesty :
And His righteousness . . . en- | dur- — | eth for | ever.
- 4 He hath made His wonderful works . to | be- re- | membered :
The Lord is gracious and | full — | of com- | passion.
- 5 He hath given meat unto | them that | fear Him :
He will ever be | mind- ful | of His | covenant.
- 6 He hath shewed His people the power | of His | works,
In giving them the | herit- age | of the | nations.
- 7 The works of His hands . . . are | truth and | judgment ;
All His | pre- — | cepts are | sure.
- 8 They are established for | ever . and | ever,
They are done in | truth — | and up- | rightness.
- 9 He hath sent redemption | unto . His | people
He hath commanded His covenant for
ever : * holy and | rever- end | is His | name.
- 10 The fear of the Lord . . is the be- | ginning . of | wisdom ;
A good understanding have all they
that do thereafter : * His praise . en- | dur- — | eth for | ever.

GLORIA PATRI.

67

PSALM CXII.

I.

G. J. ELVEY.



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II.

J. F. WHEELER.



- 1 PRAISE ye the Lord.* Blessed is the
man that feareth the Lord,
That delfighteth greatly in His com- mandments.
- 2 His seed shall be mighty . . . up- on — earth:
The generation of the up- right shall be blessed.
- 3 Wealth and riches are in his house:
And his righteousness en- dur- — eth for ever.
- 4 Unto the upright there ariseth light . in the darkness:
He is gracious, and full . . of com- passion, and right- — eous.
- 5 Well is it with the man that dealeth . graciously and lendeth;
He shall main- tain his cause in judgment.
- 6 For he shall never be moved;
The righteous shall be had . . . in ev- er- lasting re- membrance.
- 7 He shall not be afraid of e- vil tidings:
His heart is fixed, trust- ing in the Lord.
- 8 His heart is established,* hé . shall not be a- fraid
Until he see his desfre up- on his ad- ver- saries.
- 9 He hath dispersed,* he hath given . to the needy;
His righteousness endureth for ever;*
his horn shall be ex- alted with honour.
- 10 The wicked shall see it, and be grieved;
He shall gnash with his teeth, and
melt away:* the desfre of the wicked shall perish.

Amen.

PSALMS.

68

PSALM CXIV.

Tonus Peregrinus.



Unison.

The small notes for verse 1 and the Gloria.

- 1 WHEN | Israel went fôrth | out of | Egypt,
The house of Jâcob | from a | people . of | strange — | language ;
- 2 Jûdah be- | came his | sanctuary,
Is- ra- 'el — | his do- | minion.
- 3 The sêa | saw it, and | fled ;
Jôrden | was — | driv- en | back
- 4 The moun- tains | skipped like | rams,
The little hills | like — | young — | sheep
- 5 What aileth thee, O thou sêa, . . . | that thou fleest ?
Thou Jôrden, | that thou turn- est | back ?
- 6 Ye moun- tains, that ye | skip like | rams ;
Ye little hills, | like — | young — | sheep ?
- 7 Tremble, thou earth, at the présence . | of the | Lord,
At the présence | of the | God of | Jacob ;
- 8 Which turneth the rôck . . into a | pool of | water,
The flut into . a | fountain . of | waters.

GLORIA PATRI.

Glory | be to the Fâther, | and . to the | Son,
And | to the | Ho- ly | Ghost ;
As it | was in the beginning, is nôw, and | ev- er | shall be,
Wôrld without | end. — | A- — | men.

69

PSALM CXV.

I.

ROWLAND BRIANT.



- 1 NOR unto us, O Lórd, | not . unto | us,
But unto Thy náme | give — | glory,
For Thy mércy, and | for Thy | truth's — | sake.
- 2 Wherefore should the nations say, |
whêre is now their | God ?
But our Gód is in the | heavens :
He hath dône | what- so- ever . He | pleased.

- 3 Their idols are | silver . and | gold,
 The work of | men's — | hands.
 They have móuths, | but they speak — | not ;
- 4 Eyes have théy, | but they see not ;
 They have éars, | but they hear not ;
 Noses have théy, | but they smell — | not ;
- 5 They have hánds, | but they handle not ;
 Feet have théy, | but they walk not ;
 Néither | speak they through their | throat.

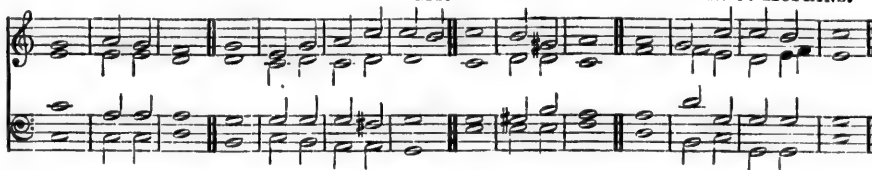
II. ROWLAND BRIANT.



- 6 They that máke them . . . shall be | like . unto | them ;
 Yea, éveryone that | trust- — | eth in | them.

III.

E. J. HOPKINS.



- 7 O Israel, trúst thou | in the | Lord :
 Hé is their | help — | and their | shield.
 O house of Aaron, trúst . . . ye | in the | Lord :
 Hé is their | help — | and their | shield.
- 8 Ye that fear the Lórd, | trust . in the | Lord :
 Hé is their | help — | and their | shield.
 The Lórd hath been mindful of ús ; . | He will | bless us :
 He will bless the house of Israel ; *
 Hé will | bless the | house of | Aaron.
- 9 He will bless thém that | fear the | Lord,
 Bóth | small — | and — | great.
 The Lórd incréase you | more and | more,
 Yóu | and your chil- — | dren.
- 10 Blessed are yé | of the | Lord,
 Whích | made — | heaven . and | earth.
 The heavens are the héavens . . . | of the | Lord ;
 But the earth hath He gíven . . . | to the | children . of | men.
- 11 The dead práise | not the | Lord,
 Neither any that gó | down — | in- to | silence ;
 But we will bless the Lórd from this
 time fórth and for ev- er- | more.
 Práise — — | ye the | Lord.

GLORIA PATRI.

(1st Setting.)

I.

J. HEYWOOD.



(2nd Setting.)

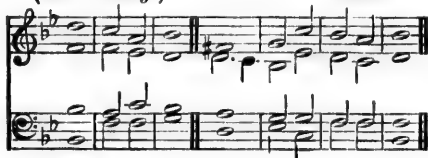
II.

J. HINDLE.

(3rd Setting.)

III.

R. WOODWARD.



- 1 f | love the | Lord,
Because He hath heard my voice . . | and my | sup- pli- | cations.
- 2 Because He hath inclined His ear . . | un- to | me,
Therefore will I call upon Him . . as | long — | as I | live.
- 3 The cords of death compassed me,* and | hold up- | on me:
the pains of Shéol. gat
f | found — | trouble . and | sorrow.
- 4 Then called I upon the náme . . . | of the | Lord;
O Lórd, I be- | seech Thee, . de- | liver . my | soul.
- 5 Gracious is the | Lord, and | righteous;
Yéa, our | God is | mer- ci- | ful.
- 6 The Lórd pre- | serveth . the | simple:
I was brought lów, | and He | sav- ed | me.
- 7 Return unto thy rést, | O my | soul;
For the Lord hath déalt | boun- ti- | ful- ly | with thee.
- 8 For Thou hast delivered . . . my | soul from | death,
Mine eyes from téars, . . . and my | feet from | fall- — | ing.

PSALMS.

9 I will walk be- | fore the | Lord
in the | land — | of the | living.

10 I believe, for | I will | speak :
I was | great- — | ly af- | flicted :

11 I said | in my | haste,
All | men — | are a | lie.

(1st Setting.)

IV.

W. MARSH.



(2nd or 3rd Setting.)

V.

J. TURLE.



12 What shall I render unto . the | Lord
For all His | bene- fits | toward — | me ?
I will take the cup of sal- | vation,
And call upon the | name — | of the | Lord.

13 I will pay my vows unto . the | Lord,
Yea in the | presence. of | all His | people.
Precious in the sight of the | Lord
Is the | death — | of His | saints.

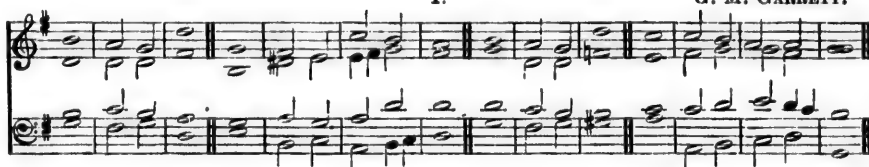
14 O Lord, truly | I am . Thy | servant :
I am Thy servant, the son of Thine |
håndmaid ; Thou hast | loosed my | bonds.
I will offer to Thee the sacrifice . . . of thanks- | giving,
And will call upon . . . the | name — | of the | Lord.

15 I will pay my vows unto . the | Lord,
Yea in the | presence. of | all His | people ;
In the courts of the | Lord's — | house,
In the midst of thee, O Jerúsalem. . | Praise — | ye the | Lord.

GLORIA PATRI.

I.

G. M. GARRETT.



1 O GIVE thanks unto the Lórd ; . for | He is | good :
 Fór His | mercy . en- | dureth . for | ever.
 Let Ísrael | now — | say,
 Thát His | mercy . en- | dureth . for | ever.

2 Let the house of Áaron | now — | say,
 Thát His | mercy . en- | dureth . for | ever.
 Let them nów that | fear the . Lord | say,
 Thát His | mercy . en- | dureth . for | ever.

3 Out of my distress I cálléd . up- | on the | Lord :
 The Lord answered me and sét me | in a ' large — | place.
 The Lord is on my síde ; . . I | will not | fear :
 Whát can | man — | do . unto | me ?

2nd { 4 The Lord is on my side among |
Part. { thém that | help — | me :
 Therefore shall I see my desf're |
 upon | them that | hate — | me.

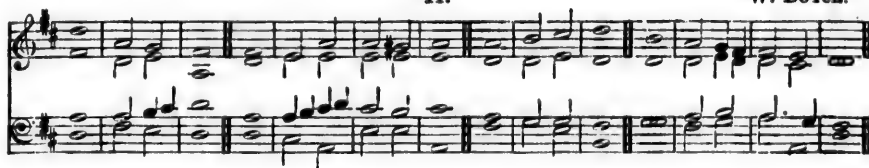
5 It is bétter to | trust . in the | Lord
 Than to pút | con- fi- | dence in | man.
 It is bétter to | trust . in the | Lord
 Than to pút | con- fi- | dence in | princes.

6 All nations cómpassed | me a- | bout :
 In the name of the Lórd . . . | I will | cut them | off.
 They compassed me about ; * yea ,
 they cómpassed | me a- | bout :
 In the name of the Lórd . . . | I will | cut them | off.

7 They compassed me about like |
 bees ; * they are quénched . as the | fire of | thorns :
 In the name of the Lórd . . . | I will | cut them | off.
 Thou didst thrust sore at mé . that | I might | fall :
 Bát the | Lord — | help- ed | me.

II.

W. BOYCE.



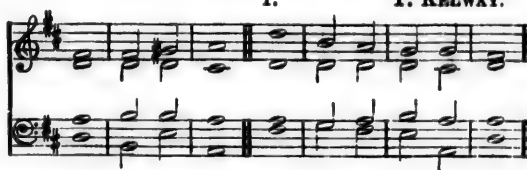
- 8 The Lórd is my | strength and | song ;
 And Hé is be- | come — | my sal- | vation.
 The voice of rejoicing and salvation is |
 in the ténts of the | righteous :
 The right hand of the Lórd . . . | do- eth | val- iant- | ly.
- 9 The right hand of the Lórd | is ex- | alted :
 The right hand of the Lórd . . . | do- eth | val- iant- | ly.
 I shall not die, but | live,
 And decláre the | works — | of the | Lord.
- 10 The Lórd hath | chastened . me | sore :
 But He hath not given me | o- ver | un- to | death.
 Open to mé the | gates of | righteousness :
 I will enter into them,* I will gíve . | thanks — | unto the | Lord.
- 11 This is the gáte of the | Lord ;
 The righteous shall | en- ter | in- to | it.
 I will give thanks unto Thee,* for |
 Thóu hast | an- swered | me,
 And árt be- | come — | my sal- | vation.
- 12 The stóne which the | builders . re- | jected
 Is becóme the | head — | of the | corner.
 Thís is the | Lord's — | dcíng ;
 Ít is | marvell- ous | in our | eyes.
- 13 This is the dáy which the | Lord hath | made ;
 We will rejóice and be | glad in | it.
 Save nów, we be- | seech Thee, . O | Lord :
 O Lórd, we be- | seech Thee, send | now pros- | perity.
- 14 Blessed be he that cometh in the náme | of the | Lord :
 We have bléssed you out . of the | house . of the | Lord.
 The Lord is God,* and Hé hath | given us | light :
 Bind the sacrifice with cords,* even |
 unto the | horns — | of the | altar.
- 15 Thou art my God,* and I will give |
 thánks un- to | Thee :
 Thou art my Gód, I . will ex- | alt — | Thee.
 O give thanks unto the Lórd ; for | He is | good :
 Fór His | mercy . en- | dureth for | ever.
 GLORIA PATRI.

PSALMS.

72

PSALM CXIX. 1—16, 88—40.

I. T. KELWAY.



- 1 BLESSED are they that are perfect . . . | in the | way,
Who walk in the | law — | of the | Lord.
- 2 Blessed are they that | keep His | testimonies,
That seek Him | with the | whole — | heart.
- 3 Yea, they do | no un- | righteousness;
They | walk — | in His | ways.
- 4 Thou hast commanded | us Thy | precepts,
That we | should ob- | serve them | diligently
- 5 O that my ways | were es- | tablished
That ob- | serve — | Thy — | statutes !
- 6 Then shall I not | be a- | shamed,
When I have respect unto | all . Thy com- | mand- — | ments.
- 7 I will give thanks unto Thee . with up- | rightness . of | heart,
When I | learn Thy | right- eous | judgments
- 8 If will ob- | serve Thy | statutes :
O for- | sake me | not — | utterly.

II. J. BATTISHILL.



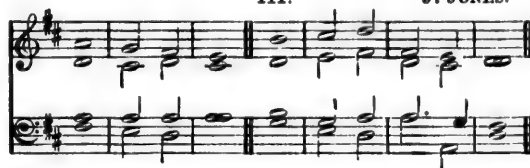
- 9 Wherewithal shall a young man . . . | cleanse his | way ?
By taking heed thereto ac- | cord- ing | to Thy | word.
- 10 With my whole heart | have I | sought Thee :
O let me not wander from | Thy com- | mand- — | ments.

PSALMS.

- 11 Thy word have I laid up | in mine | heart,
That I might not | sin a- | gainst — | Thee.
- 12 Blessed art | Thou, O | Lord :
Teach | me — | Thy — | statutes.
- 13 With my lips have | I de- | clared
All the | judg- ments | of Thy | mouth.
- 14 I have rejoiced in the way | of Thy | testimonies,
As | much as | in all | riches.
- 15 I will meditate | in Thy | precepts,
And have respect | un- to | Thy — | ways.
- 16 I will delight myself | in Thy | statutes ;
I will | not for- | get Thy | word.

III.

J. JONES.



- 17 Teach me, O Lord, the | way of . Thy | statutes ;
And I shall | keep it | unto . the | end.
- 18 Give me understanding, and I . shall | keep Thy | law ;
Yea, I shall observe it | with my | whole — | heart.
- 19 Make me to go in the path of | Thy com- | mandments ;
For there- | in do | I de- | light.
- 20 Incline my heart | unto . Thy | testimonies,
And | not to | covet- ous- | ness.
- 21 Turn away mine eyes . . . from be- | hold- ing | vanity,
And | quicken me | in Thy | ways.
- 22 Confirm Thy word | unto . Thy | servant,
Which belongeth | unto . the | fear of | Thee.
- 23 Turn away my reproach whereof . . . | I . am a- | fraid ;
For Thy | judg- — | ments are | good.
- 24 Behold, I have longed | after . Thy | precepts :
Quicken me | in Thy | right- eous- | ness.

GLORIA PATRI.

I. J. STAINER.



(By permission of Novello and Company, Limited.)

- 1 FOR éver, | O — | Lord,
Thý | word is | settled . in | heaven.
- 2 Thy faithfulness is unto áll | gen- er- | ations :
Thou hast éstablished the | earth, and | it a- | bideth.
- 3 They abide this day accórding . . . | to Thine | ordinances ;
Fór | all things | are Thy | servants.
- 4 Unless Thy law had béeen | my de- | light,
I should thén have | perished . in | mine af- | fliction.
- 5 I will néver for- | get Thy | precepts ;
For with thém | Thou hast | quick- ened | me.
- 6 I am | Thine, — | save me ;
Fór | I have | sought Thy | precepts.
- 7 The wicked have waited for mé . . . | to de- | stroy me ;
Bút | I . will con- | sider . Thy | testimonies.
- 8 I have seen an énd of | all per- | fection ;
But Thy commándment | is ex- | ceed- ing | broad.

II. P. ARMES.



Ped.
(By permission of Novello and Company, Limited.)

- 9 Oh how lóve | I Thy | law !
It is my méd- i- | ta- tion | all the | day.
- 10 Thy commandments make me wíser . | than mine | enemies ;
Fór | they are | ev- er | with me.

- 11 I have more understanding . . . than | all my | teachers;
For Thy testimonies | are my | med- i- | tation.
- 12 I understand móre | than the | aged,
Because I have | kept — | Thy — | precepts.
- 13 I have refrained my feet from évery . | e- vil | way,
Thát I | might ob- | serve Thy | word.
- 14 I have not turned asfide | from Thy | judgments;
Fór | Thou hast | taught — | me.
- 15 How sweet are Thy wórds | unto . my | taste!
Yea, swéeter than | bon- ey | to my | mouth!
- 16 Through Thy precepts I gét | un- der- | standing:
Therefore I háte | ev- ery | false — | way.

III. W. CROUCH.



- 17 Thy word is a lámp | unto . my | feet,
Afid | light — | unto . my | path.
- 18 I have swórn, and | have con- | firmed it,
Thát I will ob- | serve Thy | right- eous | judgments.
- 19 I am afflicted | ve- ry | much;
Quicken me, O Lórd, ac- | cord- ing | unto . Thy | word.
- 20 Accept, I beseech thee, the freewill |
ófferings of my | mouth, O | Lord,
Afid | teach — | me Thy | judgments.
- 21 My soul is continually | in my | hand;
Yét do I | not for- | get Thy | law.
- 22 The wicked have láid a | snare for | me;
Yet went I nóť a- | stray — | from Thy | precepts.
- 23 Thy testimonies have I taken as an |
hér- i- | tage for | ever;
For they áre the re- | joic- ing | of my | heart.
- 24 I have inclined mine héart . . to per- | form Thy | statutes,
For éver, | e- ven | unto . the | end.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 THY téstimónies are | won- der- | ful :
Thérefore | doth my | soul — | keep them.
- 2 The opening of Thy wórds | giv- eth | light ;
It giveth understanding | un- — | to the | simple.
- 3 I opened wide my | mouth, and | panted ;
Fór I | longed for | Thy com- | mandments.
- 4 Turn Thee unto mé, . . . and have | mercy . up- | on me,
As Thou usest to dó unto | those that | love Thy | name.
- 5 Order my fóotsteps | in Thy | word ;
And let not any infquity | have do- | min- ion | over me.
- 6 Redeem me from the op- | pression . of | man :
Só will | I ob- | serve Thy | precepts.
- 7 Make Thy face to shine . . . up- | on Thy | servant ;
Aíd | teach — | me Thy | statutes.
- 8 Mine eyes run dówn with | rivers . of | water,
Becáuse they ob- | serve — | not Thy | law.



- 9 Righteousart | Thou, O | Lord,
Aíd up- right | are Thy | judgments.
- 10 Thou hast commanded Thy tésti-
monies in | right- eous- ness
Aíd | ve- ry | faith- ful- ness.

PSALMS.

- 11 My zeal hath con- | sum- ed | me,
Because mine adversaries | have for- | gotten . Thy | words.
- 12 Thy word is | ve- ry | pure ;
Therefore Thy | ser- vant | lov- eth | it.
- 13 I am small | and de- | spised :
Yet do not | I for- | get Thy | precepta.
- 14 Thy righteousness is an everlasting | right- cous- | ness,
And Thy | law — | is — | truth.
- 15 Trouble and anguish have taken . . . | hold on | me :
Yet Thy commandments | are — | my de- | light.
- 16 Thy testimonies are righteous . . for | ev- — | er :
Give me understanding, | and — | I shall | live.

III. J. STAINER.



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- 17 I have called with my whole heart ; *
answer me, O | Lord :
I will | keep — | Thy — | statutes.
- 18 I have called unto | Thee ; — | save me,
And I . shall ob- | serve Thy | testimonies.
- 19 I prevented the dawning . . . of the | morning, and | cried :
I ho- | ped | in Thy | words.
- 20 Mine eyes prevented . . . the | night — | watches,
That I might | medi- | tate | in Thy | word.
- 21 Hear my voice according unto . Thy | lov- ing- | kindness :
Quicken me, O Lord, ac- | cord- ing | to Thy | judgments.
- 22 They draw nigh that follow | af- ter | wickedness ;
They are | far — | from Thy | law.
- 23 Thou art | nigh, O | Lord ;
And all Thy com- | mandments are | truth.
- 24 Of old have I known | from Thy | testimonies,
That Thou hast | found- ed | them for | ever.

GLORIA PATRI.

75

PSALM CXXI.

I.

J. JONES.



II.

J. CAMIDGE.



- 1 I WILL lift up mine eyes | unto . the | mountains :
 From whence | shall my | help — | come ?
 My help cometh | from the | Lord,
 Which | made — | heaven . and | earth.
- 2 He will not suffer thy foot | to be | moved :
 Hé | that | keepeth . thee | will not | slumber.
 Behold, Hé | that | keep- eth | Israel
 Shall néither | slum- — | ber nor | sleep.
- 3 The Lórd | is thy | keeper :
 The Lord is thy sháde . . . up- on thy | right — | hand.
 The sun shall not smíte | thee by | day,
 Nór | the moon — | by — | night.
- 4 The Lord shall kéept thee . . . from | all — | evil ;
 Hé | shall keep — | thy — | soul.
 The Lord shall keep thy going out
 and thy | com- ing | in,
 From this time fórt | and for | ev- er- | more.
- GLORIA PATRI.

76

PSALM CXXII.

I. J. TRAVERS.

II. A. G. COLBORN.



- 1 I WAS glad when they said | un- to | me,
 Let us gó | unto . the | house . of the | Lord.
- 2 Oúr | feet are | standing
 Withín | thy | gates, — | O Je- | rusalem ;

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6 Pray
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7 Péace
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GLOR

77



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6 Bléssed
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7 Our sou
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8 Our help
Whó .

GLO

PSALMS.

- 3 Jerdsalem, | that art | builded
As a city | that is com- | pact to- | gether :
- 4 Whither the tribes go up,* even the | of the | Lord,
tribes. |
For a testimony unto Israel,* to give | name — | of the | Lord.
thanks | unto the
- 5 For there are sét. | thrones for | judgment,
The thrones | of the | house of | David.
- 6 Pray for the péace | of Je- | rusalem :
Théy. | shall prosper. that | love — | thee.
- 7 Péace | be with- | in thy | walls,
And prosperity | with- | in thy | pal- a- | ces.
- 8 For my bréthren and com- | pan- ions' | sakes,
I will now sáy, | Peace — | be with- | in thee.
- 9 For the sake of the hóuse. . . of the | Lord our | God
f | — will | seek thy | good.

GLORIA PATRI.

77

PSALM CXXIV.

I. W. TURNER.



II. F. GOSTELOW.



- 1 If it had not been the Lórd . who was | on our | side,
Lét | Isra- el | now — | say ;
- 2 If it had not been the Lórd . who was | on our | side,
Whén | men rose | up a- | gainst us :
- 3 Then they had swállowed us. . . . | up a- | live,
When their wráth was | kindled. a- | gainst — | us :
- 4 Then the wáters had | o- ver- | whelmed us,
The stream had góne | o- ver | our — | soul :
- 5 Thén the | proud — | waters
Had góne | o- ver | our — | soul.
- 6 Bléssed | be the | Lord,
Who hath not given us . . . as a | prey — | to their | teeth.
- 7 Our soul is escaped as a bird out of | of the | fowlers :
the snáre |
The snáre is | broken, . and | we . are es- | caped.
- 8 Our help is in the náme | of the | Lord,
Whó | made — | heaven . and | earth.

GLORIA PATRI.

PSALMS.

78

PSALM CXXV.

I.

CHARLES VINCENT.



- 1 THEY that trust in the Lórd . . are as | mount — | Zion,
Which | cannot . be | moved,
Bút a- | bid- — | eth for | ever.
- 2 As the mountains are róund . . . a- | bout Je- | rusalem,
So the Lórd is róund. . . . a- | bout His | people,
From this time fórch and for | ev- er- | more.
- 3 For the scéptre of wick- ed- | ness
Shall not rest upon the lóť. . . . of the | righteous;
That the righteous put not fórch
. their hands — | unto . in- | iquity.
- 4 Dó good, O | Lord,
Unto thóse that be | good,
And to thém that are up- right | in their | hearts
- 5 But as for such as turn aside únto . their crook- ed | ways,
The Lórd shall lead them fórch with
the wórk- ers of in- qui- ty.
Péace be up- on | Is- ra- | el.

II.

CHARLES VINCENT.



GLORIA PATRI.

79

PSALM CXXVI.

E. MINSHALL.



- 1 WHEN the Lórd turned again the
captiv- i- ty of | Zion,
Wé were | like . unto | them that | dream.
Then was our móuth filled with | laughter,
Aúd our tongue with | sing- — | ing:

PSALMS.

2 Then said théy a- | mong the | nations,
 The Lórd hath | done great | things for | them.
 * The Lord hath dóne great | things for | us ;
 Whére- | of — | we are | glad.

3 Turn again our captiv- i- | ty, O | Lord,
 As the | streams — | in the | South.
 Théy. that | sow in | tears
 Sháll | reap — | — in | joy.

4 Though he goeth on his wáy | weep- — | ing,
 Béar- | — ing | forth the | seed ;
 He shall cóme a- | gain with | joy,
 Brínging his | sheaves — | with — | him.

GLORIA PATRI.

80

PSALM CXXX.

(1st Setting.)

I.

J. TURLE.



(2nd Setting.)

II.

W. CROFT.



1 Oút | of the | depths
 Have I cried | un- to | Thee, O | Lord.
 Lórd, | hear my | voice :
 Let Thine ears be attentive to the |
 vóice | of my | sup- pli- | cations.
 2 If Thou, Lórd, shouldest | mark in- | iquities,
 Ó | Lord, — | who shall | stand ?
 But there is for- | giveness . with | Thee,
 Thát | Thou — | mayest . be | feared.

D *

(97)

PSALMS.

(1st Setting.) III. J. TURLE.

(2nd Setting.) IV. R. A. ATRINS.

3 I wait for the Lórd, my | soul doth | wait,
 Aíð in His | word — | do I | hope.
 My soul looketh for the Lórd, * more
 than wáitchmen look . for the | morning;
 Yea, móre than | watch- men | for the | morning.

4 O Ísrael, | hope . in the | Lórd;
 Fór with the | Lórd — | there is | mercy,
 And with Hím is | plenteous . re- | demption.
 And He shall redeem Ísrael . from | all — | his in- | iquities.

GLORIA PATRI.

81

PSALM CXXXV.

I. J. RANDALL.

II. W. CROTCH.

1 PRAISE ye the Lórd. * Praise ye the náme | of the | Lórd;
 Praise Hím, O ye ser- vants of the | Lórd:
 Ye that stand in the hóuse of the | Lórd,
 In the cóurts of the | house of | our — | God.
 2 Práise | ye the | Lórd;
 Fór — ' the | Lórd is | good:
 Sing práises unto . His | name;
 Fór — — | it is | pleasant.

PSALMS.

- 3 For the Lord hath chosen Jacob . | unto . Him- | self,
And Ísrael for | His pe- | cu- | liar | treasure.
For I know that the | Lord is | great,
And that our Lórd . . . is a- | bove — | all — | gods.
- 4 Whatsoéver the | Lord — | pleased,
Thát — — | hath He | done,
In héaven and in | earth,
In the seas and in | all — | deeps.
- 5 He causeth the vapours to ascénd |
. from the | ends . of the | earth ;
He maketh lightnings for the |
rain ; * he bringeth fórth . the | wind — | out of . His | treasures.
Who smóte the | first- | born of | Egypt,
Bóth of | man — | and — | beast.
- 6 He sent signs and wonders into |
the mÍdst of | thee, O | Egypt,
Upon Phárah, and up- | on | all his | servants.
Who smóte ma- | ny | nations,
Aúð. slew — | migh- | ty | kings ;
- 7 Sihon king of the Amorites, * |
and Og king . of | Bashan ,
Aúð. all the | kingdoms . of | Canaan :
And gave their lánd for | an | heritage,
An héritage unto | Is- | ra- | el His | people.
- 8 Thy name, O Lórd, . . . en- | dureth . for | ever ;
Thy memorial, O Lórd, . through- | out | all | gen- | er- | ations.
For the Lórd shall | judge His | people,
And repént Him- | self con- | cerning . His | servants.
- 9 The idols of the nátions . . are | silver . and | gold,
Thé work of | men's — | hands.
They have móuths, but they | speak not ;
Éyes have they, | but they | see not ;
- 10 They have éars, but they | hear not ;
Neither is there ány breath — | in their | mouths.
They that máke them . shall be | like . unto | them ;
Yea, every óne that | trust- — | eth in | them.
- 11 O house of Ísrael, | bless . ye the | Lord :
O house of Aáron, | bless — | ye the | Lord :
O house of Lévi, | bless . ye the | Lord :
Ye that fear the Lórd, | biess — | ye the | Lord.

2nd Part { 12 Blessed be the Lórd. | out of | Zion,
Who dwelleth at Jerúsalem. | Praise — | ye the | Lord.

GLORIA PATRI.

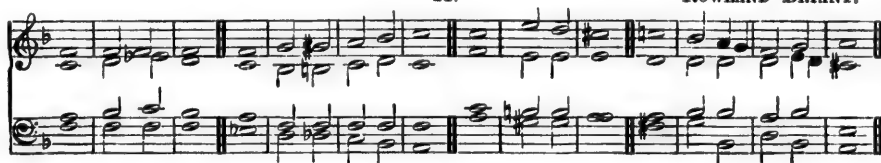
I.

W. HAWES.



II.

ROWLAND BRIANT.



Ending for last verse and Gloria.



- 1 O GIVE thanks unto the Lórd ; . for | He is | good :
 Fór His | mercy . en- | dureth . for | ever.
 O give thánks unto the | God of | gods :
 Fór His | mercy . en- | dureth . for | ever.
- 2 O give thánks unto the | Lord of | lords :
 Fór His | mercy . en- | dureth . for | ever.
 To Him who alóne | doeth . great | wonders :
 Fór His | mercy . en- | dureth . for | ever.
- 3 To Him that by understanding . . . | made the | heavens :
 Fór His | mercy . en- | dureth . for | ever.
 To Him that spread forth the eárrh . a- | bove the | waters :
 Fór His | mercy . en- | dureth . for | ever.
- 4 'o Hfm that | made great | lights :
 Fór His | mercy . en- | dureth . for | ever :
 The sun to | rule by | day :
 Fór His | mercy . en- | dureth . for | ever :

PSALMS.

5 The moon and stárs to | rule by | night :
 Fór His | mercy . en- | dureth . for | ever.
 To Him that smote Égypt in | their | first-born :
 Fór His | mercy . en- | dureth . for | ever:

3 And brought out Ísrael | from a- | mong them :
 Fór His | mercy . en- | dureth . for | ever :
 With a strong hánd, . . and with a | stretched out | arm :
 Fór His | mercy . en- | dureth . for | ever.

7 To Him which divided the Red Séa . in | sun- — | der :
 Fór His | mercy . en- | dureth . for | ever :
 And made Ísrael to páss . through the | midst of | it :
 Fór His | mercy . en- | dureth . for | ever :

8 But overthrew Pharaoh and his hóst | Red — | Sea :
 Fór His | mercy . en- | dureth . for | ever.
 To Him which led His péople . . . | through the | wilderness :
 Fór His | mercy . en- | dureth . for | ever.

9 To Hfm. which | smote great | kings :
 Fór His | mercy . en- | dureth . for | ever :
 And sléw | fa- mous | kings :
 Fór His | mercy . en- | dureth . for | ever :

10 Sthon | king of the | Amorites :
 Fór His | mercy . en- | dureth . for | ever :
 And Óg. | king of | Bashan :
 Fór His | mercy . en- | dureth . for | ever :

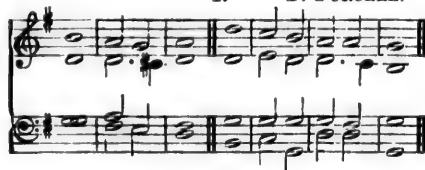
11 And gave their lánd | for an | heritage :
 Fór His | mercy . en- | dureth . for | ever :
 Even an heritage unto Ís- . . . ra- | el His | servant :
 Fór His | mercy . en- | dureth . for | ever.

12 Who remembered ús in our | low es- | tate :
 Fór His | mercy . en- | dureth . for | ever :
 And hath delivered ús | from our | adversaries :
 Fór His | mercy . en- | dureth . for | ever.

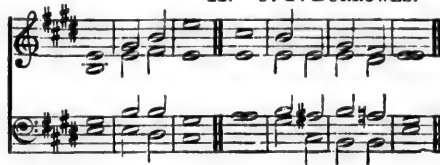
13 He giveth foód to | all — | flesh :
 Fór His | mercy . en- | dureth . for | ever.
 O give thánks. unto the | God of | heaven :
 Fór His | mercy . en- | dureth . for | ever.

GLORIA PATRI.

I. T. PURCELL.



II. J. F. BURROWES.



- 1 I WILL give Thee thanks . with my | whole — | heart:
Before the gods will I sing | prais- es | un- to | Thee.
- 2 I will worship toward Thy | ho- ly | temple,
And give thanks unto Thy name for |
Thy loving- | kindness . and | for Thy | truth:
- 3 For Thou hast mag- ni- | fied Thy | word
Above | all — | Thy — | name.
- 4 In the day that I called . . . Thou | answer- edst | me,
Thou didst encourage me . . . with | strength — | in my | soul.
- 5 All the kings of the earth shall give |
Thee | thanks, O | Lord,
For they have heard the | words — | of Thy | mouth.
- 6 Yea, they shall sing of the ways . . . | of the | Lord;
For great is the | glo- ry | of the | Lord.
- 7 For though the Lord be high,* yet |
hath He respect | unto . the | lowly:
But the haughty He | know- eth | from a- | far.
- 8 Though I walk in the | midst of | trouble,
Thou | wilt re- | vive — | me;
- 9 Thou shalt stretch forth Thine hand |
against the wrath | of mine | enemies,
And | Thy right | hand shall | save me.
- 10 The Lord will perfect that . which con- | cern- eth | me:
Thy mercy, O Lord, endureth for |
ever;* forsake not the | works of | Thine own | hands.
- GLORIA PATRI.



- 1 O Lord
Th
e
Thou
An
- 2 For t
But
Thou
Ain
- 3 Such
It is
Whit
Or
- 4 If I as
If I
If I t
ar
Eve
- 5 If I sa
And
Even
T
The
- 6 How
How
If I sh
in
Who
- 7 Search
Try
And se
And

I.

B. V. WESTBROOK.



II.

J. TURLE.



- 1 O LORD, Thou hast searched me, and known — | me.
 Thou knowest my downsitting and mine uprising,* Thou understandest my thought a- | far — | off.
 Thou searchest out my path . and my ly- ing | down,
 And art ac- quainted with | all my | ways.
- 2 For there is not a word in my | tongue,
 But, lo, O LORD, Thou knowest it | al- to- | gether.
 Thou hast beset me behind and be- fore,
 And laid Thine | hand up- | on me.
- 3 Such knowledge is too wonder- ful | for me ;
 It is high, I cannot at- | tain . unto | it.
 Whither shall I go from Thy | spirit ?
 Or whither shall I flee — | from Thy | presence ?
- 4 If I ascend up into heaven, Thou art | there :
 If I make my bed in Sheol, . . be- hold, — | Thou art | there.
 If I take the wings of the morning,* and dwell in the uttermost . . . parts . of the | sea ;
 Even there shall Thy hand lead me, and Thy right | hand shall | hold me.
- 5 If I say,* Surely the darkness . shall o- ver- | whelm me,
 And the light a- bout me | shall be | night ;
 Even the darkness hideth not from Thee,* but the night shfneth . . as the | day :
 The darkness and the light . are both a- | like to | Thee.
- 6 How precious also are Thy thoughts unto me, O | God !
 How great is the | sum of | them !
 If I should count them,* they are more in number than the | sand :
 When I awake, I am | still with | Thee.
- 7 Search me, O Góð, and know my | heart :
 Try me, and know my | thoughts :
 And see if there be any way . . . of wicked- ness | in me,
 And lead me in the way — | ev- er- | lasting.
 Amen.

PSALMS.

85

PSALM CXLII.

I.

M. CAMIDGE.



II.

J. S. SMITH.



1 I CRY with my voice | unto . the | Lord ;
 With my voice unto the Lórd do I | make — | sup- pli- | cation.
 I póur out my com- | plaint be- | fore Him ;
 I shéw be- | fore Him | my — | trouble.

2 When my spirit was ó- ver- | whelmed with- | in me,
 Thóu | knew- est | my — | path.
 In the wáy where- | in I | walk
 Háve they | hidden . a | snare for | me.

3 Look on my ríght | hand, and | see ;
 For thére is | no man . that | know- eth | me :
 Réfuge hath | fail- ed | me ;
 Nó man | car- eth | for my | soul.

4 I cried unto | Thee, O | Lord ;
 I sáid, | Thou — | art my | refuge,
 Mý | por- — | tion
 Ín the | land — | of the | living.

5 Atténd | unto . my | cry ;
 For í am | brought — | ve- ry | low :
 Deliver me from my | per- se- | cutors ;
 Fór | they are | stronger . than | I.

6 Bring my sóul | out of | prison,
 That I may give | thanks — | unto . Thy | name :
 The righteous shall cómpass | me a- | bout ;
 For Thou shalt déal | boun- ti- | ful- ly | with me.

GLORIA PATRI.



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- 1 HÉAR my | prayer, O | Lord ;
 Give ear . to my sup- pli- cations :
 In Thy fáithfulness an- swer | me,
 And in Thy right- eous- ness.
- 2 And enter not into jddgment with Thy | servant ;
 For in Thy síght shall | no man | living . be | justified.
 For the enemy hath pér- se- | cuted . my | soul ;
 He hath smitten my life down — | to the | ground :
- 3 He hath made me to dwell in | dark — | places,
 As thóse that have | been — | long — | dead.
 Therefore is my spirit ó- ver- | whelmed, with- | in me ;
 My heart with- | in me . is | de- so- | late.
- 4 I reméber the | days of | old ;
 I meditate on all Thy doings : * I míse |
 on the | work — | of Thy | hands.
 I spread forth my hánds to | Thee :
 My soul thirsteth after Théé, as a | wear- y | land.
- 5 Make haste to ánsver me, O | Lord ;
 Mý it | fail- — | eth :
 Hide nó Thy | face from | me ;
 Lest I become like thém . that go | down — | into . the | pit.
- 6 Cause me to hear Thy lovingkíndness . | in the | morning ;
 Fór in | Thee — | do I | trust :
 Cause me to know the way whereín . | I should | walk ;
 For I lift úp my | soul — | un- to | Thee.
- 7 Deliver me, O Lórd, from mine | enemies :
 I hée unto | Thee to | hide — | me.
 Teách me to | do Thy | will ;
 Fór Thou art | my — | God :
- 8 Thý spirit . is | good ;
 Léad me in the | land — | of up- | rightness.
 Quícken me, O | Lord,
 Fór Thy — | name's — | sake :
- 9 In Thy righteousness bring my sóul . | out of | trouble.
 And in Thy lovingkíndness cut — | off mine | enemies,
 And destroy all thém that af- | flict my | soul ;
 Fór I am | Thy — | servant.
 Amen.

I. B. COOKE.



II. W. FELTON.



- 1 BLESS'D be the | Lord my | rock,
Which teacheth my hands to wár, . . | and my | fingers . to | fight :
- 2 My lovingkindness, | and my | fortress,
My hgh | tower, . and | my de- | liverer ;
- 3 My shield, and Hé in | whom I | trust ;
Who subddeth my | peo- ple | un- . der | me.

III.

W. MORLEY.



- 4 LORD, what is man, * that Thou tákest | knowledge . of | him?
Or the son of mán, . . . that Thou | makest . ac- | count . of | him?
Mán is | like to | vanity :
His days are ás a | shadow . that | passeth . a- | way.
- 5 Bow Thy heavens, O Lórd, | and come | down :
Tóuch the | mountains, . and | they shall | smoke.
Cast forth lightning, and | scat- ter | them ;
Send out Thine árows, | and dis- | com- fit | them.
- 6 Stretch forth Thine hánd | from a- | bove ;
Rescue me, and deliver me out of
great wáters, out . of the | hand of | strangers ;
Whose móuth | speak- eth | vanity,
And their right hánd is a | right — | hand of | falsehood.

Repeat Chant I. or II.

- 7 I will sing a new sǒng unto | Thee, O | God :
Upon a psalterý of ten strings will I
sing prais- es | un- to | Thee.
- 8 It is He that giveth salvátiǒn . . . | un- to | kings :
Who rescueth David His sǎrvant . . | from the | hurt- ful | sword.

Repeat Chant III.

- 9 Rés- — cue | me,
And deliver me out . of the | hand of | strangers,
Whose móuth | speak- eth | vanity,
And their right hánd is a | right — | hand of | falsehood.

Repeat Chant I. or II.

- 10 When our sons shall be as plants*
grown up in their | youth ;
And our daughters as corner stones*
hewn after the fash- ion | of a | palace ;
- 11 When our garners are full, *affording
. all manner. of | store ;
And our sheep bring forth thousands*
and tén thou- sands | in our | fields ;
- 12 When our oxen are well — | laden ;
When there is no breaking in, and no
going forth, *and nó. out- cry | in our | streets ;
- 13 Happy is the people, that is in . . . such a | case :
Yea, happy is the péople, . . . whose God — | is the | Lord.

GLORIA PATRI.

88

PSALM CXLV.

(1st Setting.)

I.

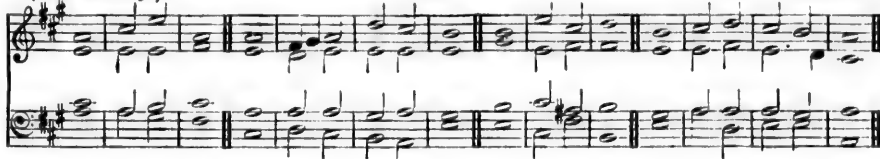
R. COOKE.



(2nd Setting.)

II.

T. NORRIS.



- 1 I WILL extól Thee, . . . my | God, O | King ;
And I will bléss . . . Thy | name for | ever . and | ever.
Every dáy will I | bless Thee ;
And I will práise . . . Thy | name for | ever . and | ever.
- 2 Great is the Lord, and hghly . | to be | praised ;
And His gréatness is un- | search- a- | ble.
One generation shall laud Thy
works to an- | other,
And sháll de- | clare Thy | might- y | acts.
- 3 Of the glorious májesty . . . of Thine | honour,
And of Thy wondrous wórks, . | will I | me- di- | tate.
And men shall speak of the might
. of Thy terri- | ble | acts ;
And Í will de- | clare Thy | great- — | ness.

- 2nd Part. { 4 They shall utter the mé móry . of Thy great | goodness,
And shall sing of Thy | right- eous- | ness.

PSALMS.

(1st Setting.)

III.

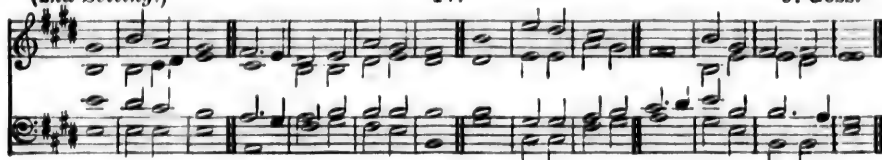
J. T. MUSGRAVE.



(2nd Setting.)

IV.

J. GOSS.



- 5 The Lord is gráacious, and | full of . com- | passion ;
 Slow to ánger, | and of | great — | mercy.
 The Lórd is | good to | all ;
 And His tender mércies . . . are ! o- ver | all His | works.
- 6 All Thy works shall give thánks . unto | Thee, O | Lord ;
 Ánd Thy | saints shall | bless — | Thee.
 They shall speak of the glóry . . . | of Thy | kingdom,
 Ánd | talk — | of Thy | power ;
- 7 To make known to the sons of mén . His | might- y | acts,
 And the glóry of the | majes- ty | of His | kingdom.
 Thy kingdom is an év- er- | last- ing | kingdom,
 And Thy dominion endúreth, through- | out all | gen- er- | ations.
- 8 The Lord uphóldeth | all that | fall,
 And raiseth up all thóse | that be | bow- ed | down.
 The eyes of áll | wait up- on | Thee ;
 And Thou givest thém . . . their | meat in | due — | season.
- 9 Thou ó- pen- | est Thine | hand,
 And satisfiest the desíre of | ev- ery | liv- ing | thing.
 The Lord is ríghteous in | all His | ways,
 Ánd | gracious . in | all His | works.
- 10 The Lord is nigh unto all thém . that | call up- | on Him,
 To áll that | call up- | on Him . in | truth.
 He will fulfil the desíre of | them that | fear Him ;
 He will also hear their cry, . . . | and will | save — | them.
- 11 The Lord presérveth all | them that | love Him ;
 Bút all the | wicked . will | He de- | stroy.
 My mouth shall speak the práise . . | of the | Lord ;
 And let all flesh bless His hóly . . | name for | ever . and | ever.

GLORIA PATRI



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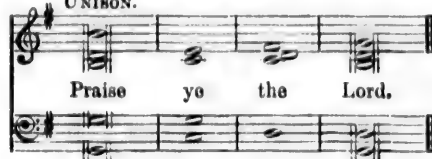
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UNISON.



Praise ye the Lord.

Harmony.

- 1 PRAISE the Lórd, | O my | soul.
 While I live | will I | praise the | Lord;
 I will sing praises | unto my | God
 While | I have — | an- y | being.
- 2 Put nóť your | trust in | princes,
 Nor in the son of mán, in | whom there is no | help.
 His breath goeth forth,* he retúrneth | to his | earth;
 In that véry | day his | thoughts— | perish.
- 3 Happy is he that hath the God of Jácob | for his | help,
 Whose hópe is in the | Lord his | God
 Which mále | heaven and | earth,
 The sea, and | all that | in them | is;
- 4 Which kéepeť | truth for | ever:
 Which éxecuteth | judg- ment | for the op- | pressed;
 Which giveth fód | to the | hungry:
 Thé | Lord — | looseth the | prisoners;
- 5 The Lord openeth the éyes | of the | blind;
 The Lord ráiseth up | them that are | bow- ed | down;
 The Lórd | loveth the | righteous;
 The Lord preserveth the strangers;* | fa- ther- | less and | widow;
- 6 Bút the | way of the | wicked
 Hé | turn- eth up- side | down.
 The Lórd | shall reign | for ever,
 Thy God, O Zíon, | unto all — | gen- er- | ations.

UNISON.

HARMONY.

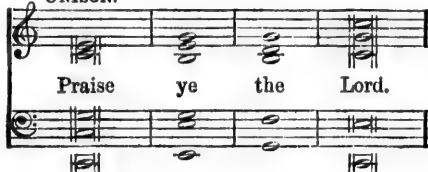


Praise ye the Lord. A - men.

J. TURLE.



UNISON.



Harmony.

- 1 FOR it is | good
 To sing | prais- es | unto . our | God ;
 Fór it is | pleasant,
 Aúd | praise is | come- — | ly.
- 2 The Lord doth build up . . . Je- ru- sa- lem ;
 He gathereth together . . . the out- — | casts of | Israel.
 He héaleth the broken in | heart,
 Aúd | bind- eth | up their | wounds.
- 3 He telleth the number of the | stars ;
 Hé | giveth them | all their | names.
 Great is our Lórd, and mighty in | power ;
 His | un- der- | standing is | infinite.
- 4 The Lórd up- | holdeth the | meek ;
 He bringeth the wick- ed | down to the | ground.
 Sing unto the Lórd | with thanks- | giving ;
 Sing praises upón the harp — | unto . our | God :
- 5 Who cövereth the heaven . with | clouds,
 Whó pre- | par- eth | rain . for the | earth,
 Who maketh grass to grow . . . up- | on the | mountains.
 He giveth to the beast his food,*
 And to the young — | ravens . which | cry.
- 6 He delighteth nó in the | strength of the | horse :
 He taketh no pleasure . . . in the | legs — | of a | man.
 The Lord taketh pleasure . . . in them that | fear Him,
 In those that hope — | in His | mercy.
- 7 Praise the Lórd, O Je- | rusalem ;
 Praise thy God, — | O — | Zion.
 For He hath strengthened the bárs . | of thy | gates ;
 Hé hath | blessed thy | children with- | in thee.

- 8 He maketh péace | in thy | borders :
 He filleth thée with the | fin- est | of the | wheat.
 He sendeth out His commandment. up- | on — | earth ;
 His wórd | run- neth | ve- ry | swiftly.
- 9 He giveth | snow like | wool ;
 He scátteth the | hoar — | frost like | ashes.
 He casteth fóth His | ice like | morsels :
 Whó can | stand be- | fore His | cold ?
- 10 He sêndeth | out His | word,
 Aúð | melt- — | — eth | them :
 He cáuseth. His | wind to | blow,
 Aúð | — the | wa- ters | flow.
- 11 He sheweth His wórd | un- to | Jacob,
 His statutes and His júdgments . . | un- to | Is- ra- | el.
 He hath not dealt só with | an- y | nation,
 And as for His júdgments,. . they | have not | known — | them.



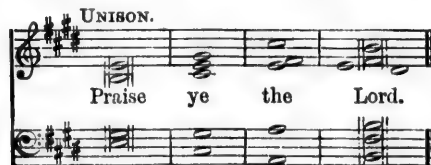
91

PSALM CXLVIII.

J. BARNEY.



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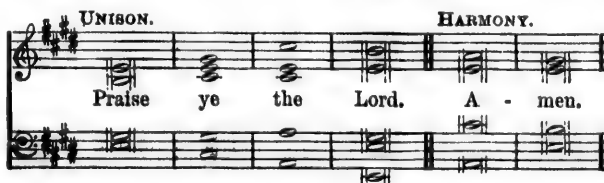
Harmony.

- 1 PRAISE ye the Lórd | from the | heavens :
 Praise | — Him | in the | heights,
 Praise ye Hím, | all His | angels :
 Praise ye Hím, | all — | — His | host.



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- 2 Praise ye Hím, | sun and | moon :
 Praise Him, | all ye | stars of | light.
 Praise Him, | ye | heavens . of | heavens,
 And ye wáters that | be a- | bove the | heavens.
- 3 Let them praise the | name . of the | Lord :
 For He commanded, | and they | were cre- | ated.
 He hath also stablished thém . for | ever . and | ever :
 He hath made a decreée . . which | shall not | pass a- | way.
- 4 Praise the Lórd | from the | earth,
 Yé | dragons, . and | all — | deeps :
 Fire and háil, | snow and | vapour ;
 Stórmý | wind, ful- | filling . His | word.
- 5 MOUNTAINS and | all — | hills ;
 FRUITFUL | trees and | all — | cedars :
 BÉASTS and | all — | cattle ;
 CRÉEPING | things and | fly- ing | fowl :
- 6 Kings of the éarþ and | all — | peoples ;
 Princes and áll | judg- es | of the | earth :
 Both young men and máidens ; . . | old men . and | children :
 Let them praise the | name — | of the | Lord ;
- 7 For His name alóne | is ex- | alted :
 His glóry is a- | bove the | earth and | heaven.
 And He hath lifted up the horn of His | all His | saints ;
 people, * the praise of
 Even of the children of Ísrael, . a | peo- ple | near . unto | Him.



Unison.

1 PRAISE
 Praise

2 Praise
 Praise

3 Praise
 Praise

4 Praise
 Praise

5 Praise
 Praise

6 Let ever
 Praise

Verse 2.



Verse 4.

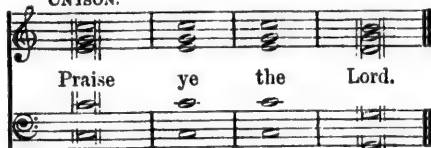


PSALM CL.

P. HUMPHREYS.



UNISON.

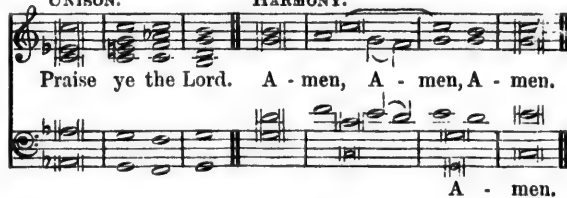


Unison.

- | | | | |
|------------------------------------|----------|---------------|------------------------|
| 1 PRAISE Góð | in | His | sanctuary: |
| Praise Him | in the | firma-ment | of His power. |
| 2 Praise Him | for His | might- | y acts: |
| Praise Him accórding | to | His | excel- lent greatness. |
| 3 Praise Him | with the | sound . | of the trumpet: |
| Praise Him | with | the | psaltery . and harp. |
| 4 Praise Him | with the | timbrel . and | dance: |
| Praise Him with stringed | instru- | ments | and the pipe. |
| 5 Praise Him upón | the | loud | — cymbals: |
| Praise Him upón | the | high | — sound- ing cymbals. |
| 6 Let every thing | that | hath | breath |
| Praise | — | — | the Lord. |

UNISON.

HARMONY.

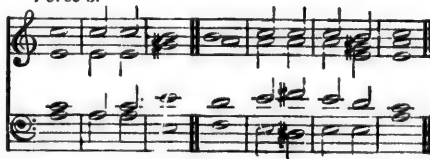


Alternative Organ Harmonies.

Verse 2.



Verse 3.



Verse 4.



Verse 5.



Selected Passages of Scripture.

93

EXODUS XV. 1—18, 17, 18.

I.

R. WOODWARD.



1 I WILL sing unto the Lord,
For Hé hath tri- umphed glori- ous- ly:
The hóse and his rider
Háth He thrown — into the sea.

II.

W. TURNER.



2 The Lórd is my strength and song,
And Hé is be- come — my sal- vation:
3 This is my Gód, and I will praise Him;
My father's Gód, and I will ex- alt — Him.
4 The Lórd is a man of war:
The Lórd is — His — name.
5 Pharaoh's chariots and his host hath
He cást into the sea:
And his chosen captains are súnk . . . in the Red — Sea.
6 The déeps cov- er them:
They went dówn into the depths — like a stone.

Repeat Chant I.

7 I will sing unto the Lord,
For Hé hath tri- umphed glori- ous- ly:
The hóse and his rider
Háth He thrown — into the sea.

III.

H. SMART.



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8 Thy right hand, O Lórd, is glorious in power,
Thy right hand, O Lórd, dasheth in pieces the enemy.
And in the gréatness of Thine excellency
Thou overthrowest thém . . . that rise — up a- gainst Thee,

EXODUS.

9 Thou sendest forth Thy wrath, * it
 consumeth them as | stubble.
 And with the blast of Thy nostrils
 the waters . were | pil- ed | up,
 The floods stood upright as an | heap ;
 The deeps were congealed . in the | heart — | of the | sea.

10 The enemy said, I will pursue. * I
 will overtake, * I . . . will di- vide the | spoil :
 My lust shall be | sat- is- fled up- | on them ;
 My will draw my | sword,
 My hand — | shall de- ; stroy them.

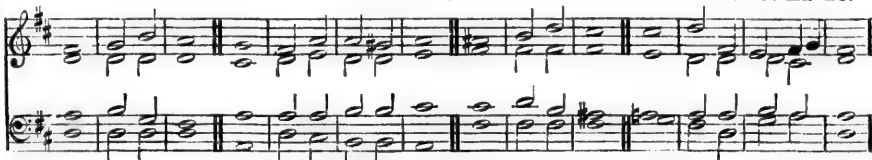
11 Thou didst blow | with Thy | wind,
 Thé | sea — | cov- ered | them :
 Théy | sank as | lead
 In the | might- y | wa- — | ters.

Repeat Chant I.

12 I will sing | unto . the | Lord,
 For Hé | hath | tri- umphed | glori- ous- | ly :
 The horse | and his | rider
 Háth He | thrown — | into . the | sea.

IV.

G. J. ELVEY.



(By permission of Novello and Company, Limited.)

13 Who is like | un- to | Thee,
 Ó | Lord, a- | mong the | gods ?
 Who is like Thee, | glorious . in | holiness,
 Féarful in | prais- es | do- ing | wonder ?

14 Thou stretchedst out Thy | right — | hand,
 Thé | earth — | swal- lowed | them.
 Thou in Thy mercy hast led the people
 which | Thou . hast re- | deemed :
 Thou hast guided them in Thy
 strength to Thy | ho- ly | hab- it- | ation.

15 Thou shalt bring them in, * and plant
 them in the móuntain . . . of Thine in- | heritance,
 The place, O Lord, which Thóu . hast | made for | Thee to | dwell in.
 The sanctuary, O Lord, which Thy hánds | have e- | stablished.
 The Lórd shall | reign for | ever . and | ever.

Repeat Chant I.

16 I will sing | unto . the | Lord,
 For Hé | hath | tri- umphed | glori- ous- | ly :
 The horse | and his | rider
 Háth He | thrown — | into . the | sea.
 Amen.

DEUTERONOMY.

94

DEUTERONOMY XXXII. 1—4.

I. W. FELTON. II. W. HAYES.

- 1 GIVE ear, ye héavens, and | I will | speak ;
And let the earth héar. . . . the | words — | of my | mouth :
- 2 My doctrine shall dróp | as the | rain,
My spéech shall dis- | til — | as the | dew ;
- 3 As the small rain upón the | ten- der | grass,
And ás the | showers . up- | on the | herb :
- 4 For I will proclaim the náme . . . | of the | Lord :
Ascribe ye greáttness | un- to | our — | God.
- 5 The Róck, His | work is | perfect ;
Fór | all His | ways are | judgment :
- 6 A God of fáithfulness . . and with- | out in- | iquity,
Júst | — and | right is | He.

GLORIA PATRI.

95

1 SAMUEL II. 1—4, 6, 7, 9, 10.

W. RUSSELL.

- 1 My heart exúlteth | in the | Lord,
Mine hórn is ex- | alt- ed | in the | Lord :
My mouth is enlárged | over . mine | enemies ;
Becáuse I re- | joice in | Thy sal- | vation.

1 SAMUEL.

- 2 There is none hóly | as the | Lord ;
 Fór there is | none be- | side — | Thee :
 Néither is there | an- y | rock
 Líke | — — | our — | God.
- 3 Talk no móre so ex- | ceed- ing | proudly ;
 Let not árrógancy | come — | out of . your | mouth :
 For the Lórd is a | God of | knowledge,
 Aúd by | Him — | actions . are | weighed.
- 4 The bows of the míghty | men are | broken,
 And théy that | stumbled . are | girded . with | strength.
 The Lord kílleth, and | maketh . a- | live :
 He bringeth dówn to the | grave, and | bring- eth | up.
- 5 The Lord maketh póor, and | mak- eth | rich :
 He bringeth lów, He | al- so | lift- eth | up.
 For the pillars of the éarth | are the | Lord's,
 And Hé hath | set the | world up- | on them.
- 6 He will keep the féet of His | ho- ly | ones,
 But the wícked shall be | put to | silence . in | darkness ;
 Fór | by — | strength
 Sháll | no — | man pre- | vail.
- 7 They that strive with the Lórd | shall be | broken . to | pieces ;
 | der in | heaven :
 Against thém shall He | thun- —
 The Lord shall júdge the | ends . of the | earth ;
 And He shall give strength unto His |
 king, * and exált the | horn of | His an- | ointed
 GLORIA PATRI.

1 CHRONICLES.

96

1 CHRONICLES XVI. 8—27.



- 1 O GIVE thanks unto the Lord, * cáll . up- | on His | name ;
 Make known His | doings . a- | mong the | peoples.
 Sing | un- to | Him,
 Sing | prais- es | un- to | Him ;
- 2 Talk ye of áll His | marvel- lous | works ;
 Glory yé | in His | ho- ly | name :
 Let the heart of | them re- | joice
 Thát | seek — | — the | Lord.
- 3 Seek ye the Lórd | and His | strength ;
 Scek His | face — | ev- er- | more.
 Remember His marvellous works . that | He hath | done ;
 His wonders and the | judg- ments | of His | mouth ;
- 4 O ye seed of Ísrael His | serv- — | ant,
 Ye children of | Jacob, His | chos- en | ones.
 Hé is the | Lord our | God :
 His judgments are in | all the | earth.
- 5 Remember His cóvenant for | ev- — | er,
 The word which He commanded . to a | thou- sand | gen- er- | ations ,
 The cóvenant which He | made with | Abraham,
 And His | oath — | un- to | Isaac ;
- 6 And confirmed the same unto Jácob . | for a | statue,
 To Ísrael for an | ev- er- | las- ing | covenant :
 Saying, Unto thee will I give . the | land of | C naan,
 The lótt of | your in- | her- it- | ance :
- 7 When ye were but a féw | men in | number ;
 Yéa, very | few, and | sojourn- ers | in it ;
 And they went about from | nation to | nation,
 And from one kíngdom | to an- | oth- er | people.

1 CHRONICLES

8 He suffered nó man to | do them | wrong ;
 Yea, He repróved | kings — | for their | sakes ;
 Saying, Tóuch not . . . Mine an- | oint- ed | ones,
 Aúð | do My | prophets . no | harm.

9 Sing unto the Lórd, | all the | earth ;
 Shew fórth His sal- | vation . from | day to | day.
 Declare His glóry a- | mong the | nations,
 His marvellous wórks a- | mong — | all the | peoples.

10 For great | is the | Lord,
 Aúð | high- ly | to be | praised :
 He álso | is to be | feared
 Á- | bove — | all — | gods.

11 For all the góds of the | peoples . are | idols :
 Bútt the | Lord — | made the | heavens.
 Honour and májesty | are be- | fore Him :
 Stréngth and | gladness . are | in His | place.

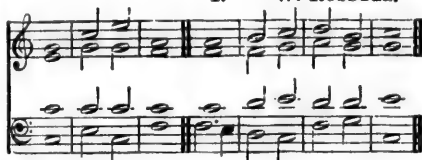
GLORIA PATRI.

97

1 CHRON. XXIX. 10—18.

I. W. RUSSELL.

II. G. HEATHCOTE.



1 BLÉSSÉD be | Thou, O | Lord,
 The God of Ísrael our | father, . for | ever . and | ever.

2 Thine, O Lord, is the gréatness, . . | and the | power,
 And the glory, and the víctory, . . | and the | ma- jes- | ty :

3 For all that is in the heaven and in | the earth is | Thine ;
 Thine is the kingdom, O Lord, * and | head a- | bove — | all.
 Thou art exálted as

4 Both riches and hóunour | come of | Thee,
 Aúð Thou | rul- est | o- ver | all ;

5 And in Thine hand is power and | make — | great,
 might ; * and in Thine hand it is . to | strength — | un- to | all.
 And to gíve

6 Now théréfore, our | God, we | thank Thee,
 Aúð | praise Thy | glor- ious | name.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 WHERE shall wisdom be found?
 And where is the place of un- der- standing?
 Man knoweth not the price there- of;
 Neither is it found in the land — of the living.
- 2 The deep saith, It is not in me:
 And the sea saith, It is not with me.
 It cannot be gotten for gold,
 Neither shall silver be weighed . . . for the price there- of.
- 3 It cannot be valued . . . with the gold of Ophir,
 With the precious onyx, or the sapphire.
 Gold and glass cannot equal it:
 Neither shall the exchange thereof be jewels of fine — gold.
- 4 No mention shall be made of coral . . or of crystal:
 Yea, the price of wisdom is above — rubies.
 The topaz of Ethiópia shall not equal it,
 Neither shall it be valued with pure — gold.
- 5 Whence then cometh wisdom?
 And where is the place of un- der- standing?
 Seeing it is hid from the eyes . . . of all — living,
 And kept close from the fowls — of the air.
- 6 Destruction and Death — say,
 We have heard a rumour there- of with our ears.
 God understandeth the way there- of,
 And He knoweth the place there- of.
- 7 For He looketh to the ends of the earth,
 And seeth under the whole — heaven;
 To make a weight for the wind;
 Yea, He meteth out the waters by measure.
- 8 When He made a decree for the rain,
 And a way for the lightning of the thunder:
 Then did He see it, and declare it;
 He established it, yea, and searched it out.
- 9 And unto man He said,
 Behold, the fear of the Lord,
 And to depart from evil
 Is unto der- stand- — ing.
 Amen.

J. T. MUGRAVE.



- 1 WHERE wast thou when I laid the foundations of the earth ?
 Declare, if thou hast un- der- standing.
 Who determined the measures thereof, if thou knowest ?
 Or who stretched the line up- on it ?
- 2 Whereupon were the foundations. there- of — fastened ?
 Or who laid the cor- ner stone there- of ;
 When the morning stars sang to- gether,
 And all the sons of God — shouted . for joy ?
- 3 Or who shut up the sea with doors,
 When it brake forth, as if . it had is- sued out . of the womb ;
 When I made the cloud the garment. there- of,
 And thick darkness a swad- dling- band for it,
- 4 And prescribed for it . My de- cree,
 And set — bars and doors,
 And said, Hitherto shalt thou come,
 but no — further ;
 And here shall thy proud waves be stay- — ed ?
- 5 Hast thou commanded the morning since thy days be- gan,
 And caused the day- spring to know its place ;
 That it might take hold of the ends . of the earth,
 And the wicked be sha- ken out of it ?
- 6 It is changed as clay under the seal ;
 And all things stand forth — as a garment :
 And from the wicked their light is with- holden,
 And the high — arm is broken.
- 7 Hast thou entered into the springs of the sea ?
 Or hast thou walked in the recess- es of the deep ?
 Have the gates of death been re- vealed . unto thee ?
 Or hast thou seen the gates . of the shadow . of death ?
- 8 Hast thou comprehended the breadth of the earth ?
 Declare, if thou knowest . it) all.
 Doubtless, thou knowest,* for thou
 wast then — born,
 And the number of thy days is great !

GLORIA PATRI.

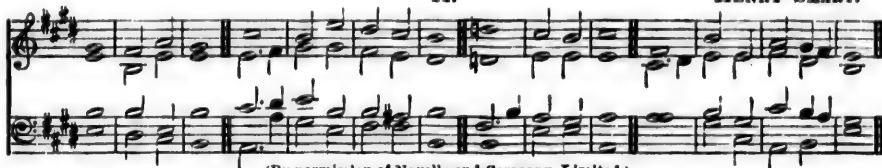
I.

G. M. GARRETT.



II.

HENRY SMART.



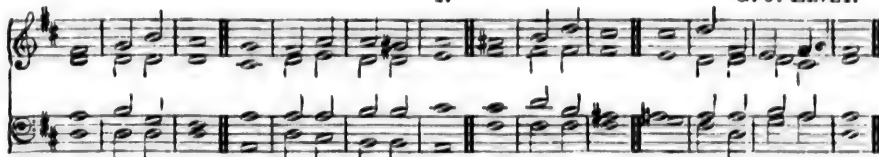
(By permission of Novello and Company, Limited.)

- 1 WHERE is the way to the | dwelling . of | light,
And as for darkness, | where . is the | place there- | of?
By what way is the | light — | parted,
Or the east wind | scattered . up- | on the | earth?
- 2 Who hath cleft a channél . . for the | wa- ter- | flood,
Or a way for the | light- ning | of the | thunder;
To cause it to rain on a lánd . where | no man | is;
On the wilderness, . . . where- | in there | is no | man;
- 3 To satisfy the wáste and | deso- late | ground;
And to cause the ténder | grass to | spring — | forth?
Háth the | rain a | father?
Or whó hath be- | gotten . the | drops of . | dew?
- 4 Out of whose wómb | came the | ice?
And the hoary frost of héaven, . . | who hath | gen- dered | it?
The waters are hídden | as with | stone,
Aúd the | face . of the | deep is . | frozen.
- 5 Canst thou lift up thy vóice | to the | clouds,
That abúndance of | waters . may | cov- er | thee?
Canst thou send forth lightnings, that | they may | go,
And sáy unto | thee — | Here we | are?
- 6 Wilt thou éven disan- | nul My | judgment?
Wilt thou condemn Mé, . . . that | thou — | mayest . be | justified?
Or hast thóu an | arm like | God?
And canst thou thúnder | with a | voice like | Him?

GLORIA PATRI.

I.

G. J. ELVEY.



(By permission of Novello and Company, Limited.)

II.

G. C. W. MORNINGTON.



- 1 Trust in the Lórd with | all thine | heart,
And lean not upón thine | own — | un- der- | standing :
In all thy ways ac- | know- | ledge | Him,
And Hé shall | di- | rect thy | paths.
- 2 Be not wisé in thine | own — | eyes ;
Fear the Lórd, and | de- | part from | evil :
Honour the Lórd with | thy | substance,
And wíth the | firstfruits . of | all thine | increase.
- 3 My son, despise not the chástening . of | the | Lord ;
Néither be | weary . of | His re- | proof :
For whom the Lórd lóveth He re- | proveth ;
Even as a fáther the | son in | whom . he de- | lighteth.
- 4 Happy is the mán that | find- | eth | wisdom,
And the mán that | get- | teth | un- der- | standing.
For the merchandise of it is better than
the mér- chan- | dise of | silver,
And the gáin there- | of than | fine — | gold.
- 5 She is móre | precious . than | rubies :
And none of the things thou canst
desire are to | be com- | pared . unto | her.
Length of dáy is in | her right | hand ;
Íú her | left hand . are | riches . and | honour.
- 6 Her wáys are | ways of | pleasantness,
Aúð | all her | paths are | peace.
She is a tree of life to thém . that lay | hold up- | on her :
And happy is every óne that re- | tain- eth | her.
- 7 The Lord by wisdom | founded . the | earth ;
By understanding | He e- | stablished . the | heavens.
By His knowledge the dépths . were | brok- | en up,
Aúð the | skies drop | down the | dew.

GLORIA PATRI.

PROVERBS.

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PROVERBS VIII. 1, 6-20.

FITZHERBERT.



- 1 DÓTH not | wis- dom | cry,
And ún- der- | standing . put | forth her | voice?
Hear, for I will spéak excel- lent | things;
And the opening of my lips . . . | shall be | right — | things.
- 2 For my móuth shall | ut- ter | truth;
And wickedness is an abóm- . . in- | a- tion | to my | lips.
All the words of my móuth . . are in | right- eous- ness;
There is nothing croóked | or per- verse in | them.
- 3 They are all plain to hfm . . . that | un- der- | standeth,
And right to | them that | find — | knowledge.
Receive my instruction, | and not | silver;
And knówledge | rather . than | choice — | gold.
- 4 For wisdom is | better . than | rubies;
And all the things that may be | be com- | pared . unto | her.
I wisdom have made subt- . . . il- | ty my | dwelling,
And find out | know- ledge | and dis- | cretion.
- 5 The fear of the Lórd is to | hate — | evíl;
Pride, and arrogancy, * and the evil | fro- ward | mouth, . do I | hate.
way, and the | knowledge:
Counsel is míne, and | sound — | knowledge:
I am ún- der- | stand- ing; | I have | might.
- 6 By mé | kings — | reign,
And | princes . de- | cree — | justice.
By mé | prin- ces | rule,
And nobles, even álI . . . the | judg- es | of the | earth.
- 7 I love thém that | love — | me;
And those that séek me | dili- gent- ly shall | find me.
Riches and hónour | are with | me;
Yea, dúrable | riches . and | right- eous- ness.
- 8 My frúit is | better . than | gold.
Yea, — | than fine — | gold.
And my | re- ven- ue
Tháu. | choice — | sil- — | ver.
- 9 I walk in the wáy of | right- eous- | ness,
If the | midst . of the | paths of | judgment:
That I may cause those that love | her- it | substance,
me to in- | may fill | their | treasures.
And that | I

GLORIA PATRI.



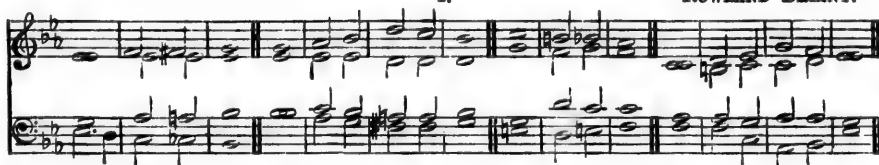
(By permission of Novello and Company, Limited.)

- 1 DÓTH not | wis- dom | cry,
And ún- der- | standing . put | forth her | voice?
The Lord possessed me in the begínníng | of His | way,
Bé- fore His | works of | old.
- 2 I was set up from everlástíng, . . . | from . the be- | gínning,
Ór. ever the | earth — | was.
When there were no dépths . . I was | brought — | forth;
When there were no fóuntains . a- | bound- — | ing with | water.
- 3 Befóre the | mountains were | settled,
Befóre the | hills was | I brought | forth:
While as yet He had not made the eárrh, | nor the | fields,
Nor the begínníng . . . of the | dust — | of the | world.
- 4 When He established the héavens, . | I was | there:
When He set a crícle . . . up- | on the | face . of the | deep:
When He made firm . . . the | skies a- | bove:
When the fóuntains . . . of the | deep be- | came — | strong:
- 5 When He gáve to the | sea its | bound,
That the wáters should | not trans- | gress. His com- | mandment:
When He marked out the foundátions | of the | earth:
Then I was by Hím, as a | mas- ter | workman:
- 6 And I was dáily | His de- | light,
Rejóicing | al- — | ways be- | fore Him;
Rejófcing in His | habit- able | earth;
And my delíght was | with the | sons of | men.
- 7 Now therefore, my sons, héarken . . | un- to | me:
For bléssed are | they that | keep my | ways.
Hear instrúction, | and be | wise,
And | — re- | fuse it — | not.
- 8 Bléssed | is the | man
Thát | hear- — | — etí | me,
Watching dáily | at my | gates,
Wáiting | at the | posts . of my | doors.
- 9 For whoso findeth mé | find- eth | life,
And shall obtáin | fa- vour | of the | Lord.
But he that sinneth against me wróngeth | — | soul:
his own — | soul:
All they that | hate me | love — | death.

GLORIA PATRI.

I.

ROWLAND BRIANT.



II.

J. S. SMITH.



- 1 AND there shall come forth a shoot
 out of the stock of Jesse,
 And a branch out of his roots shall bear — fruit:
 And the spirit of the Lord . . shall rest up- on Him,
 The spirit of wisdom, and un- der- standing,
- 2 The spirit of counsel, and might,
 The spirit of knowledge and of the fear of the Lord;
 And His delight shall be in the fear of the Lord:
 And He shall not judge after the
 sight of His eyes, * neither re-
 prove after the hear- ing of His ears:
- 3 But with righteousness . . shall He judge the poor,
 And reprove with equity . for the meek — of the earth:
 And He shall smite the earth with the rod of His mouth,
 And with the breath of His lips . . shall He slay the wicked.
- 4 And righteousness shall be the girdle . of His loins,
 And faithfulness the gir- dle of His reins.
 And the wolf shall dwell with the lamb,
 And the leopard shall lie — down with the kid;
- 5 And the calf and the young lion . . .
 and the fatling to- gether;
 And a lit- tle child shall lead them.
 And the cow and the bear shall feed; *
 their young ones shall lie . . . down to- gether:
 And the lion shall eat straw — like the ox.
- 6 And the sucking child shall play on
 the hole of the asp,
 And the weaned child shall put his
 hand on the vi- per's lair.
 They shall not hurt nor destroy in
 all My ho- ly mountain:
 For the earth shall be full of the
 knowledge of the Lord, . as the wa- ters cover the sea.

7 And it shall come to pass . . . in that day,
 That the root of Jesse, which stand-
 eth . . . for an en- sign of the peoples,
 Unto Him . . . shall the na- tions seek ;
 And His resting . . . place — shall be glorious.
 GLORIA PATRI.

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ISAIAH XII.



1 AND in that day . . . thou shalt say,
 I . . . will give thanks unto Thee, O Lord ;
 2 For though . . . Thou wast angry with me,
 Thine anger is turned away . . . and Thou comfort-est me.
 3 Behold, God . . . is my sal- vation ;
 I will trust, . . . and will not be afraid :
 4 For the Lord Jehovah . . . is my strength and song ;
 And He . . . is be- come — my sal- vation.
 5 Therefore with joy . . . shall ye draw water
 Out . . . of the wells — of sal- vation.
 6 And in that day . . . shall ye say,
 Give thanks unto the Lord, . . . call up- on His name
 7 Declare His doings . . . a- mong the peoples,
 Make mention . . . that His name — is ex- alted.
 8 Sing unto the Lord ; * for He hath done excel- lent things :
 Let this . . . be known in all the earth.
 9 Cry aloud and shout, . . . thou in- habi- tant of Zion :
 For great is the Holy One of Israel . . . in the midst of thee.
 GLORIA PATRI.

I.

J. Goss.



II.

R. LANGDON.



- 1 O LÓRD, | Thou art . my | God ;
 I will exált Thee, | I will | praise Thy | name ;
 For Thou hast dóned | wonder- ful | things,
 Even counsels of óld, in | faith- ful- | ness and | truth.
- 2 For Thou hast máde of a | city . an | heap ;
 Óf a de- | fen- ced | city . a | ruin :
 A palace of stráangers to | be no | city ;
 It shall nev- — | er be | built.
- 3 Therefore shall the strong péople . . | glori- fy | Thee,
 The city of the térrible | nations . shall | fear — | Thee.
 For Thou hast been a stróng hold . . | to the | poor,
 A stróng hold to the | needy . in | his dis- | tress,
- 4 A refuge from the storm,* a shádw . | from the | heat,
 When the blast of the terrible ones
 is as a storm a- | gainst the | wall.
 As the heat in a dry place shalt Thou
 bring dówn the noise of | strangers ;
 As the heat by the shadow of a
 cloud,* the song of the térrible . | ones . shall be | brought — | low.
- 5 He hath swállowed up | death for | ever ;
 And the Lord God will wipe away | tears from | off all | faces ;
 And the reproach of His people shall
 He take away from óff | all the | earth :
 Fór the Lord hath | spo- ken | it.
- 6 And it shall be said in that day,* Ló, | this is . our | God ;
 We have waited for Hím, . . and | He will | save — | us :
 This is the Lórd ; we have | waited . for | Hím,
 We will be glád and re- | joice in | His sal- | vation.

GLORIA PATRI



- 1 THE wilderness and the solitary place | shall be | glad ;
And the desert shall rejoice, . . and | blos- som | as the | rose.
It shall blossom abundantly, . . . | and re- | joice
Even with joy — | — and | singing ;
- 2 The glory of Lébanon . . . shall be | giv- en | unto it,
The excellency of | Car- mel | and — | Sharon :
They shall see the glory of the | Lord,
Thé | excellen- cy | of our | God.
- 3 Strengthen ye the weak hands, and | fee- ble | knees.
confirm the
Say to them that are of a fearful
heart, Be | strong, — | fear — | not :
Behold, your Gód will | come with | vengeance,
With the recompence of Gód ; . . | He will | come and | save you.
- 4 Then the eyes of the blind | shall be | opened,
And the ears of the | deaf shall | be un- | stopped.
Then shall the lame man | leap . as an | hart,
And the tongue of the | dumb shall | sing :
- 5 For in the wilderness shall | waters . break | out,
And | streams — | in the | desert.
And the glowing sand . . . shall | come a | pool,
And the thirsty | ground — | springs of | water :
- 6 In the habitation of jackals, . . . | where they | lay,
Shall | be | grass with | reeds and | rushes.
And an high way shall be there, . . | and a | way,
And it shall be called, . . . The | way of | ho- | li- | ness ;
- 7 The unclean shall not pass over it ; * bú | be for | those :
. it shall | shall not | err there- | in.
The wayfaring men, * yea fools . . | shall
No lion shall be there, * nor shall any
ravenous beast go | up there- | on,
They shall not be found there ; * bú |
. the re- | deemed shall | walk — | there :
- 8 And the ransomed of the Lord shall re- | un- to | Zion,
turn, * and come with singing . . | be up- | on their | heads :
And everlasting joy shall | be up- | on
They shall obtain | gladness . and | joy,
And sorrow and | sighing . shall | flee a- | way.

GLORIA PATRI.

E *

(1st Setting.)

I.

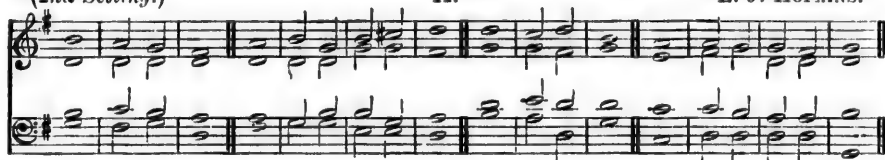
J. GOSS.



(2nd Setting.)

II.

E. J. HOPKINS.



- 1 COMFORT ye,* comfort ye My péople, | saith your | God.
 Speak ye cómfortably | to Je- | ru- sa- | lem,
 And cry unto her, that her warfare is |
 accomplished,* that hér . . in- | iqui- ty is | pardoned ;
 That she hath received of the Lord's |
 hánd | double . for | all her | sins.
- 2 The voice of | one that | crieth,
 Prepare ye in the wilderness . the | way — | of the | Lord,
 Make stráight | in the | desert
 Á | high way | for our | God.
- 3 Every vâlley shall | be ex- | alted,
 And every móuntain . . . and | hill . shall be | made — | low :
 And the cróoked shall be | made — | straight,
 And the | rough — | pla- ces | plain :
- 4 And the glóry | of the | Lord
 Sháll | be re- | veal- — | ed,
 And all fêsh shall | see it . to- | gether :
 For the mónta of the | Lord hath | spo- ken | it.

(1st Setting.)

III.

L. FLINTOFT.



ISAIAH.

(2nd Setting.)

IV.

E. J. HOPKINS.



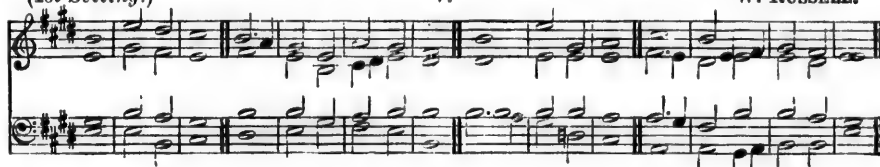
5 The voice of one say- ing, | Cry.
And one said, What — | shall I | cry?
All flesh is | grass,
And all the goodness thereof is as the flow- er | of the | field :

6 The grass withereth, the | flow- er | fadeth ;
Because the breath of the Lord | surely . the | people . is | grass.
The grass withereth the | flow- er | fadeth :
But the word of our | God shall stand for | ever.

(1st Setting.)

V.

W. RUSSELL.



(2nd Setting.)

VI.

HENRY SMART.



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7 O thou that tellest good | tidings . to | Zion,
Get thee up into . the | high — | mountain ;
O thou that tellest good tidings . to Je- | ru- sa- | lem,
Lift up thy | voice with | strength ;

8 Lift it up, be . not a- | fraid ;
Say unto the cities of | Judah, . Be- | hold your | God !
Behold, the Lord God will come as a
Mighty One,* and His arm shall rule — | for Him:
Behold, His reward is with Him, | re- com- | pence be- | fore Him.

9 He shall feed His flock like a | shepherd,
He shall gather the | lambs — | in His | arm,
And carry them in His | bosom,
And shall gently lead those that | are with | young.

GLORIA PATRI.

ISAIAH.

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ISAIAH LII. 7—10.

J. ROBINSON.



- 1 How beautiful up- on the mountains
Are the feet. of him that bringeth good tidings,
That publisheth peace,* that bringeth
tidings of good,
That publisheth salvation;* that
saith unto Zion, Thy — | God — | reigneth!
- 2 The voice of thy watchmen! * they up the voice,
lift geth- er do they sing;
T6. eye to eye,
For they shall see, the Lord re- turneth to Zion.
When.
- 3 Break forth into joy, sing to- gether,
Ye waste pla- ces of Je- rusalem:
For the Lord hath com- fort- ed His people,
Hé. hath re- deemed Je- rusalem.
- 4 The Lord hath made bare. . . His ho- ly arm
In the eyes of all the nations;
And all the ends of the earth
Shall see. the sal- va- tion of our God.

GLORIA PATRI.

110

ISAIAH LIII.

I.

HENRY PURCELL.



II.

J. STAINER.



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- 1 Who hath believed our re- port?
And to whom hath the arm of the Lord — | been re- vealed?
For He grew up before Him . . . as a ten- der plant,
And as a root out of a dry — | ground:
- 2 He hath no form nor come- li- ness;
And when we see Him,* there is
no beauty that we should de- sire — | Him.
He was despised, and re- jected of men;
A Man of sorrows, and ac- quainted with grief:

ISAIAH.

- 2nd Part { 3 And as one from whom men hide |
 their face | He . was de- | spised ;
 And | we es- | teemed Him | not.
- 4 Surely Hé hath | borne our | griefs,
 And | carried our | sor- — | rows :
 Yet we did | es- | teem Him | stricken,
 Smitten | of | God — | and af- | flicted.
- 5 But He was wounded for | our trans- | gressions,
 Hé | was | bruised for | our in- | iquities :
 The chastisement of our péace . . . | was up- | on Him ;
 And | with His | stripes — | we are | healed.
- 6 All we like shéep. have | gone a- | stray ;
 We have túrned every | one to | his own | way ;
 And the Lórd hath | laid on | Him
 Thé | in- | iqui- | ty | of us | all.
- 7 He was opprésed, yet He | humbled Him- | self
 And | o- | pened | not His | mouth ;
 As a lamb that is led to the slaughter,*
 and as a sheep that before . her | shearers . is | dumb ;
 Yéa, | He | o- | pened | not His | mouth.
- 8 By oppression and júdgment . He was | taken . a- | way ;
 And as for His generation,* who among
 them considered that He was cut off out . of the | land . of the | living ?
 Fór | the trans- | gression
 Óf | My | peo- | ple | was He | stricken.
- 9 And they made His gráve | with the | wicked,
 And | with the | rich — | in His | death ;
 Although | He had | done no | violence,
 Neither was ány | de- | ceit — | in His | mouth.
- 10 Yet it pleased the | Lórd to | bruise Him ;
 Hé | hath | put — | Him to | grief :
 When Thou shalt make His sôul . an | offering, for | sin,
 He shall see His seed,* Hé . . . | shall pro- | long His | days,
- 11 And the pléasure | of the | Lórd
 Sháll | pros- | per in His | hand.
 He shall see of the trávail | of His | soul,
 And | shall be | sa- | tis- | fied :
- 12 By His knowledge shall My righteous |
 Sérvant | just- | fy | many :
 And Hé | shall | bear . their in- | i- | qui- | ties.
 Therefore will I divide Him a pór- | tion . | with the | great,
 And He shall dívide | the | spoil — | with the | strong ;
- 13 Because He poured out His sôul . . | un- | to | death,
 And was númbered | with the | trans- — | gressors :
 Yet He báre | the | sin
 And made intercés- | sion | for the | trans- — | gressors.
 Amen

I. E. J. HOPKINS.



II. W. RUSSELL.



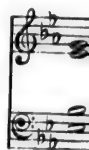
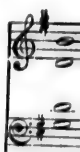
III.

W. HINE.



- 1 Ho, every one that thirsteth,* c6me ye. | to the | waters,
And he that hath no m6ney; . . . | come ye, | buy, and | eat;
- 2 Yea, c6me, buy | wine and | milk
Without | money . and | with- out | price.
- 3 Wherefore do ye spend money for | is not | bread?
that which | sa- tis- fi- eth | not.
And your labour for that . . which |
- 4 Hearken diligently unto Me,* and | which is | good,
eat ye that | light it- | self in | fatness.
And let your soul de- |
- 5 Incline your ear, and | come . unto | Me;
Hear, | and your | soul shall | live:
- 6 And I will make an everlasting . . . | cove- nant | with you,
Even the | sure — | mercies . of | David.
- 7 Behold, I have given Him for a wft- | to the | peoples,
ness | mand- er | to the | peoples.
A l6ader and com- |
- 8 Behold, thou shalt call a n6tion. . . | know- est | not,
. that thou |
And a nation that knew not thee | run — | un- to | thee,
. shall |
- 9 Because of the Lord thy God,* and | One of | Israel;
for the H6ly | He hath | glori- fied | thee.
F6r |

GLORIA PATRI.



- 1 SEEK
Call
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- 2 And l
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- 6 For ye
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br
And
- 7 Instead
And
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For
Gr

I.

W. HAYES.



II.

R. S. BARNICOTT.



- 1 SEEK ye the Lord while . . . He | may be | found,
 Call ye . . . up- | on Him | while . He is | near :
 Let the wicked . . . for- | sake his | way,
 And . . . the un- | right- | eous | man his | thoughts :
- 2 And let him return . . . | unto . the | Lord,
 And He . . . will have | mer- — | cy up- | on him ;
 And . . . to our | God,
 For He . . . will a- | bundant- ly | par- — | don.
- 3 For My thoughts . . . are not | your — | thoughts,
 Neither are your ways . . . | My ways, | saith the | Lord.
 For as the heavens are higher . . . | than the | earth,
 So are My ways higher than your
 ways, . . . and My | thoughts than | your — | thoughts.
- 4 For as the rain cometh down . and the | snow from | heaven,
 And returneth not thither, . but | wa- ter- | eth the | earth,
 And maketh it bring . . . | forth and | bud,
 And giveth seed . . . to the | sower . and | bread . to the | eater ;
- 5 So shall My word be that groweth forth . | out of . My | mouth :
 It shall not . . . re- | turn . unto | Me — | void,
 But it shall accomplish . . . | that . which I | please,
 And it shall prosper . . . in the | thing where | to I | sent it.
- 6 For ye shall go . . . | out with | joy,
 And . . . be | led — | forth with | peace :
 The mountains and the hills shall
 break forth before you . . . | in- to | singing,
 And all the trees . . . of the | field shall | clap their | hands.
- 7 Instead of the thorn . . . shall | come up . the | fir tree,
 And instead of the briar . . . shall | come up . the | myr- tle | tree :
 And it shall be to the Lord . . . | for a | name,
 For an everlasting sign . . . that | shall not | be cut | off.

GLORIA PATRI.

I.

R. MASSEY.



II.

S. WESLEY.



- 1 ARISE, shine ; for thy light is come,
And the glory of the Lord is risen up- on thee.
For, behold,* darkness . . . shall cover the earth,
And gross — darkness the peoples :
- 2 But the Lord shall arise up- on thee,
And His glory shall be seen up- on thee.
And nations shall come to thy light,
And kings to the brightness of thy rising.
- 3 Lift up thine eyes round about, and see :
They all gather themselves . . . together, they come to thee :
Thy sons shall come from far,
And thy daughters . . . shall be carried in the arms.
- 4 Then thou shalt see and be lightened,
And thine heart shall tremble, and be enlarged ;
Because the abundance of the sea shall
be turned unto thee,
The wealth of the nations . . shall come — unto thee.
- 5 The glory of Lebanon shall come . . . unto thee,
The fir tree, the pine, . . and the box — tree together ;
To beautify the place of My sanctuary,
And I will make the place of My feet — glorious.
- 6 For brass I will bring gold,* and for
iron I will bring — silver,
And for wood brass, and for stones — iron :
I will also make thy officers peace,
And thine ex-actors righteous- ness.
- 7 Violence shall no more be heard . . . in thy land,
Desolation nor destruction, with- in thy borders :
But thou shalt call thy walls Salvation,
And thy gates — Praise.

MICAH.

8 The sun shall be no more . . . thy | light by | day ;
Neither for brightness . . . shall the | moon give | light . unto | thee :
But the Lord shall be unto thee an év- er- | last- ing | light,
And thy | God thy | glo- — | ry.

9 Thy sun shall no | more go | down,
Neither shall thy | moon with- | draw it- | self :
For the Lord shall be thine év- . er- | last- ing | light,
And the days of thy | mourn- ing | shall be | ended.

10 Thy people also shall | be all | righteous,
Théy shall in- | herit . the | land for | ever ;
The branch of My plánting, . . the | work . of My | hands,
Thát | I . may be | glo- ri- | fied.

11 The little óne shall be- | come a | thousand,
And the small | one a | strong — | nation :
I | — the | Lord
Will | hasten . it | in its | time.

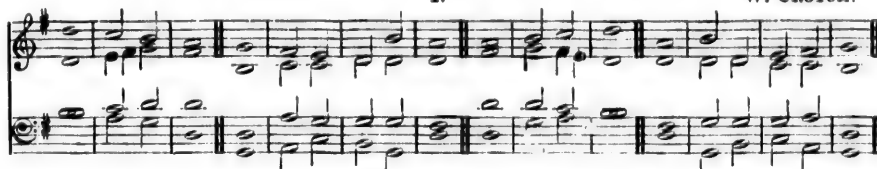
GLORIA PATRI.

114

MICAH IV. 1—4.

I.

W. CROTCH.



II.

K. J. PYE.



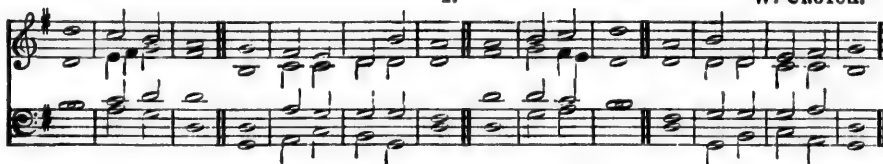
1 In the latter days it shall | come to | pass,
That the mountain of the Lord's | in the | top . of the | mountains,
house shall be established | the | hills ;
And it shall be exálted a- | bove
And peoples shall | flow — | un- to | it.

2 And many nátions shall | go and | say,
Come ye, and let us go up to the moun- | of the | God of | Jacob ;
tain of the Lord,* and to the hóuse | His | ways,
And He will teach us | will | walk — | in His | paths:

HABAKKUK.

I.

W. CROUCH.



II.

K. J. PYE.



- 3 For out of Zión shall go forth the law,
And the word of the Lord, from Je- ru- sa- lem.
And He shall judge between ma- ny peoples,
And shall reprove strong nations. a- far — off ;
- 4 And they shall beat their swords . . in- to plowshares,
And their spears in- to prun- ing- hooks ;
Nation shall not lift up sword . . a- gainst — nation,
Neither shall they learn war — an- y more.
- 5 But they shall sit ev- ery man
Under his vine and under his fig tree
And none shall make them a- fraid :
For the mouth of the Lord . . of hosts hath spok- en it.
- GLORIA PATRI.

115

HABAKKUK III. 1—6, 17, 18.

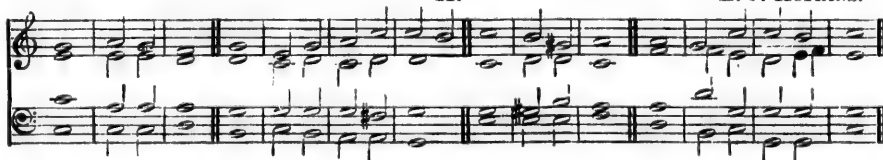
I.

T. S. DUPUIS.



II.

E. J. HOPKINS.



- 1 O LORD, I have heard the report of
Thee, and am a- fraid :
O Lord, revive Thy work . . in the midst — of the years,
In the midst of the years make it known ;
In wrath re- mem- ber mercy.

2 G6d .
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116



1 CHRIST
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3 Likewise
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Christ is
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4 For since
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I. CORINTHIANS.

- 2 Góð came from Teman,
 And the Holy One from mount Paran.
 His glóry covered the heavens,
 And the éárth was full of His praise.
- 3 And His bríghtness was as the light;
 He had rays coming forth from His
 hand : * and thére was the hid- ing of His power.
 Befóre Him went the pestilence,
 And fiery bóltz went forth at His feet.
- 4 He stóod, and measured the earth;
 He behéld and drove a- sunder the nations:
 And the eternal mountains were scat-
 tered, * the everlásting hills did bow;
 His goings were as of old.
- 5 For though the fig trée shall not blossom,
 Néither shall fruit be in the vines;
 The lábour of the olive shall fail,
 And the fields shall yield no meat;
- 6 The flock shall be cut óff from the fold,
 And thére shall be no herd in the stalls:
 Yet I will rejóice in the Lord,
 I will jóy in the God of my sal- vation.
- GLORIA PATRI.

116 1 COR. V. 7; ROM. VI. 9; 1 COR. XV. 20.

W. MORLEY.



- 1 CHRIST our passover is sác- . . . ri- ficed for us:
 Thérefore let us keep the feast,
 Not with old leaven, * neither with
 the léaven of malice and wickedness,
 But with the unleavened bréad . . .
 of sin- cer- i- ty and truth.
- 2 Christ being raised from the déad . . dieth no more;
 Death hath no móre . . . do- min- ion ov- er Him.
 For in that He died, * He dfed . unto sin — once;
 But in that He liveth, . . . He liv- eth un- to God.
- 3 Likewise reckon ye also yourselves to
 be dead indéed un- to sin,
 But alive unto Góð . . . through Je- sus Christ our Lord.
 Christ is risen from the dead,
 And become the first- fruits of them that slept.
- 4 For sñce by man came death,
 By Man came also the ré- . . sur- rec- tion of the dead.
 For as in Adam all — die,
 Even so in Christ shall all be made a- live
- GLORIA PATRI.

I. CORINTHIANS.

117

1 CORINTHIANS XV. 51—57.

I. C. E. SMITH.



II. W. HAYES.



- 1 BEHOLD, I shew you a mystery : * Wé | not all | sleep
 shall | we shall | all be | changed,
 Bút |
- 2 In a moment, * in the twinkling . . | of an | eye,
 Át | — the | last — | trump :
- 3 For the trumpet shall sound, * and | in- cor- | ruptible
 the dead shall be raised | shall | be — | changed.
 And | we
- 4 For this corruptible must put ón . . | in- cor- | ruption,
 And this mórtal must | put on | im- mor- | tality.
- 5 So when this corruptible shall have | in- cor- | ruption
 put on | on | im- mor- | tality,
 And this mórtal shall have | put
- 6 Then shall be brought to pass the sáying | that is | written,
 Déath is | swal- lowed | up in | victory.
- 7 O death, * wére | is thy | sting ?
 O gráve, | where — | is thy | victory ?
- 8 The sting of | death is | sin ;
 And the strength of | sin — | is the | law.
- 9 But thanks be to God, which gfveth . | us the | victory
 Thróugh our | Lord — | Je- sus | Christ.

GLORIA PATRI.

118

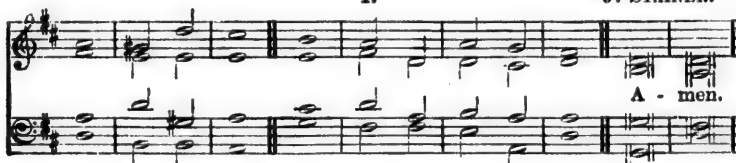
- 1 Who
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 2 Thou
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 3 For T
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 4 And h
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 5 Worth
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 6 Blessin
 be up
 And u

HAYES.



I.

J. STAINER.



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II.

G. A. MACFARREN.



(By permission of Novello and Company, Limited.)

- 1 Who is wóthy to | open . the | book,
And to | loose the | seals there- | of?
- 2 Thou art wóthy to | take the | book,
And to | open . the | seals there- | of:
- 3 For Thou wast slain, * and hast |
redeemed us to Gód | by Thy | blood,
Out of every kindred, and | tongue, and | people, . and | nation ;
- 4 And hast made us unto our Gód . . | kings and | priests :
And wé shall | reign — | on the | earth.
- 5 Worthy is the Lámb | that was | slain
To receive power, and riches, * and |
wisdom, and strength, and | honour, . and | glory. . and | blessing.
- 6 Blessing, honour, glory, and power * |
be unto Him that sitteth . . . up- | on the | throne,
And unto the Lámb for | ev- — | er and | ever.
Amen.

Canticles.

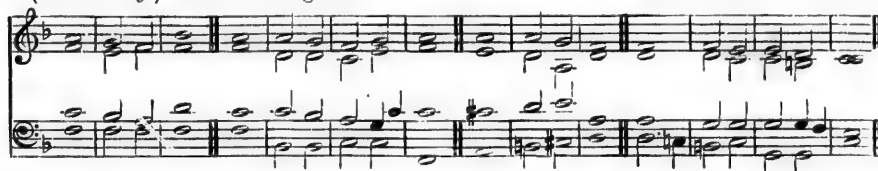
119

TE DEUM LAUDAMUS.

(1st Setting.) For use throughout.

I.

HERBERT S. OAKELEY.



(2nd Setting.)

II.

W. HAWES.



Unison.

1 WE praise	Thee,	O	God,	
We acknowledge	Thee	to	be	the Lord.
All the earth	doth wor-	ship	Thee,	
Thé	Fa-	ther	ev-	er- lasting.

Harmony.

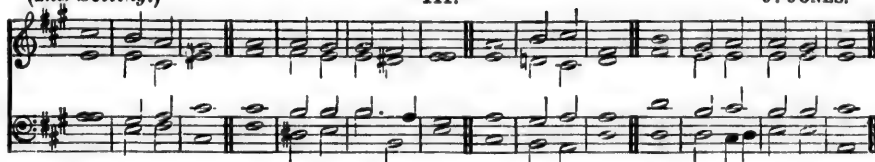
2 To Thee all Angels	cry	a-	loud,	
The Héavens,	and all	the	Powers.	there- in.
To Thee Chérubim	and Ser-	aph-	im	
Cón-	tin-	ual-	ly	do cry,
3 Hóly	Ho-	ly,	Holy,	
Lórd	God	of	Sa-	ba- oth ;
Heaven and earth are full	of the	Ma-	jex-	ty
Óf	Thy	—	Glo-	— ry.
4 The glorious cónpany	of .	the A-	postles	
Praise	—	—	—	Thee.
The goodly féllowship	of	the	Prophets	
Praise	—	—	—	Thee.
5 The nóble	army .	of	Martyrs	
Praise	—	—	—	Thee.
The Holy Chúrch	throughout	all	the	world
Dóth	ac-	know-	—	ledge Thee :
6 Thé	Fa-	—	ther	
Óf	an	infi-	Ma-	jex- ty ;
Thine honourable, trúe,	and on-	ly	Son ;	
Also the Holy Ghóst,	the	Com-	fort-	— er.

CANTICLES.

(2nd Setting.)

III.

J. JONES.



Unison.

7 Thóu art the King of Glory,
 Ó — — — — — Christ.
 Thou art the év- er- last- ing Son — — — — —
 Óf — the Fa- — — — — — ther.

Harmony.

8 When Thou tookest upón Thee . to de- li- ver man,
 Thou didst not ab- hor the Vir- gin's womb.
 When Thou hadst overcôme . . the sharpness of death,
 Thou didst open the Kíngdom . of Heaven . to all be- lievers.

9 Thou sittest at the right hand of God,
 ín the Glo- ry of the Father.
 We believé that Thou shalt come
 Tó be — our — Judge.

10 We therefore pray Thee, help Thy servants,
 Whom Thou hast redéemed . . . with Thy pre- cious blood.
 Make them to be númeroed . . . with Thy Saints
 ín glo- ry ev- er- lasting.

11 O Lórd, save Thy people,
 And bless Thine her- it- age.
 Góv- — ern them,
 And lift them up for ever.

(2nd Setting.)

IV.

W. RUSSELL.



Unison.

12 Dáy by — day,
 Wé mag- ni- fy — Thee ;
 Add we worship Thy Name,
 Éver world with- out — end.

Harmony.

13 Vóuch- safe, O Lord,
 To kéept us this day with- out — sin.
 O Lórd, have mercy up- on us,
 Háve mer- — cy up- on us.

14 O Lord, let Thy mércy lighten up- on us,
 Ás our trust — is in Thee.
 O Lord, in Thée have I trusted ;
 Lét me nev- er be con- founded.

CANTICLES.

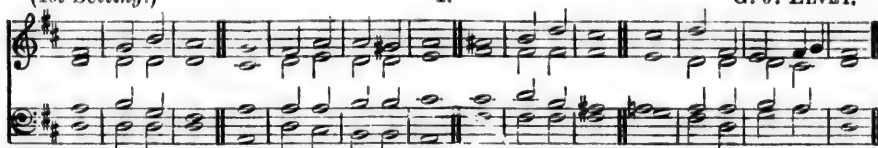
120

(1st Setting.)

T. DEUM LAUDAMUS.

I.

G. J. ELVEY.

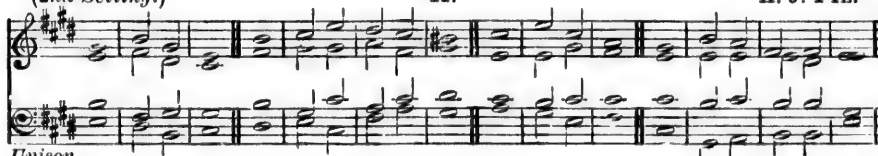


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(2nd Setting.)

II.

K. J. PYE.



Unison.

1 We praise	Thee,	O	God,		
We acknowledge	Thee	to	be	the	Lord.
All the earth doth	wor-	ship	Thee,		
Thé	Fa-	ther	ev-	er-	lasting.

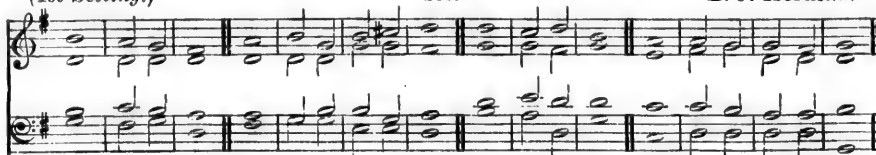
Harmony.

2 To Thee all Angels	cry	a-	loud,		
The Heavens, and	all	the	Powers . there-	in.	
To Thee Chérubim and	Ser-	aph-	im		
Cón-	tin-	ual-	ly	do	cry,
3 Hóly.	Ho-	ly,	Holy,		
Lórd	of	God	Sa-	ba-	oth ;
Heaven and earth are full of the	Ma-	jes-	Glo-		ry.
Of	Thy	—	—		
4 The glorious company	oi	the A-	postles		
Praise	—	—	—		Thee.
The goodly fellowship	of	the	Prophets		
Praise	—	—	—		Thee.
5 The nóble	army .	of	Martyrs		
Praise	—	—	—		Thee.
The Holy Church throughout	all	the	world		
Dóth ac-	know-	—	ledge	Thee :	
6 Thé	Fa-	—	ther		
Of an	infi-	nite	Ma-	jes-	ty ;
Thine honourable, true, and	on-	ly	Son :		
Also the Holy Ghóst, the	Com-	—	fort-	—	er.

(1st Setting.)

III.

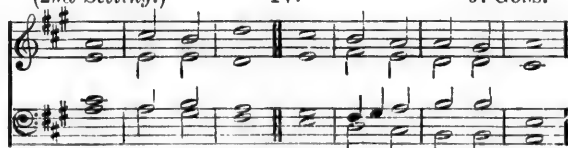
E. J. HOPKINS.



(2nd Setting.)

IV.

J. GOSS.



Unison.

7 Thón art the	King	of	Glory,		
Ó	—	—	—		Christ.
Thón art the év-	er-	last-	Son		
Óf	—	the	Fa-		ther.

CANTICLES.

(1st Setting.)

V.

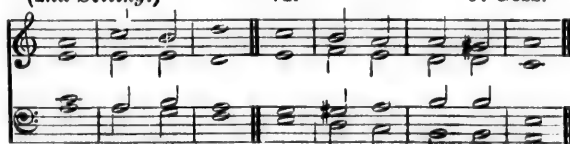
E. J. HOPKINS.



(2nd Setting.)

VI.

J. GOSS.



Harmony.

8	When Thou tookest upon Thee . to de-	li-	ver	man,	
	Thou didst not ab-	hor	the	Vir-	gin's womb.
	When Thou hadst overcome . . the	sharpness . of	death,		
	Thou didst open the Kingdom . of	Heaven . to	all	be-	lievers.
9	Thou sittest at the right	hand	of	God,	
	In the	Glo-	ry	of	the Father.
	We believe that	Thou	shalt	come	
	To be	—	our	—	Judge.
10	We therefore pray Thee,	help	Thy	servants,	
	Whom Thou hast redeemed . . .	with	Thy	pre-	cious blood.
	Make them to be numbered . . .	with	Thy	Saints	
	In glo-	ry	ev-	er-	lasting.
11	O Lord,	save	Thy	people,	
	And bless	Thine	her-	it-	age.
	Góv-	—	ern	them,	
	And lift	them	up	for	ever.

(1st Setting.)

VII.

J. TURLE.



(2nd Setting.)

VIII.

W. H. HAVERGAL.



Unison.

12	Day	by	—	day,	
	We	mag-	ni-	fy	— Thee ;
	And we	worship . Thy	Name,		
	Ever	world with-	out	—	end.

Harmony.

13	Vouch-	safe,	O	Lord,	
	To keep us this	day with-	out	—	sin.
	O Lord have	mercy . up-	on us,		
	Have mer-	—	cy	up-	on us.
14	O Lord, let Thy mércy	lighten . up-	on us,		
	As our	trust —	is	in	Thee.
	O Lord, in Thee have	I	trusted ;		
	Lét me	nev-	er	be	con- founded.

CANTIOLES.

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BENEDICITE, OMNIA OPERA.

(1st Setting.)

I.

J. STAINER.



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(2nd Setting.)

II.

J. H. MAUNDER.



- 1 O ALL ye Works of the | Lórd, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 2 O ye Angels of the . . . | Lórd, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 3 O ye | Héavens, | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 4 O ye Waters that be |
above the | Firmament, | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 5 O all ye Powers of the . | Lórd, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 6 O ye Sun and | Móon, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 7 O ye Stars of | Héaven, | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 8 O ye Showers and . . . | Déw, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 9 O ye Winds of | Góð, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 10 O ye Fire and | Héat, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 11 O ye Winter and . . . | Súmmer, | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.
- 12 O ye Dews and | Frósts, — | bless ye the | Lord :
Praise Him, and | mag- ni- fy | Him — for | ever.

CANTICLES.

13 O ye Frost and . . . | Cöld, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

14 O ye Ice and | Snów, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

15 O ye Nights and . . . | Dáys, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

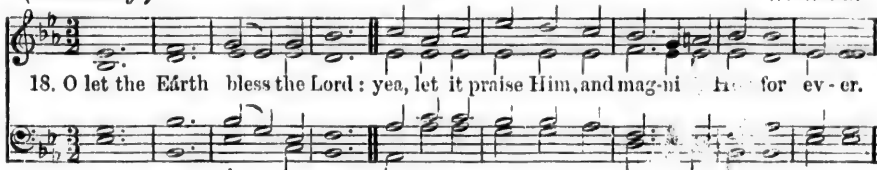
16 O ye Light and . . . | Dárkness, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

17 O ye Lightnings and . . | Clóuds, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

(1st Setting.)

III.

W. WINN.



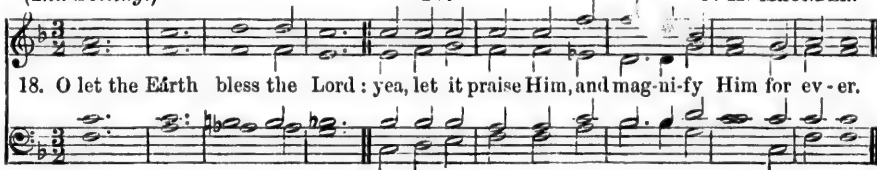
18. O let the Eárrh bless the Lord : yea, let it praise Him, and mag-ni- fy Him for ev- er.

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(2nd Setting.)

IV.

J. H. MAUNDER.



18. O let the Eárrh bless the Lord : yea, let it praise Him, and mag-ni- fy Him for ev- er.

(1st Setting.)

V.

W. WINN.



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(2nd Setting.)

VI.

J. H. MAUNDER.



19 O ye Mountains and . . | Hills, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

20 O all ye Green Things |
 upon the | Eárrh, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

CANTICLES.

(1st Setting.)

V.

W. WINN.



(By permission of Novello and Company, Limited.)

(2nd Setting.)

VI.

J. H. MAUNDER.



- 21 O ye | Wélls, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 22 O ye Seas and | Flóods, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 23 O ye Whales, and all |
 that move in the . . . | Wátters, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 24 O all ye Fowls of the . | Afr, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 25 O all ye Beasts and . . | Cattle, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

(1st Setting.)

VII.

F. WALKER.



A - men.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

VIII.

J. H. MAUNDER.



A - men.

- 26 O ye Children of . . . | Mén, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 27 O ye Servants of the . . | Lórd, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 28 O ye holy and humble |
 Men of | héart, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
 Amen.

BENEDICTUS.

I.

JOSEPH ROBINSON.



II.

J. T. MUGRAVE.



- 1 BLESSED be the Lórd | God of | Israel,
 For He hath vísited | and re- | deemed His | people,
 And hath raised up a míghty . sal- | va- | tion | for us
 In the hóuse | of His ser- | vant | David ;
- 2 As He spake by the móuth . of His | ho- | ly | prophets,
 Which have béen | since the | world be- | gan ;
 That we should be sáved | from our | enemies,
 And fróm the | hands of | all that | hate us ;
- 3 To perform the mercy prómised . . . | to our | forefathers,
 And to re- | member His | ho- | ly | covenant ;
 To perform the oath which He swáre | fore- | father | Abraham,
 Thát He | would | give — | us,
- 4 That we, being delivered out of the | of our | enemies,
 hánd Him with- | out — | fear,
 Might sérve ness be- | fore Him
 In holiness and ríghteous- | — | of our | life.
 Áll the | days
- 5 And Thou, Child, shalt be called the | of the | Highest ;
 Próphet
 For Thou shalt go before the face of | to pre- | pare His | ways ;
 the Lórd unto . His | people,
 To give knowledge of salvátion . . . | mis- | sion | of their | sins,
 Fór the re-
- 6 Through the tender mércy | of our | God,
 Whereby the dáy-spring . from on | high hath | visit- | ed | us,
 To give light to them that sit in dark- | shadow . of | death,
 ness * and fu the
 And to guide our féet | into . the | way of | peace.

GLORIA PATRI.

CANTICLES.

123

MAGNIFICAT.

I. J. BARNEY.



(By permission of Novello and Company, Limited.)

II. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

- 1 MY soul doth mág- ni- | fy the | Lord,
And my spírit háth re- | joiced in | God my | Saviour.
- 2 Fór He | hath re- | garded
The lówliness | of His | hand- — | maiden.
- 3 For behóld, from | hence- — | forth
Áll gener- | ations . shall | call me | blessed.
- 4 For He that is míghty hath | magni- fled | me ;
Aíd | ho- ly | is His | Name.
- 5 And His mércy is on | them that | fear Him,
Thróúghout | all — | gen- er- | ations.
- 6 He hath shewed stréngth | with His | arm ;
He hath scattered the proud in the |
imág- in- | a- tion | of their | hearts.
- 7 He hath put down the míghty | from their | seat,
And háth ex- | alted . the | humble, and | meek.
- 8 He hath filled the húngrý . . . with | good — | things ;
And the rích He hath | sent — | emp- ty a- | way.
- 9 He, remembering His mercy, hath |
hólpén His | ser- vant | Israel
As He promised to our forefathers,* |
Abraham | and his | seed for | ever.

GLORIA PATRI.

124

Unison.

1 MY
And

2 For
The

3 For
Áll

4 For
Aíd

5 And
Thro

6 He h
He h
im

7 He h
And

8 He h
And

9 He, r
hól
As, H
Ab

Glory
Ánd

As it
Wórl

MAGNIFICAT.

I.

Plain-Song, 3rd Tone.



II.

Plain-Song, 5th Tone.



Unison.

- 1 My | soul doth mág- ni- | fy the | Lord,
And my spirit háth re- | joice in | God my | Saviour.
- 2 For | Hé | hath re- | garded
The lówliness | of His | hand- — | maiden.
- 3 For be- | hólð, from | hence- — | forth
Áll gener- | ations . shall | call me | blessed.
- 4 For | He that is mighty . . . hath | magni- fied | me;
Ánd ho- ly | is His | Name.
- 5 And His | mércy is on | them that | fear Him,
Throughóut | all — | gen- er- | ations.
- 6 He hath | shewed stréngth | with His | arm;
He hath scattered the proud in the
imá- in- a- tion | of their | hearts.
- 7 He hath | put down the mighty . . | from their | seat,
And háth ex- | alted the | humble . and | meek.
- 8 He hath | filled the húngry . . with | good — | things;
And the rích He hath | sent — | emp- ty a- | way.
- 9 He, re- | membering His mercy, hath |
hólpen His ser- vant | Israel,
As He promised to our forefathers,*
Abraham | and his | seed for | ever.
- Glory | be to the Fátther | and to the | Son,
Ánd | to the | Ho- ly | Ghost;
- As it | was in the beginning,* is nów, and | ev- er | shall be,
Wórlð without | end. — | A- — | men.

CANTICLES.

125

NUNC DIMITTIS.

(1st Setting.) I. J. GOSS.

(2nd Setting.) II. J. BARNBY.

(By permission of Novello and Company, Limited.)

- 1 LORD, now lettest Thou Thy sérvant . de- | part in | peace,
 Ác- | cord- ing | to Thy | word.
- 2 Fór mine | eyes have | seen
 Thy | — sal- | va- — | tion,
- 3 Which Thou | hast pre- | pared
 Befóre the | face of | all — | people;

(1st Setting.) III. J. GOSS.

(2nd Setting.) IV. J. BARNBY.

(By permission of Novello and Company, Limited.)

- 4 'To be a líght to | lighten . the | Gentiles ;
 And to be the glóry | of Thy | peo- ple | Israel
 GLORIA PATRI.

126

SALVATOR MUNDI.



Unison.

- 1 O | SAVIOUR of the world, . . the | Son, Lord | Jesus,
Stir up Thy strength, and help us, we | humbly. be- | seech — | Thee.
- 2 By Thy | cross and precious blood . Thou | hast re- | deemed us ;
Save us and help us, we | humbly. be- | seech — | Thee.
- 3 Thou didst | save Thy disciples . when | ready . to | perish,
Hear us and save us, we | humbly. be- | seech — | Thee.
- 4 Let the | pitifulness of | Thy great | mercy
Loose us from our sins, . . . we | humbly. be- | seech — | Thee.
- 5 Make it ap-| pear that Thou art our |
Saviour and | mighty . De- | liverer,
Oh, save us, that we may praise |
Thee, we | humbly. be- | seech — | Thee.
- 6 Draw | near, according to Thy promise, |
from the throne of | Thy | glory ;
Look down and hear our crying, we | humbly. be- | seech — | Thee.
- 7 Come a-| gain, and dwell with us, . O | Lord Christ | Jesus ;
Abide with us for ever, . . . we | humbly. be- | seech — | Thee.
- 8 And | when Thou shalt appear with |
power and | great — | glory,
May we be made like unto Thee . . | in Thy | glo- rious | kingdom.
- 9 Thanks | be to | Thee, O | Lord :
Hail le- | lu- jah | | A- — | men.

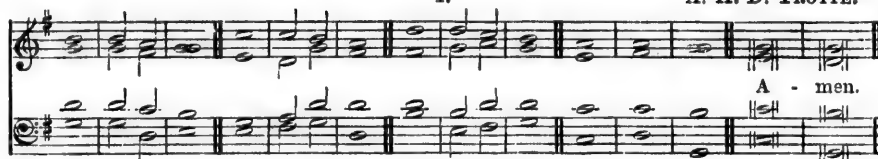
CANTICLES.

127

THE STRAIN UPRaise.

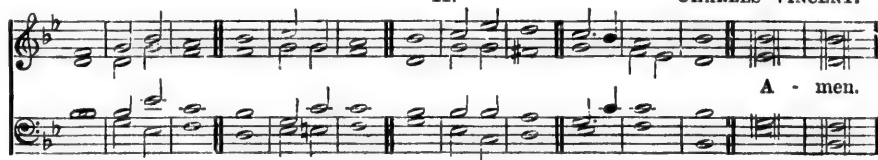
I.

A. H. D. TROYTE.



II.

CHARLES VINCENT.



Unison.

- 1 THE strain upraise of joy and praise, Halle- | lu- — | jah !
 To the glory of their King shall the ransomed | peo- ple | sing,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

Harmony.

- 2 And the choírs that | dwell on | high
 Shall re-écho | through the | sky,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !
- 3 They in the rést of | Para- dise who | dwell,
 The blessed ones, with jóy the | cho- rus | swell,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !
- 4 The planets, glítfítering on their | heaven- ly | way,
 The shining constellátions, | join and | say,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !
- 5 Ye clouds that onward sweep, * ye wínds on | pin- ions | light,
 Ye thunders, echoing loud and deep, * ye líghtnings, ly | bright,
 In sweet con- | sent u- | nite
 Your Hál- le- | lu- — | jah !
- 6 Ye floods and ocean billows, * ye stórms and | win- ter | snow,
 Ye days of cloudless beauty, * hoar fróst and | sum- mer | glow,
 Ye groves that wave in spring, * and glórious | for- ests, | sing
 Hál- le- | lu- — | jah !

Unison. S

7 First l

Exal

Hál-

Hál-

Unison. T

8 Then l

Join

Hál-

Hál-

T.B.

9 Here l

Hál-

S.A.

There l

Hál-

T.B.

10 Thou j

Hál-

S.A.

Ye trac

Hál-

S.A.T.B.

11 To God

The f

Hál-

Hál-

Harmony.

12 This is

Hál-

This is

Hál-

13 Wheref

Hál-

And chi

Hál-

14 Now fro

Hálle

With H

The S

15 Praise b

Hál-

Hál-

Hál-

CANTICLES.

Unison. Soprano and Alto.

- 7 First let the birds, with painted | plum- age | gay,
 Exalt their great Creator's | praise, and | say
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

Unison. Tenor and Bass.

- 8 Then let the beasts of eárrh, with | vary- ing | strain,
 Join in creation's hýmn, and | cry a- | gain
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

T.B.

- 9 Here let the mountains thunder fórrh so- | nor- — | ous,
 Hál- le- | lu- — | jah !

S.A.

- There let the valleys sing in géntler cho- — | rus,
 Hál- le- | lu- — | jah !

T.B.

- 10 Thou jubilant ábyss of | o- cean, | cry
 Hál- le- | lu- — | jah !

S.A.

- Ye tracts of earth and cón- tí- | nents, re- | ply
 Hál- le- | lu- — | jah !

S.A.T.B.

- 11 To God, who áll cre- | a- tion | made,
 The frequent hýmn be | du- ly | paid :
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

Harmony.

- 12 This is the strain, * the eternal strain, * the Lórd . . of | all things | loves :
 Hál- le- | lu- — | jah !
 This is the song, * the heavenly song, * that Chríst . the | King ap- | proves :
 Hál- le- | lu- — | jah !

- 13 Wherefore we sing, * both heart and vóice . . . a- | wak- — | ing,
 Hál- le- | lu- — | jah !
 And children's voices echo, * ánswer . . . | mak- — | ing,
 Hál- le- | lu- — | jah !

- 14 Now from áll men | be out- | poured
 Hállelujah | to the | Lord ;
 With Hállelujah | ev- er- | more
 The Son and Spírit | we a- | dore.

- 15 Praise be dóne to the | Three in | One,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

AMEN.

CANTICLES.

128

THE STRAIN UPRaise.

I.

ROWLAND BRIANT.



Unison.

1 The strain upraise of joy and praise, Halle- | lu- — | jah!
 To the glory of their King shall the ransomed | peo- ple | sing,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

Harmony.

2 And the chóirs that | dwell on | high
 Shall re-écho | through the | sky,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

3 They in the rést. of | Para- dise who | dwell,
 The blessed ones, with jóy the | cho- rus | swell,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

4 The planets, glittering on their | heaven- ly | way,
 The shining constellations, | join and | say,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

5 Ye clouds that onward sweep, * ye wínds on | pin- ions | light,
 Ye thunders, echoing loud and deep, * ye lightnings, . . . | wild- ly | bright,
 In swéet con- | sent u- | nite
 Your Hál- le- | lu- — | jah!

6 Ye floods and ocean billows, * ye stórms and | win- ter | snow,
 Ye days of cloudless beauty, * hoar fróst and | sum- mer | glow,
 Ye groves that wave in spring, * and glórious | for- ests, | sing
 Hál- le- | lu- — | jah!

II.

ROWLAND BRIANT.

UNISON.



Unison. Soprano and Alto.

7 First let the birds, with painted | plum- age | gay,
 Exalt their great Creator's | praise, and | say
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

Unison.

8 The

J

Hál

H

T.B.

9 Her

H

S.A.

Then

H

T.B.

10 Thou

H

S.A.

Ye tr

H

S.A.T.B

11 To G

The

Hál

Hál



Harmony.

12 This is

Hál

This is

Hál

13 Where

Hál

And c

Hál

14 Now f

Hál

With

The

15 Praise

Hál

Hál

Hál

CANTICLES.

Unison. Tenor and Bass.

8 Then let the beasts of eárbh, with | vary- ing | strain,
Join in creation's hýmn, and | cry a- | gain
Hál- le- | lu- — | jah!
Hál- le- | lu- — | jah!

T.B.

9 Here let the mountains thunder fórbh so- | nor- — | ous,
Hál- le- | lu- — | jah!

S.A.

There let the valleys sing in géntler | cho- — | rus,
Hál- le- | lu- — | jah!

T.B.

10 Thou jubilant ábyss of | o- cean, | cry
Hál- le- | lu- — | jah!

S.A.

Ye tracts of earth and cón- ti- | nents, re- | ply
Hál- le- | lu- — | jah!

S.A.T.B

11 To God, who áll cre- | a- tion | made,
The frequent hýmn be | du- ly | paid :
Hál- le- | lu- — | jah!
Hál- le- | lu- — | jah!

I.

ROWLAND BRIANT.



Harmony.

12 This is the strain, * the eternal strain, * the Lórd . . of | all things | loves :
Hál- le- | lu- — | jah!
This is the song, * the heavenly song, * that Chríst . the | King a- | proves :
Hál- le- | lu- — | jah!

13 Wherefore we sing, * both heart and vóice . . . a- | wak- — | ing,
Hál- le- | lu- — | jah!
And children's voices echo, * ánswe- . . . mak- — | ing,
Hál- le- | lu- — | jah!

14 Now from áll men | be out- | poured
Hállelujah | to the | Lord ;
With Hállelujah | ev- er- | more
The Son and Spfrit | we a- | dore.

15 Praise be dóne to the | Three in | One,
Hál- le- | lu- — | jah!
Hál- le- | lu- — | jah!
Hál- le- | lu- — | jah!

AMEN.

CANTICLES.

129

GLORIA PATRI.

For use also as an alternative to the Doxology.

J. ROBINSON.



R. WOODWARD.



S. WESLEY.



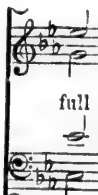
GLORY be to the Fátther, | and . to the | Son,
 And | to the | Ho- ly | Ghost ;
 As it was in the beginning, * is now, .
 and | ev- er | shall be,
 Wórld without | end. — | A- — | men.

OR,

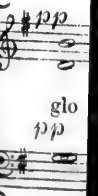
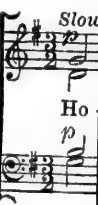
GLORY be to the Fátler, | and . to the | Son,
 And | to the | Ho- ly | Ghost ;
 As it was in the beginning, * is now, .
 and | ev- er | shall be,
 Wórld | with- out | end. A- | men.

130

VOICES
AND
ORGAN.



131



The Sanctus.

I.

130

Sanctus.

J. CAMIDGE.

SON.
VOICES
AND
ORGAN.

Slowly. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, heaven and earth are

p *cres.* *f*

full of Thy glo - ry: Glo - ry be . . to Thee, O Lord most high. A - men.

f

II.

131

Sanctus.

S. ELVEY.

Slowly. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, heaven and earth are

p *cres.* *f*

full of Thy glo - ry: Glo - ry be to Thee, O Lord most high,

f

pp

glo - ry be to . . Thee, O Lord most high. A - men.

pp

SANCTUS.

III.

132

Sanctus.

L. SPOHR.

Slowly.
pp
Ho - ly, Ho - ly, Ho - ly is God our Lord, the Al -
pp
cres. - night - y One, He that is, *dim.* and He that was, and is to come, *pp* Ho - ly,
cres. *dim.* *pp*
Ho - ly is God our Lord, the Al - might - y One.

IV.

133

Sanctus.

ABBÉ VOGLER.

Andante.
p
Ho - ly, Ho - ly, Ho - ly is . . the Lord our
cres. *dim.* *cres.* *dim.*
p
God, Glo - rious in . . His high a - bode. *mf* An - gels praise the
p *mf*

SANCTUS.

heav'n-ly King, Men on earth His glo - ry sing. Ho - ly,

Ho - ly, Ho - ly is . . the Lord our God, An - gels praise the

heav'n-ly King, . . Men on earth His glo - ry sing, An - gels

praise the heav'n-ly King, Men on earth His glo - ry sing,

Ho - ly, Ho - ly, Ho - ly is the Lord our God.

SANCTUS.

134

V.
Sanctus.

E. PROUT.

Slowly. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

p *cres.* *f*

Lord God of hosts, heaven and earth are full of the

dim. *f* *cres.* *sf*

ma - jes - ty . . .

dim. *p* *cres.* *f*

ma - jes - ty of Thy glo - ry, are full . . of the ma - jes - ty

dim. *p* *cres.* *f*

ma - jes - ty, are

dim. *f*

of Thy glo -

dim. *f*

of Thy . . glo - ry: Glo - ry be to Thee,

full . . of Thy

dim.

glo - ry be to Thee, O Lord, O Lord most high.

135

VOICES.

ORGAN.

sf

heaven

f

earth

f

Glo

c

c

VI.

135

Sanctus.

T. L. FORBES.

VOICES.

Slowly. *p* *cres.* *mf* | Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, . . . heaven and

ORGAN.

Slowly. ♩ = 96. *Gt. Diapa. with Sw. coupd.* *mf* *f* *Ped.*

heaven and earth are full of the ma - jes - ty, the ma - jes - ty . . of . . Thy glo - ry :

earth are full

Glo - ry be to Thee, glo - ry be to Thee, O Lord most high. A - men.

cres. *ff* *rall.* *mp* *cres.* *ff* *rall.* *mp* *cres.* *ff* *rall.* *mp* *Man.* *Ped.*



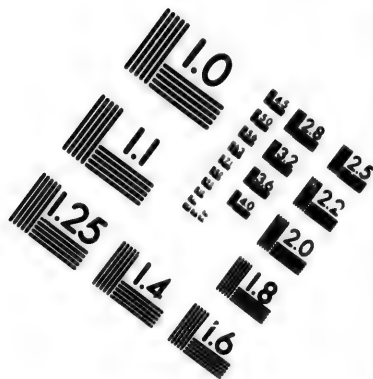
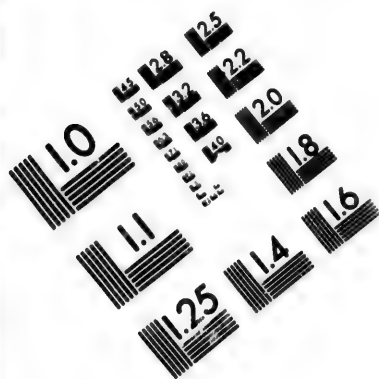
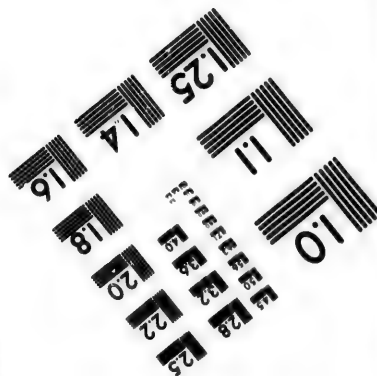
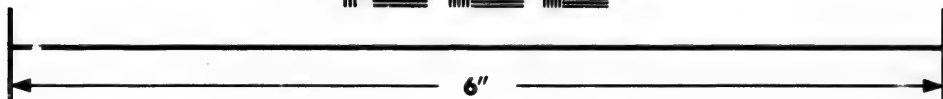
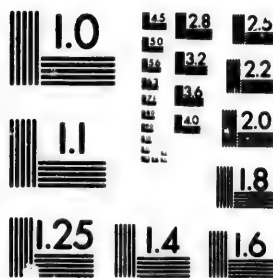


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SANCTUS.

136

**VII.
Sanctus.**

H. ELLIOT BUTTON.

Adagio. *pp* *mp*

VOICES. Ho - ly, . . Ho - ly, . .

ORGAN. *Adagio.* $\text{♩} = 60.$ *Sw. mp* *mf* *Ped.*

cres. *f*

Ho - ly, . . Lord God of hosts, heaven and earth, heaven and earth,

cres. *f*

cres. *f Gt.*

cres. *ff*

heaven and earth are full of Thy glo - ry : Glo - ry be to Thee, O Lord most high.

cres. *ff*

cres. *ff*

SANCTUS.

VIII.

137

Sanctus.

C. E. SMITH.

The Commandments.

WITH NEW TESTAMENT COMMENTS.

I.

Thou shalt have no other gods before Me: but thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind.

Lord, have mercy upon us, and incline our hearts to keep this law.

II.

Thou shalt not make unto thyself any graven image: for God is a Spirit, and they that worship Him must worship in spirit and in truth.

Lord, have mercy upon us, and incline our hearts to keep this law.

III.

Thou shalt not take the name of the Lord thy God in vain: but shalt serve Him acceptably, with reverence and godly fear.

Lord, have mercy upon us, and incline our hearts to keep this law.

IV.

Remember the Sabbath day to keep it holy: and forsake not the assembling of yourselves together; for the Sabbath was made for man.

Lord, have mercy upon us, and incline our hearts to keep this law.

V.

Honour thy father and thy mother: and be kindly affectioned one to another, that ye may be the children of your Father which is in heaven.

Lord, have mercy upon us, and incline our hearts to keep this law.

VI.

Thou shalt not kill: and be not angry with thy brother without a cause; but overcome evil with good.

Lord, have mercy upon us, and incline our hearts to keep this law.

VII.

Thou shalt not commit adultery: but glorify God in your body and in your spirit, which are God's.

Lord, have mercy upon us, and incline our hearts to keep this law.

VIII.

Thou shalt not steal: but provide things honest in the sight of all men, and render to every man his due.

Lord, have mercy upon us, and incline our hearts to keep this law.

IX.

Thou shalt not bear false witness against thy neighbour: for love thinketh no evil, and rejoiceth not in iniquity, but rejoiceth in the truth.

Lord, have mercy upon us, and incline our hearts to keep this law.

X.

Thou shalt not covet anything that is thy neighbour's: but do unto others as ye would that others should do unto you; and love thy neighbour as thyself; for love is the fulfilling of the law.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.

COMMANDMENTS.

KYRIE I.

C. STEGGALL.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

cres. dim.

p

cres. dim.

After the 10th.

Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

cres. pp

p

cres. pp

KYRIE II.

S. ARNOLD.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

p

After the 10th.

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

rall. p

p

rall. p

KYRIE III.

SYDNEY BLAKISTON.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

p

After the 10th.

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

rit. pp Lento.

p

rit. pp

COMMANDMENTS.

II.

139

The Commandments of Christ.

KYRIE I.

E. J. HOPKINS.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

After the last.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

KYRIE II.

J. T. MUSGRAVE.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

After the last.

Lord, have mer-cy up-on . . us, and write all these Thy laws in our hearts, we be-seech Thee.

I.

Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind.

Lord, have mercy upon us, and incline our hearts to keep this law.

II.

Thou shalt love thy neighbour as thyself.

Lord, have mercy upon us, and incline our hearts to keep this law.

III.

Be ye therefore perfect, even as your Father which is in heaven is perfect.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.

Baptismal Sentences.*

1.

140

The Lord bless thee.

Numbers vi. 24-26.

ROWLAND BRIANT.

Moderato.

mf

The Lord bless thee and keep thee: The Lord be gracious un-to thee: . . The

mf

Lord lift up His countenance up - on thee, and give thee peace.

Allegro.

f

Bless - ing, hon - our, glo - ry and power, be un - to Him that

sit - teth on . . the throne, and un - to the Lamb, for

rit.

rit.

ev - er and ev - er, for ev - er. A - men.

* See Notes on the use of the Chant Book.

II.

141

The Lord bless thee.

Numbers vi. 24—26.

JOHN B. GAUSBY.

The Lord bless thee and keep thee: The Lord be gra - cious

un - to thee: The Lord lift up His countenance up - on thee, and give thee peace.

Bless - ing, hon - our, glo - ry and power, be un - to Him that sit-teth on the

throne, and un - to the Lamb, for ev - er and ev - er. A - men.

III.

142

Dying with Thee.

C. M. HARDY.

F. GOSTELOW.

Dy - ing with Thee, . . Bu - ried with Thee, . .

Now they are ris - ing and liv - ing with Thee. A - men.

IV.

143

Dying with Thee.

C. M. HARDY.

P. GORDON.

Dy - ing with Thee, Bu - ried with Thee, Now they are

ris - ing and liv - ing with Thee. A - men.

Offertory Sentences.

I.

144

Let your light so shine.

ERNEST C. WINCHESTER.

mf Let your light so shine, . . so shine be - fore men, . . that
mf
cres *cen*
they may see your good . . works, that they may see your
cres *cen*
do. good . . works, and *f* glo - ri - fy your Fa - ther which
do. *f* *dim.*
dim.
p is . . in . . heaven, and glo - ri - fy your Fa - ther which
p
rall. is . . in . . heaven, in heaven, which is . . in heaven.
rall.

145

He that soweth little.

H. ELLIOT BUTTON.

He that sow - eth lit - tle, shall reap . . .

lit - tle; and he that sow - eth plen - teous - ly shall reap . . .

plen - teous - ly. Let ev - 'ry man do ac - cord - ing as he is disposed in his

heart, let ev - 'ry man do ac - cord - ing as he is disposed in his heart, not

OFFERTORY SENTENCES.

VOICES AND ORGAN.

cres.
 grudg-ing-ly, or of ne-ces-si-ty, not grudg-ing-ly, or of ne-ces-si-ty; for
cres. *p*

for God
 God . . lov - eth, God lov - eth a cheer - ful giv - er.

III.

146

Let your light,

J. T. MUSGRAVE.

Let your light so shine be - fore men, that they may
f. *p.* *f.* *p.*

see . . your good works, and glo - ri - fy your Fa - ther which

is in heaven, your Fa - ther which . . is in heaven.
f. *rall.* *rall.*

IV.

147

Whatsoever ye would.

R. H. BRISCOE.

Moderato.

What-so - ev - er ye would that men should do to you, what-so -

ev - er ye would that men should do to you, . .

p e - ven so, *pp* e - ven so *mf* do . . ye to

p do ye to

them: . . for this is the law and the pro - - phets.

V.

148

Freely ye have received.

R. H. BRISCOE.

Largo.

Free - ly ye have re - ceiv - ed, free - ly give.

OFFERTORY SENTENCES.

VI.

149

Cast thy bread upon the waters.

ROWLAND BRIANT.

Andante tranquillo.

VOICES. *p* Cast thy bread . . up - on the wa - ters,

Andante tranquillo.

ORGAN. *p*

and thou shalt find it af - ter ma - ny days, *p* cast thy

bread up - on the wa - ters, and thou shalt find it, *cres.*

cres.

cres.

OFFERTORY SENTENCES.

thou . . shalt find it af - ter ma - ny days, af - ter

cres.

cres.

ma - ny days,

dim.

pp

dim.

pp

cast thy bread . . up - on the wa - - ters.

Slower.

p

pp

Slower.

p

pp

OFFERTORY SENTENCES.

VII.

150

Inasmuch as ye have done it.

J. A. CAPERN.

Andante.
In - as - much as ye have done it un - to one of the least . . of

cres.
these My bre - thren, ye have done it un - to Me, ye have done it un - to

pp *cres.*
Me, in - as - much as ye have done it un - to one of the least of

rall.
these, ye have done it un - to Me, ye have done it un - to Me.

VIII.

151

Blessed is he.

R. H. BRISCOE.

Moderato.
Bless - ed is he that con - sid - er - eth the poor, . . bless - ed is

OFFERTORY SENTENCES.

he that con - sid - er - eth the poor; the Lord will de - liv - er him, the

Lord will de - liv - er him in the day . . of e - vil.

IX.

152

Lay not up for yourselves.

L. MEADOWS WHITE.

Moderato. ♩ = 84.

Lay not up for yourselves trea - sures up-on . . earth, where moth and rust doth cor -

Piu moto. ♩ = 96.

- rupt, and where thieves break thro' and steal: But lay up for yourselves trea - sures in

heaven, where neither moth nor rust doth corrupt, and where thieves do not break thro' nor steal.

OFFERTORY SENTENCES.

X.

153

How much owest thou?

ETHEL EARLE.

Andante. *p* *cres.*

How much ow-est thou un - to thy Lord? how much ow-est thou,

p *cres.*

how much ow-est thou, un - to thy Lord, . . un - to thy Lord?

dim. *p* *dim.* *p*

XI.

154

As we have opportunity.

J. T. MUSGRAVE.

mf

As we have op - por - tu - ni - ty, let us do good un - to all men, e -

mf

- spec - ial - ly un - to them that are of the house - hold of faith.

OFFERTORY SENTENCES.

XII.

155

To do good.

J. T. MUSGRAVE.

mf

To do good, and to com - mu - ni - cate, for - get . . .

mf

net; for with such sa - cri - fi - ces God is well pleas - ed.

f *p* *dim.*

XIII.

156

Give alms of thy goods.

H. ELLIOT BUTTON.

Lento. ♩ = about 72. *mf*

mf Org. Give alms of thy goods, give alms of thy goods, and . . .

mf

nev - er turn thy face from a - ny poor man, give alms of thy goods, give

OFFERTORY SENTENCES.

alms of thy goods, and nev-er turn thy face from a - ny poor man; and

poco accel.

then, and then . . the face of the Lord, the face of the Lord shall

poco accel.

mf *cres* *cen* *do.*

not be turn-ed a - way, shall not be turn-ed a - way, the

not, shall not be turn-ed a - way, shall not be turn-ed a -

f

f

a

face of the Lord shall not be turn-ed a - way,

dim *in* *u* *en*

- way, the face of the Lord shall not be

- way from thee, *Org.*

rall. *Slower.* *pp* *rall. molto.*

do.

turn - ed a - way . . from thee, shall not be turn-ed a-way from thee. . .

rall. *pp* *rall. molto.*

shall not,

XIV.

157

With what measure ye mete.

J. A. CAPERN.

Andante con moto. *mf* *cres.*

With what mea-sure ye mete, it shall be mea-sured to you a - gain, . .

it shall be mea-sured to you a - gain, be mea-sured to you a - gain.

XV.

158

It is more blessed to give than to receive.

J. A. CAPERN.

Adagio non troppo.

Quasi recit. *pp*

Re - mem - ber the words of the Lord Je - sus, how He said: It is more

cres. *mf* *cres.*

bless - ed, it is more bless - ed to give than to re - ceive, to

f *rall.* *dim.*

give than to re - ceive, to give than to re - ceive, to give than to re - ceive.

OFFERTORY SENTENCES.

XVI.

159

We know the grace of our Lord.

ETHEL EARLE.

Moderato.

Ye know the grace of our Lord Je - sus Christ, ye know the grace of our Lord Je - sus Christ, that, tho' He was rich, for your sakes He be - came poor, that ye thro' His pov - er - ty might be rich, that ye thro' His pov - er - ty might be rich.

XVII.

160

Every good gift.

H. ELLIOT BUTTON.

Lento. ♩ = about 72. *p*

p Org. Ev - 'ry good gift and ev - 'ry per - fect com - eth down, cometh down from a - bove, ev - 'ry good gift and ev - 'ry per - fect com - eth

OFFERTORY SENTENCES

stringendo.
down, cometh down from a - bove; from the Fa - ther of lights, from the Fa - ther of

p a tempo.
lights, ev - 'ry good gift and ev - 'ry per - fect com - eth

mf
down, com - eth down from a - bove, . . ev - 'ry good gift and ev - 'ry

pp
per - fect com - eth down from a - bove, com - eth

dim. *pp* *cres - cen - do.* *f*
down from the Fa - ther of lights, from the Fa - ther of lights.

dim. *pp* *cres - cen - do.* *f*
com - eth

OFFERTORY SENTENCES.

XVIII.

161

Cast thy bread upon the waters.

Andante espressivo.
TENOR SOLO (OR TENORS IN UNISON).

H. ELLIOT BUTTON.

VOICE.

Cast thy bread up-on the wa - ters, cast . . thy bread up-on the

ORGAN.

Andante.
Sw. p
Gt.
Ped.

wa - ters, and thou shalt find it, and thou shalt find it af-ter ma-ny

days. *pp*
molto cantabile.
Cast . . thy bread up - on the wa - ters,

pp
Cast thy bread up
pp
Sw.

OFFERTORY SENTENCES.

cast . . thy bread up-on the wa - ters, and thou shalt find it, and thou shalt

on the wa - ters, and thou shalt

find it af - ter ma - ny days,

find it, shalt find it af - ter ma - ny

days.

p (Oboe.) *ppp*

Benediction Hymns.

I.

162

Lord, keep us safe this night.

Slowly.
pp

Lord, keep us safe this night, Se - cure from all our fears; May

an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

II.

163

Lord, keep us safe this night.

R. FROUDE COULES.

Slowly, with expression.
p

Lord, keep us safe this night, . . Se - cure from all our fears; May an - gels guard us

while we sleep, Till morn - ing light ap - pears. A - - - men, A - men.

III.

164

Lord, keep us safe this night.

A. L. VINGOR.

Slowly.
pp

Lord, keep us safe this night, Se - cure from all our fears ; May an - gels guard us

while we sleep, Till morning light ap - pears. A - men, A - - men, A - men.

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IV.

165

Lord, keep us safe this night.

R. S. BARNICOTT.

Slowly.
pp

Lord, keep us safe this night, . . Se - cure from all our fears, May

an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

BENEDICTION HYMNS.

V.

166

Father, forgive my sins.

ROWLAND BRIANT.

Slowly.

Fa-ther, for-give my sins, . . That I may sleep this night . . In safe-ty and in

peace, Un - til the morning light. . . A - men, A - men.

A - men, pp

A - men,

VI.

167

Father, forgive my sins.

E. DAVIDSON PALMER.

Fa-ther, for-give my sins, . . That I may sleep this night In

safe-ty and in peace, Un - til the morn-ing light. A - men.

peace, Un - til the morn - ing light,

VII.

168

♫ Saviour, ere we part.

J. T. MUSGRAVE.

Slowly.
pp

O Sa-viour, ere we part, Thy bless-ing we im-plore, O

guard us, shield us, be our sta This night and ev-er more. A-men.

VIII.

169

Now, Father, we commend.

ROWLAND BRIANT.

Slowly.
pp

Now, Fa-ther, we com-mend Our-selves to Thee this night; O

watch us, keep us, and de-fend, Till break of morn-ing light. A-men.

BENEDICTION HYMNS.

IX.

170

Before Thy throne, O God of heaven.

THOMAS ADAMS.

Slowly.

Be - fore Thy throne, O God of heaven, We kneel at close of day: . . Look
on Thy children from on high, And hear us while we pray. A - men, A - men.

X.

171

Within the everlasting arms.

THOMAS ADAMS.

Slowly.

With - in the ev - er - last - ing arms, Safe fold - ed
may . . we be; . . Our slum - ber shield - ed from . . a -
larms, Our souls at rest, at rest in Thee. A - men.

XI.

172

Thy parting blessing, Lord, we pray.

CHARLES VINCENT.

Slowly.
pp
 Thy part-ing bless-ing, Lord, we pray; Make but one fold, be-low, a -
pp
slower.
pp . . . And when we go the last lone way, O give . . . the welcome of Thy
a tempo.
pp
 O give the welcome of Thy
pp A - men, . . . A - men, . . . A - men.
 love. A - men, A - men, A - men.
pp
pp love, A . . . men

XII.

173

Ere I sleep.

ROWLAND BRIANT.

Very slowly.
pp
 Ere I sleep, for ev - 'ry fa - vour This day shewed By my God,
pp
cres.
 I will bless my Sa - viour. A . . . men.
cres.

BENEDICTION HYMNS.

XIII.

174

Lord, grant this holy evening.

THOMAS ADAMS.
cres.

Slowly.

Lord, grant this ho - ly eve - ning May see us on the way .. Which
leads to life e - ter - nal, And to the end - less day. A - men, A - men.

XIV.

175

When our life's last day is closing.

COLIN STERNE.

H. ERNEST NICHOL.

Calmly. ♩ = 88.

When our life's last day .. is clos - ing, When a -
round us falls .. the night, .. May .. we in Thine
arms re - pos - ing Wa - ken in .. e - ter - nal light. A - men.

BENEDICTION HYMNS.

XV.

176 Bear my prayer, O heavenly Father.

THOMAS ADAMS.

Slowly.

p Hear my prayer, O heav'nly Fa-ther, Ere I lay me down to sleep; Bid Thine an-geis

mf *dim.* pure and ho-ly Round my head their vi-gil keep. A-men, A-men, A - - men.

mf *dim.* *p* *pp*

XVI.

177 Though the night be dark and dreary.

H. ELLIOT BUTTON.

Slowly.

p Though the night be dark and drear-y, Dark-ness can-not

f hide from Thee;.. Thou art He, who, nev-er wea-ry,

f Watch-est.. where Thy.. peo-ple be. A-men.

p *pp* *poco rall.* *poco rall.*

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Amens.

178

I. II. III. IV.

A - men. A - men. A - men. A - men.

V. VI.

A - - - men. A - - - men.

VII. THOMAS ADAMS.

A - men, A - - - men.

VIII. A. L. VINGOE.

A - men, A - - - men, A - - - men.

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AMENS.

IX.

ROWLAND BRIANT.

Slowly.

Slowly.

A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

X.

The Sevenfold Amen.

J. STAINER.

Slow and sustained.

Slow and sustained.

pp *cres.* A - men, A - - -

A - men, A - men, A - - -

pp *cres.* A

[illegible]

men, *Slower. ppp*

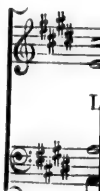
men, *pp*

men, *ppp*

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VOICES
AND
ORGAN.



Lor



na



Lor

Section 1.

PRAISE.

1

All ye nations, praise the Lord!

Lord! . . .

W. F. MÜLLER.

VOICES
AND
ORGAN.

With spirit.
mf All ye nations, praise the Lord, praise the Lord! All ye lands, your
mf Lord! . . .

mf voi - ces raise! Heav'n and earth, with one ac-cord, praise the Lord, praise the
mf

f Lord, . . . praise the Lord, for . . ev - - er praise! All ye
f Lord, praise the Lord, praise the Lord, for ev - er, ev - er praise!

f nations, praise the Lord, all ye nations, praise the Lord, all ye nations, praise the
mf *f* *mf* *f* *mf* *f*

mf Lord, all ye nations, praise the Lord! All ye lands, your voi - ces raise!
mf *f* *ff* *mf* *f* *ff*
voi - cea raise!

A †

(1.)

PRAISE.

[Anthem No. 1.

Heav'n and earth with loud ac - cord, heav'n and
Heav'n and earth, . . heav'n and earth with loud ac -

earth with loud ac - cord, praise the Lord, for ev - er, ev - er
cord, ev - er, ev - er
ev - er, ev - er

praise, praise the Lord, for ev - er, ev - er praise, praise the Lord, praise the
ev - er, ev - er
ev - er, ev - er

Lord, praise the Lord, for ev - er praise, praise the Lord! All ye lands, praise the
f

Lord, praise the Lord, for ev - er praise! For His truth and mer-cy stand, Past and
f mf

and
ac

pre-sent, and to be, Like the years of His right hand, Like His own e - ter - ni -

- er
ev - er
- er
ev - er

- ty; For His truth and mer-cy stand, Past and pre-sent, and to be, Like the

praise the

years of His right hand, Like His own e - ter - - ni - ty. All ye

Like His own, His own, His own e - ter - ni - ty.

praise the

nations, praise the Lord! All ye lands, your voi-ces raise! Heav'n and earth with loud ac -

, Past and

- cord, praise the Lord, for ev - er praise, for ev - er praise, for ev - er praise!

PRAISE.

2

☉ praise the Lord, all ye nations.

Psalm cxvii.

E. J. HOPKINS.

With spirit.

VOICES AND ORGAN.

O praise the Lord all . . ye na-tions: praise Him, praise Him,

all . . ye peo-ple. O praise the Lord, all . . ye na-tions: praise Him,

A little slower.

praise Him, all . . ye peo-ple. For His mer-ci-ful kind-ness is great to .

- ward us: and the truth of the Lord en-dur-eth for ev-er. For His mer-ci-ful

en-dur-eth, en-dur-eth, kindness is great to-ward us: and the truth, . . and the truth, . . and the en-dur-eth, en-dur-eth,

truth of the Lord en - dur-eth for ev - er, and the truth, . . . and the
en - dur-eth,
en - dur-eth,

en - dur-eth, and the truth of the Lord en - dur-eth for ev - er.
en - dur-eth,

With spirit.
O praise the Lord, all . . ye na-tions: praise Him, praise Him, all . . ye
f

peo-ple, O praise the Lord, all . . ye na-tions: praise Him, praise Him,

all . . ye peo-ple. Praise ye the Lord, praise ye the Lord. . .
f *ff*

PRAISE.

3

Angels holy, high and lowly.

J. S. BLACKIE.

HENRY SMART.

Moderato.

SOPRANO.

An-gels ho-ly, High and low-ly, Sing the prais-es of the Lord!

Moderato.

ORGAN.

f *p*

Earth and sky, all liv-ing na-ture, Man, the stamp of thy Cre-a-tor, Praise ye, praise ye,

FULL.

God the Lord! Earth and sky, all liv-ing na-ture, Man, the stamp of thy Cre-a-tor,

f

SMART.

Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

SOPRANO.

Sun and moon bright, Night and noon-light, Star-ry tem-ples a-zure-floor'd,

ALTO.

Sun and moon bright, Night and noon-light, Star-ry tem-ples a-zure-floor'd,

p

cres.

Cloud and rain, and wild winds' mad-ness, Sons of God that shout for glad-ness,

cres.

Cloud and rain, and wild winds' mad-ness, Sons of God that shout for glad-ness,

cres.

PRaise.

[Anthem No. 3.]

FULL.

Praise ye, praise ye, God the Lord! Cloud and rain, and wild winds' madness, Sons of God that

f

shout for gladness, Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

VERSE.

mf

Roll-ing riv-er, Praise Him ev-er, From the mountain's deep veiu pour'd;

mf

God that
Sil - ver foun - tain, clear - ly gush - ing, Troubled tor - rent, mad - ly rush - ing,

the Lord!
Praise ye, praise ye, God the Lord! Sil - ver fountain, clear - ly gush - ing, Troubled tor - rent,

pour'd ;
mad - ly rushing, Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

cres.
cres.
FULL.
f
ff
rit.
ff
rit.

PRAISE.

4

Blessed be the Lord God of Israel.

Luke i. 68-70.

J. BARNE

Allegro moderato. ♩ = 92.

ORGAN.

Full Sw.

cres.

VOICES AND ORGAN.

Bless-ed be the Lord, the Lord God of Is-ra-el:

Gt. to Ped.

for He hath vis-it-ed, vis-it-ed and re-deem-ed His peo-ple;

Bless-ed be the Lord, the Lord God of Is-ra-el: for He hath vis-it-ed

Lord God, the God of

and re-d-m-ed His peo-ple;

And hath rais-ed up a

And hath rais-ed up a might-y sal.

(By permission of Messrs. Patey and Willis.)

might-y sal - va - tion, hath rais'd a might-y sal - va - tion for us: in the
hath rais-ed up a
- va - tion for us: *Man.*

Da - vid, in the
house of His ser - vant Da - vid, in the house of His ser - vant Da
Da - vid in the *Pet.*

He spake by the
- vid ; He spake by the
As He spake by the mouth of His ho - ly pro-phets:
Sw.

mouth of His ho - ly prophets: which have been
which have been
mouth of His ho - ly prophets: which have been since the world be - gan,
which have been

PRAISE.

[Anthem No. 4.]

rit. *a tempo.*

which have been since the world be - gan; . . . Bless-ed be the Lord, the

rit. *a tempo.*

Gt. f

VOICES AND ORGAN.

Lord God of Is - ra-el: for He hath vis-it-ed, vis-it-ed and re - deem

and re-deemed His

peo - ple, . . . He hath vis - it - ed . . . and re-deem-ed, re-deem-ed His

ed His peo - ple, He hath vis - it - ed . . . and . . . re - ed His peo - ple, hath vis - it - ed and . . . re-deemed His

peo - ple, re-deemed His peo-ple, hath vis - it - ed and re-deem-ed His

ple; . . . de-em-ed His peo - ple; Blessed be the Lord, bless-ed be the Lord. . . .

ple; . . . de-em-ed His peo - ple; Blessed be the Lord, bless-ed be the Lord. . . .

5

Break forth into joy.

Isaiah lii. 9, 10.

REGINALD S. BARNICOTT.

Allegro vivace.

VOICES. Break forth, . . . Break forth, . . . break forth in- to

ORGAN. *Allegro vivace.* *f* *cres* *cen* *do.*

joy, break forth in- to joy, sing to- ge- ther, sing to- ge- ther, ye . . waste

pla- ces, ye waste pla- ces, sing to- ge- ther, sing to- ge- ther, ye waste

PRAISE.

[Anthem No. 5.]

pla - ces of Je - ru - sa - lem, of Je - ru - sa - lem.

The first system of the musical score for 'PRAISE.' It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'pla - ces of Je - ru - sa - lem, of Je - ru - sa - lem.' are written below the vocal staves.

The Lord hath made bare His

The second system of the musical score. It continues with four staves. The vocal parts have a rest in the first measure, followed by the lyrics 'The Lord hath made bare His'. The piano accompaniment features a forte (f) dynamic marking.

ho - ly arm, . . . the Lord hath made bare His

The third system of the musical score. It continues with four staves. The vocal parts have a rest in the first measure, followed by the lyrics 'ho - ly arm, . . . the Lord hath made bare His'. The piano accompaniment continues with a forte (f) dynamic marking.

ritard.

ho - ly arm . . . in the eyes of all the na - tions, in the eyes of

ritard.

dim. *Andante.* *pp*

all the na - tions; and all the ends of the earth shall

dim. p *pp*

Andante.

dim. p

rall.

see the sal - va - tion of God.

p

shall see the sal - va - tion of

rall.

p *p*

PRAISE.

[Anthem No. 5.]

a tempo.

Break forth in- to joy, break forth in- to joy,

God.

a tempo.

p cres. *f*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by the lyrics 'Break forth in- to joy, break forth in- to joy,'. The second staff is a vocal line in bass clef. The third and fourth staves form a piano accompaniment in treble and bass clefs respectively. The piano part begins with a rest, followed by the lyrics 'God.' and then continues with a melodic line marked 'a tempo.' and 'p cres.' (piano crescendo), leading to a section marked 'f' (forte).

sing to - ge - ther, sing to - ge - ther, ye . . waste pla - ces, ye . . waste pla - ces,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics 'sing to - ge - ther, sing to - ge - ther, ye . . waste pla - ces, ye . . waste pla - ces,'. The second staff is a vocal line in bass clef. The third and fourth staves form a piano accompaniment in treble and bass clefs respectively, providing harmonic support for the vocal lines.

sing to - ge - ther, sing to - ge - ther, ye waste places of Je - ru - sa - lem, of Je -

f

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics 'sing to - ge - ther, sing to - ge - ther, ye waste places of Je - ru - sa - lem, of Je -'. The second staff is a vocal line in bass clef. The third and fourth staves form a piano accompaniment in treble and bass clefs respectively. The piano part is marked 'f' (forte) and continues the harmonic support for the vocal lines.

ra - sa - lem. . . . And all the ends of the earth shall see the sal -

legato.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a flowing, legato accompaniment.

- vation, sal - va - tion of God, shall see the sal - va - tion, shall see

This system contains the next two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with sustained chords and moving lines.

the sal - va - tion of God.

This system contains the final two staves of the musical score on this page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

PRAISE.

6

Sanctus.*

W. C. FILBY.

Andante. ♩. 80.

ORGAN. *Gt. St. Diap. Sw. soft Reed. Sw. Gt. Sw. Gt.*

Sw. to Ped coup.

p Ho - - ly, Ho - - ly, Ho - - ly, *cres.*

p *Gt. Sw. Gt. Sw. Gt. Sw.*

ff Lord God . . of hosts, *dim. p*

Lord God of hosts, Lord . . God of hosts, *p*

ff *Gt. Full Sw. p Gt. Sw. p*

* From an Anglican Service in B \flat .

Ho - - ly, Ho - - ly, Ho - - ly,

p *cres.* *p* *cres.*

Gt. Sw. Gt. Sw. Gt. Sw. cres.

heav'n and

Lord God of hosts, Lord . . God of hosts,

f *p*

Ch. Clarinet

Full. to soft Reed.

earth . . are full of Thy glo - ry, heav'n and earth . . are

heav'n and heav'n and earth . . are full of Thy glo - ry,

p

heav'n and earth are full

St. Diap. Solo.

PRAISE.

[Anthem No. 6.]

full of Thy glo - ry: Glo-ry be . . to Thee, O Lord most
of Thy glo - - ry: *cres.* Glo - - ry be to
of Thy glo - - ry:

Clarinet.

High, to Thee, O Lord most High, *dim.* *f*
Thee, to Thee, O Lord most High, O . . Lord most . . *dim.* *f*

Full Sw.

dim. *pp*
High, . . O . . Lord . . most . . High. *pp*

dim. to soft Reed.

PRAISE.

7

How unto Him.

Jude, 24, 25.

E. DAVIDSON PALMER.

Andante con moto. ♩ = 112.

ORGAN. *p*

VOICES AND ORGAN.

p

Now un - to Him that is a - ble to keep you from fall - ing, and to pre -

- sent you fault - less be - fore the presence of His glo - ry,

cres.

and to pre - sent you fault - less be - fore the presence of His glo -

cres.

- ry, now un - to Him that is a - ble to keep you from fall - ing,

p

PRAISE.

[Anthem No. 7.]

cres.
and to pre - sent you fault-less be - fore the presence of His glo - ry with ex -
cres.
Ped.

f - ceed - ing joy. *p* To the
f *p*

on - ly wise God our Sa - viour, to the on - ly wise God our Sa -
mf *mf*
Ped. *Ped.*

f - viour, be glo - ry and ma - jes - ty, do - min - ion and power, both now and
f
be glo - ry and ma - jes - ty, and power,

f
Ped.

ev - er, both now and ev - er,

Full. Sw. Gt. Sw.

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics 'ev - er, both now and ev - er,'. The lower staff is a piano accompaniment. The piano part begins with a 'Full. Sw.' (Full Swell) marking, followed by a 'Gt.' (Great) marking, and ends with a 'Sw.' (Swell) marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

be glo - ry and maj-es-ty, do - min - ion and power, both now and
be glo - ry and maj-es-ty, and power,

f dim. f dim. Gt. f dim. Ped.

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics 'be glo - ry and maj-es-ty, do - min - ion and power, both now and' followed by 'be glo - ry and maj-es-ty, and power,'. The piano part includes dynamic markings: 'f' (forte), 'dim.' (diminuendo), 'Gt. f' (Great forte), and 'Ped.' (Pedal). The music continues in the same key and time signature.

ev - er. A - men, A - men, A - - men.

p

The third system of the musical score concludes the piece. The vocal line has lyrics 'ev - er. A - men, A - men, A - - men.' The piano part begins with a 'p' (piano) marking. The system ends with a double bar line and repeat signs. The music is in the same key and time signature.

PRAISE.

8

Lift up your heads.

Psalm xxiv. 7—10.

H. ERNEST NICHOL.

Allegro moderato. ♩ = 120.

VOICES
AND
ORGAN.

f Lift up your heads, O ye gates; and be ye lift up, ye ev - er -
- last - ing doors; and the King of glo - ry shall come in, and the
King, . . the King of glo - ry shall come in. *mf* Who is the King of
Bass. glo - ry? The Lord strong and might - y, the Lord might - y . in
f bat - tle. Lift up your heads, O ye gates, lift up your heads,
rall. *rall.*

a tempo.

lift up your heads, O ye gates; and be ye lift up, ye ev - er -

- last-ing doors; and the King of glo - ry shall come in, and the King, . . the

King of . . glo - ry shall come in. Who is the King of glo - ry? The

mf TENOR.

Lord of hosts, He is the King of glo - ry, of

ff

glo - - - ry, of glo - - - ry.

rall.

PRAISE.

9

My song shall be of mercy.

Psalms ci. 1-3.

JEREMIAH CLARKE.

Moderato.

VOICES
AND
ORGAN.

f

My song shall be of mer-cy and judgment: un-to Thee, O

Lord, un-to Thee will I sing, un-to Thee, O Lord, un-to

VERSE.

p

Thee will I sing. O let me have un-der-

-stand-ing in the way, the way of god-li-ness.

FULL.

p

O let me have un-der-stand-ing in the way, the

way of god - li - ness. When wilt Thou come

p

un - to me? when wilt Thou come un - to me?

cres. *res.*

VERS

I will walk in my house with a per - fect

FULL.

heart, I will walk in my house with a per - fect

f

heart, will walk in my house with a per - fect heart.

dim. *rit.*

PRAISE.

10

☉ praise the Lord, all ye Nations.

Psalm cxvii.

Earl of WILTON.

With spirit.

VOICES
AND
ORGAN.

O praise the Lord, O praise the Lord, all ye na-tions:

f

Org.

praise Him, all ye peo-ple, praise Him, all ye peo-ple, praise Him, O

praise Him, all . . ye peo-ple, praise Him, O praise Him, all . . ye peo-ple.

Slower.
mp

For His mer-ci-ful kind-ness is ev-er more and more to

mp

cres.

- ward us: and the truth, the truth of the Lord en-dur-eth for

cres.

dim. *mf*

ev - er, en - dur - eth for ev - er: His mer - ci - ful kind - ness is

dim. *mf*

and the truth of the

ev - er more and more to - ward us,

Lord . . . en - dur - eth, en - dur - eth for ev - er,

and the truth of the Lord . . . en - dur - eth, the

and the truth of the Lord, the

Slower.

truth of the Lord en - dur - eth, en - dur - eth for ev - er.

truth of the Lord en - dur - - - eth for ev - er.

With spirit.

O praise the Lord, O praise the Lord, all . . ye

eth for

PRAISE.

[Anthem No. 10.]



na - tions : praise Him, all ye peo - ple, praise Him, all ye



peo - ple, praise Him, O praise . . Him, all . . ye



peo - ple, praise Him, O praise . . Him, all . . ye



peo - ple, praise the Lord, praise the Lord, praise the Lord, praise the Lord, *ff*



praise the Lord, praise the Lord, O praise the Lord. A - men. *rit.*

11

© praise the Lord, all ye Nations.

Psalm cxvii.

LOWELL MASON.

VOICES
AND
ORGAN.

O praise the Lord, all ye nations, O praise the Lord, all ye nations:

praise Him, praise Him, all . . ye peo-ple, praise Him, praise Him, all . . ye peo-ple.

For His mer-ci-ful kindness is great toward us, His mer-ci-ful kindness is

great toward us: and the truth of the Lord en-dur-eth for ev-er, the

truth of the Lord en-dur-eth for ev-er. Praise ye the Lord.

PRAISE.

12 sing unto the Lord with thanksgiving.

Ps. cxlvii. 7-9.

FERRIS TOZER.

Allegro. ♩ = 96.

ORGAN. *f*

f

O sing un-to the Lord with thanks - giv - - ing,

sing with thanks - *mf*

sing un-to the Lord, sing un-to the Lord, sing *mf*

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- giv - ing, sing with thanks - giv - ing,

with thanks - - giv - ing, O sing un-to the Lord with thanks -
sing with thanks - giv - ing, thanks - giv - ing,

with thanks - - giv - ing, O sing un - to the Lord with thanks -

- giv - - ing, O sing un-to the Lord with thanks-giv - - ing : *ff rall.*
- giv - ing, with thanksgiv-ing, sing un - to the Lord with thanks-giv - - ing : sing *ff rall.*

ff rall. sing prais - es, *f a tempo.* sing prais - es up - on the
ff rall. prais - es, *f a tempo.*

rall. *mf a tempo.*

PRAISE.

[Anthem No. 12.]

harp un - to our God, sing prais - es up - on the harp un - to our

f

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'harp un - to our God, sing prais - es up - on the harp un - to our'. A dynamic marking of *f* (forte) is placed above the piano staff.

God, sing prais - - es up - on the harp, sing prais - es up -

mf *f*

sing prais - es up - on the harp,

p *mf*

This system contains the next two staves of music. The vocal line continues with 'God, sing prais - - es up - on the harp, sing prais - es up -'. The piano accompaniment features a dynamic marking of *p* (piano) in the lower staff, followed by *mf* (mezzo-forte) in the upper staff. The lyrics continue with 'sing prais - es up - on the harp,'.

- on the harp un - to our God; Who cov - 'reth the heaven, the

mf

This system contains the final two staves of music on this page. The vocal line concludes with '- on the harp un - to our God; Who cov - 'reth the heaven, the'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the upper staff.

heaven with clouds, and pre- par - eth, pre- par - eth rain for the earth : and
 maketh grass to grow, to grow up-on the mountains, and herb for the use, the
 use of men ; Who giv - eth fod - der un - to the cat - tle : and feedeth the young

mf

p *mf*

p

PRAISE.

[Anthem No. 12.]

ra - vens that call up - on Him, and feed-eth the young ra - vens that

call up - on Him. O

sing un-to the Lord with thanks-giv - ing, sing un-to the Lord,

Anthem No. 12.]

PRAISE.

mf sing with thanks - giv - ing, sing with thanks -
 sing un-to the Lord, sing, with thanks
 sing with thanks - giv - ing, thanks -
 mf sing with thanks

f - giv - ing, O sing un-to the Lord with thanks - giv - ing, O
 f - giv - ing, O sing un - to the Lord with thanks - giv - ing, with thanks-giv-ing, ff

mf sing un-to the Lord with thanks - giv - ing. . . .
 rall.

PRAISE

13

Praise the Lord, O my soul.

Psalm ciii. 1, 4.

W. SMALLWOOD.

ORGAN.

Moderato. ♩ = 120.

f

Ped.

VOICES AND ORGAN.

Praise the Lord, O my soul, praise the Lord, O my soul, and all that is with-

- in me praise His ho - ly Name, praise the Lord, O my soul, praise the Lord, O my

soul : and all that is with-in me praise His ho - ly Name. Who saveth thy life, thy

mf

Man.

life from de-struction : and crowneth thee with mer-cy and lov - ing-kindness, who

mf

p

mf

(By permission of Patey and Willis.)

sav-eth thy life, thy life from de-struction: and crowneth thee with mer-cy and

lov-ing-kindness. Praise the Lord, O my soul, praise the Lord, O my soul, and

all that is with-in me praise His ho-ly Name, praise the Lord, O my soul, praise the

Lord, O my soul: and all that is with-in me praise His ho-ly Name. Hal-le-

lu-jah, A-men, Hal-le-lu-jah, A-men, A-men...

Man. *Ped.*

PRAISE

14

Sing, O daughter of Zion.

Zeph. iii. 14, 15.

H. ELLIOT BUTTON.

Allegro.

VOICES AND ORGAN.

f Sing, sing, O daugh-ter of Zi-on; shout, shout, O Is-ra-el; sing, sing, O daugh-ter of

mf be glad and re- Zi-on; be glad and re-joyce with all . . the heart, be glad and re- be glad, re-joyce, be glad and re-joyce with all . . the heart, glad and re-joyce, be glad and re-joyce, O daughter, O daughter of Je-joyce, be glad and re-joyce with all . . the heart, joyce, be glad, re-joyce

f -ru-sa-lem, be glad, re-joyce with

ff

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all the heart, O daughter . . of Je - ru - sa - lem.
O daughter of

* VERSE. *Andante moderato.*

The Lord is in . . the midst of thee, . . thou shalt not see e - vil a - ny

more, . . the Lord is in . . the midst of thee, thou shalt not see

e - vil, thou shalt not see
e - vil, thou shalt not see e - vil

* If possible, this Movement should be sung unaccompanied.

PRAISE

[Anthem No. 14.]

a - - ny more, the Lord, . . the Lord, . . the

Lord is in the midst, in the midst . of thee.

FULL. Tempo 1mo. (Allegro).

Sing, sing, O daugh-ter of Zi-on; shout, shout, O

Is-ra-el; sing, sing, O daugh-ter of Zi-on; be

be glad and re-joice, be
glad and re-joice with all.. the heart, be glad and re-joice, be
be glad, re-joice, be

glad and re - joice with all . . the heart,
 - joice, be glad and re - joice, O daugh - ter, O daugh - ter of Je -
 glad and re - joice with all . . the heart,
 glad, re - joice with all the heart,

- ru - sa - lem, be glad, . . . re - joice . . . with

ff

all . . the heart, O daugh - ter . . of Je - ru - sa - lem.
 O daugh - ter of

ad and re -
 ice, be
 ice, be
 ice, be

PRAISE.

15

© praise God in His holiness.

Psalm cl. *Allegro moderato.*

JOHN WELDON.

VOICES
AND
ORGAN.

mf
O praise God in His ho - liness, praise Him in the fir - ma - ment of His power.

Praise Him in His no - ble acts, praise Him in His no - ble acts, praise Him ac - cord - ing to His

ex - cel - lent great - ness. Praise Him in the sound of the trum - pet,

praise Him up - on the lute and harp. Praise Him in the cym - bals and dan - ces,

praise Him up - on the strings and pipe. Let ev - 'ry - thing that hath breath, praise the
praise the

Lord, Let ev - 'ry - thing that hath breath, praise . . the Lord. A - men.
praise the

16

Ten thousand times ten thousand.

H. ALFORD. *Allegretto con moto.* $\text{♩} = 100.$

H. ELLIOT BUTTON.

ORGAN. *f Gt. (Sw. coup.)* *cres.*

In sparkling rai-ment

Ten thousand times ten thou-sand, In spark-ling

bright,

rai-ment bright, The ar-mies of the ransomed saints Throng up the steeps of

light: 'Tis fin-ished, all is fin-ished, Their fight with death and

*dim.**mf*

PRAISE.

[Anthem No. 16.]

cres. *rall.*
sin; Fling o - pen wide the gold - en gates, And let the vic - tors in.

cres. *rall.*

cres. *rall.*

SOPRANOS IN UNISON.
mf
What rush of hal - le - lu - jahs Fills all the earth and
Sw. or Ch. 4 & 2 ft.

Gt. 8 & 4 ft.
con Ped.

cres.
sky! What ring - ing of a thou - sand harps Be -

cres.

rall. molto. *a tempo.*
- speaks the tri - umph nigh! *f* O day, for which cre -

f

Sw. a tempo.
rall. molto. *f*

Ped.

Anthem No. 16.]

PRAISE.

a - - tion And all its tribes were made ! O

Sw.

joy, for all its form-er woes A thou - sand - fold re - paid !

dim.

dim.

dim. rall.

O then, what raptured greet - ings On Canaan's hap-py shore ! What

Slower.

p

Slower. ♩ = 60.

p

Unaccompanied if possible.

PRAISE.

Anthem No. 16.

knit - ting severed friendships up Where partings are no more ! Then eyes with joy sha

spar - kle That brimmed with tears of late ; Or - phans no long - er fa - ther - less, Nor

widows de - so - late.

Sw. cres. ed accel.

Tempo 1mo.
Bring near Thy great sal - va - tion, Thou

cres. f Gt.

Lamb for sinners slain ; *cres.* *ff*

Lamb for sinners slain ; Fill up the roll of Thine e-lect, Then take Thy power, and *cres.* *ff*

reign : *mf* Ap - pear, Desire of nations, Thine ex - iles long for home ; *mf*

Show in the heavens Thy promised sign ; Thou Prince and Sa - viour, come ! *f* *ff rall.*

f *ff rall.*

f *f rall.*

PRAISE.

17

The Redeemed of the Lord.

Isaiah li. 11.

J. BENNETT.

Allegro moderato.

ORGAN.

VOICES AND ORGAN.

mf *cres.*

The re-deem-ed of the Lord shall re-turn, the re-deem-ed of the

dim.

Lord shall re-turn, and come with sing-ing un-to Zi-on, and

dim.

f

come with sing-ing, and come with sing-ing, and come with

f

mf

sing-ing un-to Zi-on; and ev-er-last-ing joy shall

mf

be up - on their head, and ev - er - last - ing joy shall be up - on their head:

Rather slower.
they shall ob - tain glad - ness and joy, they shall ob - tain glad - ness and

joy; . . and sor - row and mourn - ing shall flee . . a - way, and

sor - row and mourn - ing shall flee a - way, sor - row

mourn - ing shall flee a - way, sor - row and mourn - ing shall flee a - way.

PRAISE.

18

Thine, O Lord, is the greatness.

1 Chron. xxix. 11.

J. KENT.

Moderato. ♩ = 88.

VOICES AND ORGAN.

p Thine, O Lord, O Lord, is the great-ness, Thine, O...

Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the

p

great-ness, and the power, and the glo - ry, and the

cres.

vic - t - ry, and the ma - jes - ty, the vic - to - ry, and

f

ma - jes - ty; Thine, O Lord, Thine, O Lord, is the

p

great-ness, and the power, is the great-ness, and the power, and the
and the power,

cres. glo-ry, and the vic-to-ry, and the ma-jes-ty, the ma-jes-ty; for
cres.

all that is in the heaven, in the heaven and the
for all that is in the heaven

earth are Thine; Thine is the king-dom, Thine is the

king-dom, O . . Lord, and Thou art ex-alt-ed as Head o-ver

all, as Head o-ver all, as Head, as Head o-ver all.

Section 2. WORSHIP.

19

As the hart panteth.

Psalms xlii. 1, 2.

LOWELL MASON.

Andante. ♩ = 84.

VOICES
AND
ORGAN.

mf

As the hart panteth af - ter the wa - ter - brooks, as the hart pant-eth

af - ter the wa - ter - brooks, so pant-eth my soul, so pant-eth my

cres.

dim. *mf* *rit.* *dim.* FINE.

soul af - ter Thee, O God, so pant-eth my soul af - ter Thee, O God.

dim. *mf* *rit.* *dim.*

a tempo. *mp.*

My soul thirsteth, my soul thirsteth, thirsteth for God, for the liv - ing God,

cres. *p* *cres.*

for the liv - ing God ; . . when shall I come, when shall I come and ap -

cres. *p* *cres.*

cres. rit. D.C.

- pear be - fore God ? when shall I come, when shall I come and ap - pear be - fore God ?

cres. rit.

Matt. xi. 28.

G. C. T. PARSONS.

Andante.

VOICES AND ORGAN.

p

Come un - to Me, all
Come an - to Me, all
Come un - to Me,

dim.

ye . . that la - bour and are hea - vy la - den, and I will give you
dim. give, and

rest, will *rall.* FINE. *Più moto.*
mf

rest, and I will give *rall.* you rest. Take My yoke up - on . . you, and learn of . .
mf

mp *cres.* *p*

Me; for I . . am meek . . and low - ly in heart: and ye shall find
for I *mp* *cres.* *p*

Me; for I . .

dim.

rest, and ye . . shall find rest . . un - to your souls. For My yoke is
rest, . . and ye *dim.* *f*

cres. *p* *rall.* D.S.

ea - sy, and My bur - den light, My bur - den is . . light. *p* *rall.*

cres.

WORSHIP.

21

Sleepers, wake, a voice is calling.

Matth. xxv. 1.

MENDELSSOHN.

Con moto.

VOICES. Sleepers, wake, a voice is call - ing ; . . .

f

Con moto. ♩ = 69.

ORGAN. *mf Diaps. 8 ft.* *f Reeds.*

Ped.

walls,

It is the watchman on the walls, the walls, . . .

mf Diaps. 8 ft. *f Reeds.*

Ped.

Thou ci - ty of Je - ru - sa - lem. . . . For

mf Diaps 8 ft. *f Reeds.* *Diaps. 8 ft.*

Ped. *Ped.*

lo, the Bridegroom comes! A- rise, and take your lamps. Hal-le - lu - jah! A- wake! His

cres.

king-dom is at hand. Go forth, go

f Reeds.

Ped.

forth to meet your Lord.

For
forth to meet your Lord, go forth to meet your Lord.
forth to meet your Lord, go ye forth to meet your Lord.

forth to meet your Lord, to meet your Lord. . .

mf Diaps. 8 ft. *f Reeds.* *f*



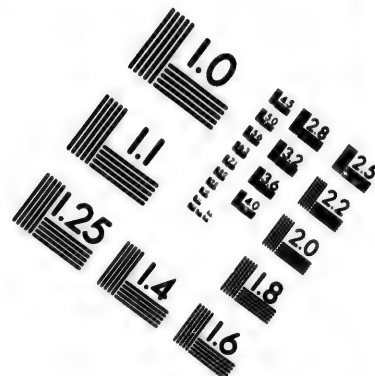
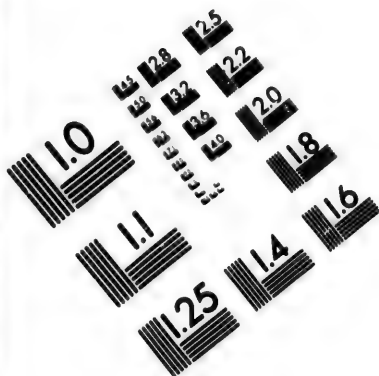
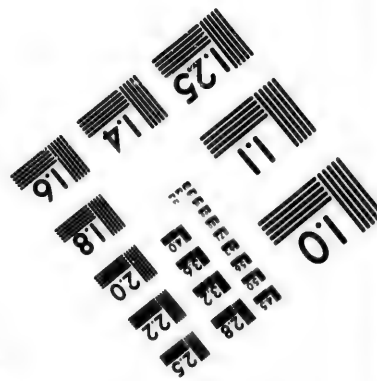
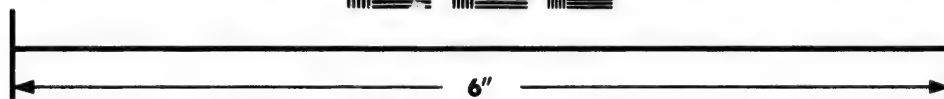
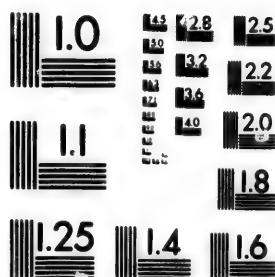


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WORSHIP.

22

Comfort the soul of Thy servant.

Psalm lxxxvi. 4.

W. CROUCH.

Andante. $\text{♩} = 72$.

VOICES
AND
ORGAN.

p Comfort, O Lord, the soul of Thy servant: for un-to Thee do I
p com - fort, O . . Lord,
lift up my soul, com-fort, O Lord, the soul of Thy ser-vant:

cres. *VERSE.*
cres. for un - to Thee do I lift up my soul. Com - fort, O Lord, the
cres. soul of Thy ser - vant: for un - to Thee do I . . lift up my soul, do I
f lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant: for un-to
f Thee do I . . lift up my soul, do I lift up my . . soul.

FULL.

23

1 Cor

ORGAN.

BA

p

E

p

E

Vo

E

p

E

p

E

p

E

p

23

Eye hath not seen.

1 Cor. ii. 9.

G. C. E. RYLEY.

ORGAN. *Sostenuto.*

BASS.

Eye hath not seen, nor ear . . heard,

nei-ther have en-tered in-to the heart of man, . . .

VOICES AND ORGAN.

Eye hath not seen,

Eye hath not seen, nor ear . . heard,

. . . the things which God . . . hath pre-

nei-ther have en-tered

nei-ther have en-tered in-to the

in-to the

-pared for them that love Him,

WORSHIP.

[Anthem No. 23.]

in - to the heart of man,
heart, the heart of man, the things which
heart, the heart of man,

the things which God . . . hath . . . pre -
God . . . hath . . . pre - par -
the things which God . . . hath . . . pre - par -

- pared for them that love, that love . . . Him,
- ed for them that love, that love . . . Him,
- ed for them that love . . . Him,
Eye hath not

the things which God hath pre - pared
seen, nor ear . . . heard, nei - ther have

for them that love, that love . . . Him.
en - tered in - to the heart . . . of man.

f
f

cres.
g
cres.

go
god

The Lord is gracious.

WORSHIP.

Psalm cxlv. 8, 9.

A. E. GRELL.

VOICES AND ORGAN.

Slowly.
mp The Lord . . is gra-cious, and full of com-pas-sion, is gra-cious, and *cres.*

slow . . to . . an-ger, and of
full of com-pas-sion; *p* slow to an-ger, slow to . . an-ger, and of

cres. The Lord is good, . . is
great . . mer-cy, of great mer-cy. The Lord . . is good, . . is good . .
cres. The Lord is good, . . is
The Lord . . is good, . . is good . .

good to all:
good to all: . . and His ten-der mer-cies are o-ver all His works, . .
good to all: . . works, are o-
to all: . . works,
o-ver all . . His works.

dim. are o-ver all, o-ver all His works, are o-ver all, . . all . . His works
dim. are o-ver all, o-ver all His works, are o-ver all . . His works . . .

WORSHIP.

25 Happy is the man that findeth wisdom.

Proverbs iii. 13-17.

Moderato.

ROWLAND BRIANT.

VOICES
AND
ORGAN.

Hap - py is the man that find - eth wis - dom, and the man that

get - teth un - der - stand - ing. For the mer - chan - dise of it is

bet - ter than the mer - chan - dise . . of sil -

- ver, and the gain there - of than fine . . gold. . .

SOPRANO.

She is more pre - cious than ru - bies; and all . . the things thou

canst de - sire, and all . . the things thou canst de -

- sire are not to be . . com - pared un-to her.

VOICES AND ORGAN.
She is more precious than ru - bies, more precious, more precious than ru -

she is more
- bies; and all the things thou canst de - sire are not . . to

be . . com - pared . . un-to her. Length of

things thou

WORSHIP.

[Anthem No. 25.

days is in her right hand; and in her left hand are

rich - es and hon - our. Hap - py is the

VOICES AND ORGAN.

man that find - eth wis-dom, and the man that get-teth un-der-stand -
ing. For the merchandise of it is bet - ter than the mer - chan-

dise of sil - ver, and the gain there - of . . than fine . . gold . .

Her ways are ways of plea - sant - ness . . and

all her paths are peace.

mer - chan -

Man.

WORSHIP.

[Anthem No. 25.]

Her ways are ways of plea - sant - ness,

and all her paths are

peace. A men.

rit. *Più lento.*

pp *rit.* *Più lento.*

Ped.

26

I will lift up mine eyes.

Psalm cxxi.

J. CLARKE-WHITFIELD.

Moderato. ♩ = 96.

mf

VOICES
AND
ORGAN.

I will lift up mine eyes un-to the hills, from whence com-eth my

mf

help, I will lift up mine eyes un-to the hills, from whence com - eth my

p

help, My help com-eth e - ven from the Lord, my help cometh e - ven from the

mf

Lord, who hath made heaven and earth, who hath made heaven and earth.

mf

*BASS SOLO.
Andante.

The Lord Him - self is thy keep - er, the Lord Him -

Andante. ♩ = 81.

* The section of this Anthem from * to * can be omitted.

WORSHIP.

[Anthem No. 26.

- self is thy keep - er; the Lord . . is thy de - fence up - on thy right

hand, the Lord is thy de - fence . . up - on thy right . . hand;

DUET. SOPRANO.

Tempo lmo.

so that the sun shall not smite thee by . . day, . . nei - ther the

ALTO.

so that the sun shall not smite thee by . . day, . . nei - ther the

Tempo lmo. ♩ = 86.

moon by night, so that the sun shall not smite thee by day,

moon by night, so that the sun shall not smite thee by day,

Anthem No. 26.]

WORSHIP.

thy right
nei - ther the moon by night, nei - ther the moon by night.
nei - ther the moon by night, nei - ther the moon by night.
pp

Allegro. ♩ = 108.
FULL.
The Lord shall pre-serve thee from all e - vil; yea, it is He that shall

VERSE.
keep thy soul. The Lord shall pre-serve thy go - ing out, thy go - ing out and

FULL.
com - ing in, from this time forth, for ev - er - more. The Lord shall preserve thee

soul. Hal - le - lu -
from all e - vil; yea, it is He that shall keep thy soul from this time forth for

soul. A
jah. A men.
ev - er - more, from this time forth for ev - er - more. A men.
men, A men.

WORSHIP.

27

In My Father's house.

John xiv. 2; 1 Cor. ii. 9;

Rev. xxii. 5; xxi. 23; Hymn, tr. J. M. NEALE.

J. VARLEY ROBERTS.

Adagio.

BASS. In My Fa-ther's house are ma - ny man-sions. I

Adagio. ♩ = 80.

ORGAN. *mf Gt.*

Ped.

go to pre - pare a place for . . you.

Larghetto.
SOPRANO SOLO.

Eye hath not seen, nor ear . . heard, the

Larghetto.

p Sw.

Ped.

things which God hath pre - par'd for them that love . . Him.

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FULL.

Eye hath not seen, . . . nor ear . . . heard, the things which God hath pre-

p

p *gt.*

SOPRANO SOLO.

Eye hath not seen, nor

- par'd for them that love . . . Him.

Sw.

Man.

ear . . . heard, the things which God hath prepar'd for them that love . . . Him.

WORSHIP.

[Anthem No. 27.]

FULL.

Eye hath not seen, nor ear . . . heard, the things which God hath pre-

Sw.
Ped.

SOPRANO SOLO.

There shall be no night there,
- par'd for them that love . . . Him. they need no

Sw. *Gt.*
Man. *Ped.*

there shall be no night there; . . . for the
can - dle, neither light of the sun;

mf *mf*
Sw. *mf Gt.* *Sw.*
Man. *Ped.* *Man.*

con espress.

Lord God, the Lord God giv-eth them light, and the Lamb is the

light thereof, the Lamb is the light thereof.

FULL.

The Lord God, the Lord God, the

Gt.
Ped.

Lord . . God, the Lord . . God . . giv - eth them

Lord God, the Lord God giv - eth them
the Lord . . God, the Lord giv - eth . . them

Lord God, the Lord God . . giv-eth them

WORSHIP.

[Anthem No. 27.]

light, . . . giv-eth them light,

light, . . . giv-eth them light, and the Lamb is the light there -

light, giv-eth them light,

and the Lamb is the light there - of, and the Lamb is the

- of, the light . . . there - of, . . . the . . . light, the

light there - of.

light there - of.

light there - of.

light there - of.

CHORALE.
Slowly.

O sweet and bless - ed coun - try, The home of God's e - lect! O

(Unaccompanied, if possible.)

sweet and bless - ed coun - try, That ea - ger hearts ex - pect! Je -

sus in mer - cy bring us, To that dear land of rest; Who

art, with God the Fa - ther And Spi - rit, ev - er blest. A - men.

WORSHIP.

28

Let Thy merciful kindness.

Psalm xxxiii. 22.

J. BARNEY.

Andante. *mf*

VOICES.

Let Thy merci-ful

Andante. $\text{♩} = 54.$ *mf*

ORGAN.

Sw. *mf Gt.*

be up - on us, as we do put our trust in Thee, . .

kind - ness, O Lord, be up - on us, as we, as we . . . do put our

kind-ness be up - on . . . us, . . as we . . . do put, . . . do

. . our trust in Thee, *dim.* *pp* let Thy merci-ful kind - ness be . .

trust, our trust in Thee, in Thee, let Thy merci-ful kind - ness, O Lord,

put our trust in Thee, . . . let Thy kind - ness, O Lord,

put our trust in Thee, in Thee, let Thy kind - ness be . .

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BARNBY.

my merci-ful

in Thee, . .

do put our
st, . . do

. . . do

be . .

ss, O Lord,

ss be . .

. . up - on us, like as we do put our trust, put our trust in
be up - on us, like . . as we do put our trust . . . in
. . up - on us, as we do put our trust in

Thee, . . like as we do put our trust, . . our trust in Thee, as we do
Thee, . . as we do put our trust, our trust . . in Thee, Lord, . .
Thee, as we do put . . . our trust,

put our trust in Thee, in Thee, . .
we do trust in Thee, as we do trust in Thee. A - men, A - men.

WORSHIP.

29

Psalm xlii.

Like as the hart.

V. NOVELLO.

Andante.
p VERSE.
VOICES
AND
ORGAN.
Like as the hart de-sir-eth the water-brooks, so pant-eth my soul af-ter

mf FULL.
Thee, O God. Like as the hart de-sir-eth the wa-ter-brooks, so pant-eth my
mf

VERSE.
soul af-ter Thee, O God. Why art thou so full of hea-viness, so
p

mf FULL.
full . . of hea-vi-ness, O . . my soul? and why art thou so dis-qui-et-ed with-in me?
mf

VERSE.
mf O put thy trust, thy trust in God, O put thy trust, thy trust in God,
mf

FULL.
f O put thy trust, thy trust in God, O put thy trust, thy trust in God.

30

love the Lord.

Psalm xxxi. 23, 24.

Allegro moderato.

VOICES
AND
ORGAN.

mf
O love the Lord, O love the Lord, O love the Lord, all

mf
ye . . His saints : for the Lord pre - serv - eth, pre - serv - eth the

faith - ful, and plen - ti - ful - ly re - ward - eth the proud . . do - er.

f
Be of good cou - rage, be of good cou - rage, and He shall strengthen, shall

strengthen your heart, all ye that hope, that hope in the Lord, all ye that

Slower.
hope, that hope in the Lord, all ye that hope, that hope in the Lord. A - men.

WORSHIP.

31

Pray for the peace of Jerusalem.

Psalms cxii. 6.

MATTHEW CLEMENS.

Moderato e con espressione.

SOPRANO OR TENOR SOLO.

VOICE.

Pray for the peace of Je - ru - sa - lem, they shall prosper, shall prosper, shall prosper that

Moderato e con espressione.

ORGAN.

love thee, pray for the peace of Je - ru - sa - lem, they shall prosper that love thee.

VOICES AND ORGAN.

Pray for the peace of Je - ru - sa - lem, they shall prosper, shall prosper, shall prosper that

pray for the peace of Je - ru - sa - lem,

love thee, O pray for the peace, for the peace of Je - ru - sa - lem, they shall

O pray for the

Peace, peace be within thy walls,

prosper that love thee. Peace be with - in thy walls, and pros -

Peace peace be within thy walls,

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(80)

peace be with - in thy walls,
 - per - i - ty with - in thy pa - la - ces, . . peace, peace be with - in thy walls,
 peace be with - in thy walls,

cres. *f* *rit.* *a tempo.*
 and pros - per - i - ty with - in thy pa - la - ces; O pray for the peace of Je - ru - sa -
cres. *f* *rit.* *a tempo.*
 lem, they shall pros - per, shall pros - per, shall pros - per that love thee, O pray for the

pray for the
 - lem, they shall pros - per, shall pros - per, shall pros - per that love thee, O pray for the
 O

peace of Je - ru - sa - lem, love . . .
 peace, for the peace of Je - ru - sa - lem, they shall pros - per that love, that love
 love . . .
 pray

love thee. . .
 thee, they shall pros - per that love thee, that love, that love . . thee.
 thee, they shall prosper, shall pros - per that love thee, that love thee. . .

WORSHIP.

32

Say, Watchman, what of the Night?

Isaiah xxi. 11.

ARTHUR SULLIVAN.

** Andante.*

TENOR. *Andante. ♩ = 76.*

Say, watchman, what of the night? Do the dews of the morn - ing fall?

ORGAN. *p*

Have the o - rient skies a bor - der of light, Like the fringe of a fu - n'ral pall?

Più Allegro.

pp

The night is fast wan - ing on high, And soon shall the dark-ness flee;

Più Allegro. ♩ = 96.

pp

And the morn shall spread o'er the blush - ing sky, And bright shall its

* This is intended to be sung in F#, half a tone higher, but is printed in this key for greater convenience in reading.—*Composer's note.*

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and bright . . . shall its glo - ries be.

SOPRANO AND ALTO. *dim.*
glo - ries be, and bright shall its glo - ries, its glo - ries be.

TENOR. *dim.*
glo - ries be, and bright, and bright shall its glo - ries be.

BASS. *dim.*
glo - ries be, and bright . . . shall its glo - ries be.

Andante.

p But watchman, what of the night, When sor - row and pain are mine,

Andante.

p

dim.

And the pleasures of life, so sweet and bright, No long - er around me shine?

dim.

dim.

WORSHIP.

[Anthem No. 32.

Piu Allegro.
pp
 That night of . . sor-row thy soul . . May sure-ly pre-pare to meet ;

Piu Allegro.
pp

But a - way shall the clouds of thy hea - vi-ness roll, And the morn-ing of
 And the
 And the

joy be sweet, the morn - - ing of joy be sweet.
 SOPRANO AND ALTO. *dim.*

joy be sweet, the morn - ing of joy, . . of joy be sweet.
 the morn-ing of joy, . . *dim.*

TENOR.

joy be . . sweet, the morn, the morn - ing of joy be sweet.
 the morn, . . the morn - ing *dim.*

BASS.

joy be sweet, the morn - - - ing of joy be sweet.
dim.

No. 32.

meet ;

a - ing of

sweet.

sweet.

sweet.

sweet.

Andante.

p

But watchman, what of the night, When the ar-row of death is sped, And the

p

Andante.

p

dim. (silence.)

grave, which no glim - m'ring, star ca . light, Shall be my sleep - ing bed ?

dim.

dim.

Più Allegro.

pp

That night is . . near, and the cheer-less tomb Shall keep thy bo - dy in store,

pp

Più Allegro.

pp

WORSHIP.

[Anthem No. 32.]

f Till the morn of e - ter - ni - ty rise on the gloom, And night shall

f

SOPRANO.
be no more, Till the morn of e - ter - ni - ty

ALTO. *ten.* Till the morn of e - ter - ni - ty, e - ter - ni - ty

be no more, no more, Till e - ter - ni - ty

TENOR. *ten.* be . . no more, no more, Till e - ter - ni - ty

BASS. more, Till the morn of e - ter - ni - ty,
be no more, no more, Till the morn of . . e - ter - ni - ty

sf *sf*

ff *rall.* rise on the gloom, And night . . shall be no more.
And night, night *sf* *rall.* shall be no more.

And night . . shall be no more.

ff *rall.*

33 Set your affection on things above.

Colossians iii. 2, 3.

JOHN E. WEST.

Andante. ♩ = 88.

VOICES AND ORGAN.

Set your af-fec-tion on things a-bove, on things a-bove, not on

things on the earth, set your af-fec-tion on things a-bove, on things a-bove, not on things on the earth. For ye are dead, for ye are dead,

and your life is hid with Christ in God, your life is

hid with Christ in God. Set your af-fec-tion on things a-bove, on

hid with Christ in God. Set your af-fec-tion on things a-bove, on

hid with Christ in God. Set your af-fec-tion on things a-bove, on

WORSHIP.

[Anthem No. 33.]

things a - bove, not on things on the earth. For ye are dead,

for ye are dead, and your life is hid . . with Christ in God, your

hid with Christ, with Christ in God. . .

life is hid
hid . . with Christ, with Christ in God, with Christ in God. . .

Christ . . in God.

34

Take My yoke upon you.

Matthew xi. 29.

THOMAS ADAMS.

VOICES AND ORGAN.

Take My yoke up - on . . you, and learn of . . Me, . .

take My yoke up - on you, and learn of Me ; . . for

dead,
I . . am . . meek and low - ly of heart, for

od, your
I . . am . . meek . . and low - ly, and low - ly of
low - ly, and low - ly of

find rest . . to your souls, . . and
heart: ye shall find . . rest, and
heart:

ye shall find . . rest, find rest un - to . . your souls. For My
dim in - u - en - do. Slower.
ye shall find rest un - to your souls, . .
and ye shall find . . rest, find rest un - to . . your souls,
dim in - u - en - do.
f shall find . . rest un - to your souls,

yoke is . . ea - sy, Molto rit. >
and My bur - den is . . light. . .
Molto rit. >

WORSHIP.

35

A Hymn of the Homeland.

H. R. HAWES.

VERSE. (ad lib.)
Moderato.

ARTHUR SULLIVAN.

VOICES
AND
ORGAN.

mf

The Home-land! the Home-land! The land of the free - born; There's

mf

p

no night in the Home-land, But aye the fade-less morn. I'm sigh - ing for the

p

cres. *f* *dim.*

Home-land, My heart is ach - ing here; There's no pain in the Home-land To

cres. *f* *dim.*

FULL.

which I'm draw - ing near. My Lord is in the Home - land, With

f

an - gels bright and fair; There's no sin in the Home-land, And no tempt a - tion

(By permission of Boosey and Co.)

there. The mu - sic of the Home - land Is ring - ing in my ears, And

when I think of the Home - land, My eyes gush out with tears...

VERSE.
For those I love in the Home - land Are call - ing me a -

- way, To the rest and peace of the Home - land, And the life be yond de -

- cay, For there's no death in the Home - land, There's no sor - row a -

Slower.
FULL.
- bove; Christ, bring us all to the Home - land Of His e - ter - nal love!..

WORSHIP.

36

The Lord is full of compassion.

Psalms ciii. 8-10.

REGINALD S. BARNICOTT.

Andante.

VOICES. *p* The Lord is full of com - pas-sion and mer - cy, full of com -

Andante.

ORGAN. *p*

- pas-sion and mer - cy, the Lord is full of com - pas-sion and

mer - cy, long - suf-fering, long - suf-fering, and of great . .

mf sf sf cres

Solo.

p sf cres

- *cen* - - - *do.* *sf*

good-ness, of great good-ness, long - suf - fer-ing, and of great good - -

- *cen* - - - *do.* *sf*

- *cen* - - - *do.* *sf*

- ness.

legato.

p

mf

He will not al - way be chid - - ing, He will not

mf

mf

al - way be chid - ing ; nei - ther keep - eth He His an - ger for

ev - er, nei - ther keep - eth He His an - ger for ev - er. He hath not

dealt with us af - ter our sins ; nor re - ward - ed us ac -

The musical score is written for four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).

ger for

le hath not

us ac -

a tempo.

- cording to our in - i - qui - ties, The

f sf p rall. sf a tempo.

Lord is full of com - pas - sion and mer - cy, full of com - pas - sion and

mer - cy, the Lord is full of com - pas - sion and mer - cy, long -

WORSHIP.

[Anthem No. 36.]

sf *sf* *cres* *cen*

- suf-fer-ing, long-suf-fer-ing, and of great . . good-ness, of

sf *sf* *cres* *cen*

Solo.

do. *sf*

great good-ness, long-suf-fer-ing, and of great good-ness,

do. *sf*

pp

and of great good-ness.

pp

pp

37

The Lord will be a Refuge.

Psalm ix. 9, 10.

J. G. WEDD.

VOICES
AND
ORGAN.

mf The Lord will be a re - fuge for the oppressed, a re - fuge in times of trou -

p

cres. ble; and they that know, that know Thy name will put their trust in Thee. . .

cres.

mp For Thou, Lord, hast not for - sa - ken them that seek Thee, . . for Thou, Lord, hast

mp *cres.*

dim. not for - sa - ken them, for - sa - ken them that seek Thee. The Lord will be a

dim. *f*

p re - fuge for the op - pressed, a re - fuge in times of trou - ble; and they that

p *cres.*

rall. know, that know Thy name will put their trust in Thee, will put their trust in Thee.

rall.

WORSHIP.

38

The Lord is thy keeper.

Psalm cxxi. 5-8.

THOMAS ADAMS.

Moderato. *mf* *cres.*

VOICES AND ORGAN.

The Lord is thy keep - er, the Lord is thy keep - er: the

mf *cres.*

dim. *dim.* *f* VOICES ONLY.

Lord is thy shade up-on thy right . . . hand. The sun shall not

WITH ORGAN. *mf* *rit.* *p*

smite thee by day, nor the moon by night, nor the moon by

mf *rit.* *p*

VOICES ONLY *a tempo* WITH ORGAN. *mf*

night, the sun shall not smite thee by day, nor the moon by

a tempo. *mf*

rall. e dim. *a tempo.* *mf*

night, nor the moon by . . night. The Lord shall keep thee, shall

rall. e dim. *a tempo.* *mf*

cres. *dim.*

keep thee from all e - vil: He shall keep thy soul, He shall keep thy soul. The

cres. *f.* *dim.* *p.*

A little slower. *cres.*

Lord shall keep thy go - ing out, and thy com - ing in, . . . the

cres.

rall. e dim. *mf*

Lord shall keep thy go - ing out, and thy com - ing in, from

rall. e dim. *p.* *mf*

Tempo 1mo. *cres.* *f.*

this time forth, and for ev - er - more, from this time forth, and for ev - er - more, from this time

cres. *f.*

Maestoso e marcato. *rit.* *f.*

forth, and for ev - er - more, from this time forth, and for ev - er - more.

rit. *f.*

WORSHIP.

39

The Lord is my Shepherd.

Psalms xxiii.

HENRY SMART.

VOICE. *Andante moderato.* SOPRANO SOLO. *p*

The

ORGAN. *Andante moderato.* *p*

Lord is my Shepherd; I shall not want, the Lord is my Shepherd; I

shall not want. He mak-eth me to lie.. down in green pas-tures: He

lead-eth me be-side the still wa-ters, He lead-eth me be-side the still

poco cres.

wa - - ters. He re-stor-eth my soul, He re-stor-eth my soul: He

poco cres.

poco rit.

lead-eth me in the paths of righteousness for . . . His name's . .

poco rit.

a tempo.

sake. The Lord is my Shep-herd; I

a tempo.

poco rit. *a tempo.*

shall . . not want, The Lord is my Shep-herd; I shall not want.

poco rit. *a tempo.*

WORSHIP.

[Anthem No. 39.

FULL.

p

Yea, though I walk through the val - ley of the sha - dow of death, . . .

p

. . . yea, though I walk through the val - ley of the sha - dow of

p

death, I will

cres. I will fear, will fear no e - vil, will fear . . . no e - vil:

cres. I will fear, will

cres.

f

SOLO.
p

com - fort me. The Lord is my Shep-herd; I shall . . not

p

WORSHIP.

[Anthem No. 39.

FULL.
f
want, the Lord is my Shep-herd; I shall not want, the

Lord is my Shepherd; I shall . . not want, the Lord is my

Shep-herd; I shall not want. . .

SOLO. Recit.

Thou pre-par-est a ta-ble be-fore me in the presence of mine en-emies :

Andante. a tempo.

Recit.

Thou a-noint-est my head with oil ; . . . my cup runneth o-ver,

Andante.

p a tempo.

Allegro moderato.

Surely, surely goodness and mercy shall follow me all the days of my life ; and I will
and I will

Allegro moderato.

and I will dwell in the house of the Lord for ev - er,

dwell in the house of the Lord for ev - er, for ev - er, sure-ly,

and I will dwell in the house of the Lord for ev - er,

WorSHIP.

[Anthem No. 39,

and I will

sure - ly goodness and mer - cy shall fol - low me all the days of my life ; and I will

dwel in the house of the Lord for ev - er, for ev - er,

dwel in the house of the Lord for ev - er, for ev - er, for ev - er, for

and I will dwell in the house of the Lord for ev - er, for ev - er,

and I will dwell in the house of the Lord

ev - er, and I will dwell in the house of the Lord for ev - er. . .

The musical score is written for a vocal part (soprano, alto, and tenor) and an organ part. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "and I will sure - ly goodness and mer - cy shall fol - low me all the days of my life ; and I will dwel in the house of the Lord for ev - er, for ev - er, dwel in the house of the Lord for ev - er, for ev - er, for ev - er, for and I will dwell in the house of the Lord for ev - er, for ev - er, and I will dwell in the house of the Lord ev - er, and I will dwell in the house of the Lord for ev - er. . .". The organ part provides a harmonic accompaniment to the vocal lines.

I will

and I will

er - er, for

er. . .

WORSHIP.

40 There is joy in the presence of the Angels of God.

Luke xv. 7 ; Psalm li. 17.

Andante.

ARTHUR SULLIVAN.

VOICES

ORGAN

pp
There is joy in the pre - sence of

pp
There is joy in the pre - sence of

p
There is joy in the presence of the an - gels of God o - ver

pp
There is joy in the pre - sence of

Andante.
p

God o - ver one sin - ner that re - pent - - eth,

God o - ver one sin - ner that re - pent - - eth,

one sin - ner that re - pent - - eth, there is joy in the pre - sence of the

God o - ver one sin - ner that re - pent - - eth,

(By permission of Boosey and Co.)

WORSHIP.

[Anthem No. 40.]

there is joy o-ver one sin-ner that re - pent - - - eth.

there is joy o-ver one sin-ner that re - pent - - - eth.

an - gels of God o-ver one sin-ner that re - pent - eth.

there is joy o - ver one sin-ner that re - pent - - - eth.

SOPRANO.

The sa - cri - fices of God are a bro - ken spi - rit: a bro-ken and

Man.

con-trite heart, O God, Thou wilt not de - spise.

ALTO.

Thou wilt not de - spise.

Ped.

A bro - ken and con - trite
 A bro - ken and con - trite heart,
 a con - trite

heart, O God, . . . O God, Thou wilt not . . .
 heart, a con - trite heart, O God, Thou wilt not de

de - spise, . . .
 - spise, wilt not, wilt not de - spise.
 dim. dim. pp

WORSHIP.

41

There is a river.

Psalm xli. 4, 5.

VINCENT NOVELLO.

Moderato. ♩ = 100.

VOICES AND ORGAN.

p There is a riv - er, the streams where - of shall make glad the

f

p ci - ty, the ci - ty of God, in the ho - ly place, in the

p

ho - ly .. place of the ta - ber - na - cle of the Most

High. God is .. in the midst of .. her; she shall not be ..

f

be ..

be

mov ed, God is in the midst, the midst of her, she shall

mov ed,

mov ed,

Anthem No.

not

not

not b

not

that r

42 Th

Psalm xxx

VOICES AND ORGAN.

heav'n

heav'ns; a

heav'ns; a

heav'ns

cloud

clouds,

p cloud

not be mov - ed: *dolce.*

not be . . mov - ed: *dolce.* God shall help her and that right ear - ly, and

not be mov - ed: *dolce.*

ear - ly. *dim.*

that right ear - ly, right ear - ly, right ear - ly, right ear - ly. *pp*

ear - ly. *dim.* *pp*

42 Thy mercy, O Lord, reacheth unto the heavens.

Psalm xxxvi. 5, 6.

J. BARNDY.

Andante. *mf* Thy mer - cy, O Lord, . . reacheth un-to the

Gr. *mf* Thy mer - cy, O Lord, reacheth un - to the

Thy mer - cy, Lord, reacheth un - to the

Thy mer - cy reach-eth un - to the

heav'n's; and Thy faith - ful-ness un - to the clouds, un - to the

heav'n's; and Thy faith - fulness un - to, un - to the clouds, . . un - to the

heav'n's; and Thy faith - fulness un - to the clouds, . . un - to the

heav'n's; and Thy faith-ful-ness un - to the clouds, un - to the

clouds, . . . Thy mer - cy, O Lord, . . reach-eth un-to the

p clouds, Thy mer - cy, Thy mer - cy, O Lord, reach-eth un - to the

p clouds, . . . Thy mer - cy reach - eth un - to the

(By permission of Boosey and Co.)

WORSHIP.

[Anthem No. 42.

heav'ns; and Thy faith-ful-ness, un-to the clouds, un-to the
 heav'ns; . . . and Thy faith-ful-ness un-to the clouds, . . . un-to the
 heav'ns; . . . and Thy faith-ful-ness un-to the clouds, un-to the
 clouds, Thy right-eousness stand-eth like the strong moun-tains; Thy judgments are
 like the great deep: Thy right-eousness stand-eth like the strong
 moun-tains; Thy judg-ments are like the great deep:

mf *f* *mf* *f* *Sw.* *Sw.*

Full Sw. closed.

The musical score is written for voice and piano. The vocal part is in a soprano or alto range, with lyrics written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a more active line. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *Sw.* (sustained). There are also performance instructions like *Full Sw. closed.* and *Sw.* at the end of phrases. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

ORGAN AND VOICES.

Thy mer-cy, O Lord, . .

ORGAN.

Thy mer-cy, O Lord, reacheth
Thy mer - cy, Lord, reacheth

Thy mer - cy reacheth un -

reach-eth unto the heav'ns; and Thy faith - ful-ness un - to the clouds. . .

un - to the heav'ns; and Thy faith - fulness un - to the clouds, Thy
faith-ful-ness un - to the clouds, Thy

to the heav'ns; and Thy faith-ful-ness un - to the clouds, . .

Thy mer - cy, O Lord, . . reacheth un-to the heav'ns; . .

mer - cy, O Lord, reacheth un - to the heav'ns, un - to the heav'ns; and Thy
mer - cy reacheth, Thy mer - cy . . reacheth un - to the heav'ns; . .

un - to . . the heav'ns; and Thy

. and Thy faith - fulness, and Thy faith - ful - ness un-to the clouds, . . Thy

faith - fulness, and Thy faith - fulness reacheth, reacheth un-to the clouds, . . Thy
and Thy faith - fulness, and Thy faith - ful - ness un - to the clouds, reach - eth, Thy

faith-ful-ness un-to the clouds, and Thy faithfulness un - to the clouds, reach-eth

clouds, the clouds.

faith-ful-ness un - to the clouds, and Thy faithfulness un - to . . the clouds.

un - - to the clouds, . . un - to the clouds.

WORSHIP.

43

The way is long and dreary.

ADELAIDE A. PROCTER.

ARTHUR SULLIVAN.

Andante non troppo lento. ♩ = 72.

VOICES
AND
ORGAN.

p The way is long and drear - y, The path is bleak and bare; Our
p

feet are worn and wea - ry, But *mf* we will not de - spair; More hea - vy was
mf *p*

O Lamb of God, *f* *dim.* Thy bur - den, More de - so - late Thy way, . . . *p* O

O Lamb of God, who tak - est The sin of the
Lamb of God, who tak - est The sin of the world a - way, Have

world a - way, Have mer - cy up - on us.
cres. mer - cy on us, *f* up - on . . . us.
cres. mer - cy on us, *f* *p*

(By permission of Boosey and Co.)

p The snows lie thick a - round us, In the dark and gloom-y night; And the *cres.*

tem-pest wails a - bove us, And the stars have hid their light; But black-er was the *p*

O Lamb of God, *f* *dim.* *p*
dark - ness Round Cal-va-ry's Cross that day, . . . O

O Lamb of God, who tak - est The sin of the *p*
Lamb of God, who tak - est The sin of the world a - way, Have

world a - way, Have mer - cy up - on us. *cres.* *f* *p*
mer - cy on us, up - on . . . us.
mer - cy on us, up - on . . . us. *cres.* *f* *p*

cres.
Our hearts are faint with sor-row, Hea-vy and sad to bear; For we dread the bit-ter
cres. *f*

mor - row, But we will not de - spair; Thou know-est all our an - guish, And
dim. *dim.*

O Lamb of God, *dim.* O Lamb of
Thou wilt bid it *dim.* cease; . . . *p* O Lamb of God, who tak - est The
dim. *p*

God, who tak - est a - way . . . the sin of the world, . . . O Lamb of God, who
cres. *f*
sin of the world a - way, the sin of the world, O Lamb of God, who
cres. *f*

tak - est a - way the sin of the world, Give us Thy peace, O Lamb of
dim. *p*

O Lamb of God, peace, . . .

O God, Lamb of . . . God, Give us Thy peace.
Lamb of of God, *pp*

O Lamb of God, *pp*

Section 3.

PRAYER.

44

Enter not into judgment.

Psalm cxliii. 2.

T. A rwood.

Lento.

VOICES AND ORGAN.

p En - ter not in-to judg-ment with Thy

servant, O Lord ; for in Thy sight shall no man liv-ing be jus - ti - fied.

mf En - ter not in-to judg-ment with Thy servant, O Lord ; for in Thy sight shall

p no man liv-ing be jus - ti - fied, for in Thy sight, for in Thy sight shall

p no .. man liv - ing be jus - ti - fied, shall no man liv - ing be jus - ti -

dim. jus-ti - fied. . .

f - fied, for . . in Thy sight shall no man be jus-ti-fied, shall no man be jus-ti-fied, be jus-ti-fied.

dim.

PRAYER.

45

Fierce raged the Tempest.

G. THRING.

G. C. E. RYLEY.

ORGAN.

Con moto.

f *molto cres.*

The organ introduction is in 4/4 time, key of B-flat major. It begins with a treble clef staff containing a melody of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The bass clef staff provides a harmonic accompaniment of chords. The piece starts with a forte (f) dynamic and a 'molto cres.' (much crescendo) marking.

ff *dim.*

Fierce raged the tem - pest o'er the deep, Watch did Thine

ff *dim.*

ff *dim.*

The first system of the hymn features a vocal melody in the treble clef and organ accompaniment in the bass clef. The key signature has two flats (B-flat major). The vocal line starts with a forte (ff) dynamic and a 'dim.' (diminuendo) marking. The organ accompaniment also starts with a forte (ff) dynamic and a 'dim.' marking. The lyrics are: 'Fierce raged the tem - pest o'er the deep, Watch did Thine'.

anx - ious ser - vants keep, But Thou wast

The second system of the hymn continues the vocal melody and organ accompaniment. The lyrics are: 'anx - ious ser - vants keep, But Thou wast'.

wrapt in guile - - less sleep

Calm and still. Calm and still.

wast

agitato.

f 'Save, Lord, we per-ish,'

tr ~~~~~

p

32 ft.

PRAYER.

[Anthem No. 46.]

was their cry, 'O save us, save us, save us in our

16 ft.

Marcato.

pp a - go - ny.' *cres.* Thy word a - bove the

f Thy word a - bove, a - bove the storm rose

Fl. *Marcato.*

f Gt. to Sw.

Thy word a - bove the storm rose high,

pp - bove, a - bove the storm rose high, 'Peace, be still.'

high,

Ch. ppp

L.H. *Sw. Sals.*

agitato.

The wild winds, the

Ch. Clarabella.

8ft.

wild . . . wds lushed ;

the

cres.

cres.

an - gry, the an - gry deep . . . Sank, . . . sank,

dolce.

p

PRAYER.

[Anthem No. 45.]

like a lit - tle child, to sleep ;

The first system of the musical score for 'PRAYER.' It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics 'like a lit - tle child, to sleep ;'. The second staff is a vocal line in the same key and time. The third and fourth staves are a piano accompaniment in G major and 4/4 time, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

The sul-len bil - lows ceased to leap, ceased to

The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics 'The sul-len bil - lows ceased to leap, ceased to'. The piano accompaniment continues with the same melodic and harmonic patterns.

leap, At Thy

The third system of the musical score. The vocal line concludes with the lyrics 'leap, At Thy'. The piano accompaniment provides a final harmonic support for the vocal phrases.

will.

pp

Slowly.

So, when our life is cloud-ed o'er, And storm-winds drift us from the

p

Unaccompanied if possible.

shore, Say, lest we sink to rise no more, Peace, be still.

Thy

A - men.

p

Fl. 8 ft. *Cl.*

L.H. Ch. *pppp*

PRAYER.

46

Incline Thine ear to me.

Psalm xxxi. 2.

HIMMEL.

ORGAN. *Andante.*

The organ introduction consists of two staves. The right staff begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left staff provides a harmonic accompaniment. The tempo is marked *Andante*.

* BASS.

In - cline Thine ear, in - cline Thine ear to

The vocal entry for the first line of the hymn. The bass part is marked with an asterisk. The organ accompaniment continues with a piano (*p*) dynamic.

me, in - cline . . Thine ear, . . in - cline Thine ear to me, O

The vocal entry for the second line of the hymn. The organ accompaniment continues with a piano (*p*) dynamic.

dim.

Lord, make haste to de - liv - er me : in - cline Thine

cres. dim. *p*

The vocal entry for the third line of the hymn. The organ accompaniment includes dynamics: *cres.*, *dim.*, and *p*.

* The section from * to * can be omitted.

ear, . . in - cline Thine ear to me, O Lord, make haste, make

haste to de - liv - er . . me : O save me for Thy

cres. *p*

mer - cies' sake, O save . . me, save me for Thy mer - cies'

sake.

mf

PRAYER.

[Anthem No. 46.]

Anthem No.

in - cline . . Thine

In - cline Thine ear, in - cline Thine ear to me, . . in - cline Thine ear, . .

p

in - cline Thine

ear, . . in - cline Thine ear to me, O Lord, make haste to de -

ear, incline Thine ear to me, O Lord, make haste to de -

. . in - cline Thine ear to me, O Lord, O Lord, make haste to de -

ear to me, O Lord, make haste to de -

. liv - er me: in - cline Thine ear, . . incline Thine ear to

. liv - er me: in - cline Thine ear, in - cline Thine ear to . .

. liv - er . . me: in - cline Thine ear, in - cline Thine ear . . to . .

. liv - er me: in - cline Thine ear . . . to

me, O Lord, make haste, make haste to de-liv-er me: O
 me, O Lord, make haste, make haste to de-liv-er me: O

me, make haste O Lord,

save me for Thy mer-cies' sake, O save me, save me for Thy mer-cies'
 save, O save me for Thy mer-cies'
 for Thy mer-cies' sake.

sake.

mf a tempo. *p*

PRAYER.

47

Let Thy merciful ear.

ALFRED R. GAUL.

Moderato.
SOPRANO.

VOICE. *mf* *p*

Let Thy mer - ci - ful ear, O Lord, be o - pen to the prayers of Thy

Moderato.

ORGAN. *mf* *p*

Man.

mf *dim.*

hum - ble ser - vants, the prayers of Thy hum - ble ser - - vants.

mf *dim.*

VOICES AND ORGAN.

mf

Let Thy mer - ci - ful ear, O Lord, be o - pen to the

mf *Ped.*

p *mf* *dim.* SOPRANO. *mf*

prayers of Thy hum - ble ser - vants, the prayers of Thy hum - ble ser - vants. And

p *mf* *dim.*

(By permission of Messrs. Patey and Willis.)

that they may ob - tain their pe - ti - tions, make them to ask such things as shall

please Thee, make them to ask such things as shall please Thee. And that they may ob -

rall. *a tempo.*
mf

rall. *mf a tempo.*

VOICES AND ORGAN

- tain their pe - ti - tions, make them to ask such things as shall please Thee, make them to

Man.

ask such things as shall please Thee; through Je - sus Christ our Lord. A - men.

rall. *Slower.*
mf *mf*

Ped.

PRAYER.

48

Lord, for Thy tender mercies' sake.

R. FARRANT.

Moderato.

VOICES
AND
ORGAN.

p Lord, for Thy ten-der mer-cies' sake, lay not our sins to our charge;

but for - give that is past, and give us grace to a - mend our

cres.
p sin - ful lives, to de - cline from sin, and in - cline to vir -

- tue; . . . that we may walk with a
p - tue; that we may walk with a per - fect heart, with a per - fect

per - fect heart, . . .
cres. heart, that we may walk with a per - fect heart, with a per - fect

heart be - fore Thee now and ev - er - more, that we may walk with a

that we may walk with a per - fect heart, . . .
we may walk with a per - fect heart, that
per - fect heart, with a per - fect heart, that we may walk with a

we may walk with a per - fect heart be - fore Thee now and ev - er - more.
per - fect heart, with a per - fect heart, that we may walk with a

49

Lord, our strength.

Adagio.
pp
VOICES AND ORGAN.
O Lord, our strength, to Thee we pray; Turn not

Thou Thine ear . . . a - way. . . O Lord, our strength, to

PRAYER.

[Anthem No. 49.]

Thee we pray; Turn not Thou . . Thine ear . . a - way.

Hear . . the sup- pli - ca - tion which to Thee we ren - der; Grant . . us,

Lord, Thy love so pure and ten - der, Thou . . our rock and for - trees,

shalt . . from harm de - fend us, Thou . . in dan - ger's hour Thy help shalt

lend us, O Lord, our strength, to Thee . . we pray. . .

50

© Lord, my God.

2 Chron. vi. 21.

C. MALAN.

Adagio.

VOICES AND ORGAN.

p O Lord, my God, O Lord, my God, hear Thou the prayer Thy ser - vant

cres.

pray-eth: have Thou re-spect un - to his prayer, have Thou re-spect un - to his prayer.

cres.

p

cres.

Hear Thou in heaven, Thy dwell - ing - place, and when Thou hear - est, Lord, for - give,

p

cres.

mf

hear Thou in heaven, Thy dwell - ing - place, and when Thou hear - est,

mf

dim.

p

pp

Lord, for - give, O Lord, for - give, O Lord, for - give.

dim.

p

pp

PRAYER.

51

Root of Jesse.

Isaiah xi. 6.

Andante religioso.

MYLES B. FOSTER.

VOICES.

ORGAN.

f *Andante religioso.* $\text{♩} = 78.$

O Root of Jesse, which stand-eth for an

en-sign of the peo-ples, at whom kings shall shut their

mouths, . . . at whom kings shall shut their mouths, . . . to

f ten. *pp* *cres.* *f* *pp* *cres.*

whom . . the Gen - tiles shall seek.

come, . . come, and de - liv - er us! . . come, and tar - ri

not! Come, Lord Je - sus! come, . . Lord Je - sus! Come!

rall. dolce. *Piu lento.* *ten,*

mf *mf* *p* *pp*

PRAYER.

52

Preserve me, O God.

Psalin xvi. 1—3.

REGINALD S. BARNICOTT.

ORGAN.

Moderato.

p

The organ introduction consists of two staves. The right hand plays a melody in G major (one flat) with a tempo marking of 'Moderato'. The left hand provides a harmonic accompaniment. The piece begins with a soft 'p' dynamic.

p

Pre - serve me, O God ; for in Thee have I put my trust, pre -

p

The first system of the vocal and organ accompaniment. It features a vocal line and an organ accompaniment. The vocal line begins with a soft 'p' dynamic. The organ accompaniment is also marked 'p'. The lyrics are 'Pre - serve me, O God ; for in Thee have I put my trust, pre -'.

p

- serve me, O God, . . pre - serve me, O God ; . . for in Thee have I put my

p

The second system of the vocal and organ accompaniment. It continues the vocal line and organ accompaniment. The vocal line is marked 'p'. The organ accompaniment is also marked 'p'. The lyrics are '- serve me, O God, . . pre - serve me, O God ; . . for in Thee have I put my'.

trust, pre-serve

trust, for in Thee have I put my trust, pre-serve . . . me, O God, for in

trust, pre-serve

f *pp*

Thee have I put my trust, for in Thee have I put my trust, for in Thee have I put my

in Thee . . .

for in Thee

p

trust, in Thee have I put my trust.

pp *rall.*

pp *rall.*

Gt. Diaps. & 4 ft.

pp *mf* *cres.*

PRAYER.

[Anthem No. 52]

f O my soul, thou hast said un-to the Lord,

f *f* *sf* *sf* *f*

ff Thou art my Lord, . . Thou art my Lord ; . . I . . have no good be -

f

Slower. pp - yond Thee, no good . . be-yond Thee. All my de -

pp

Slower. Solo. pp

- light is up-on the saints that are in the earth, . . and such as ex-cel in

molto rall. *a tempo.*
vir - tue, in vir - tue, in vir - tue. Pre - serve me, O God ; for in
p *pp* *molto rall.* *a tempo.* *p*

Thee have I put my trust, pre - serve me, O God, . . pre - serve me, O

PRAYER.

[Anthem No. 52.

God;.. for in Thee have I put my trust, for in Thee have I put my

trust, pre-serve.. me, pre-serve.. me, for in Thee have I put my

trust, in Thee have I put my trust.

Lento.

Lento.

53

Teach me Thy way.

SPOHR.

Andante.

VOICES
AND
ORGAN.

p

Teach me Thy way, O Lord; I will walk in Thy truth.

cres.

O knit my heart to Thee, that I may fear . . . Thy name.

cres.

mf

cres.

O turn Thou un - to me; have mer - cy up - on . . me. Teach me Thy

mf

cres.

p

mf

way, O Lord; I will walk in Thy truth. O turn Thou un - to me; have

mf

cres.

p

mer - cy up - on . . me. Teach me Thy way, O Lord; I will walk

cres.

p

p rit.

in Thy truth, I . . will walk in Thy truth. . . A . . men.

p rit.

PRAYER.

54

Shew Thy servant.

Psalms xxxi. 16, 17.

JOHN E. WEST.

Moderato. ♩ = 112.

VOICES
AND
ORGAN.

p Shew Thy ser - vant the light of Thy coun - tenance: and save me,
p save me for Thy mer - cy's sake, *p* shew Thy ser - vant the
save me, save me
light of Thy coun - tenance: and *f* save me, *p* save me for Thy mer - cy's sake.
f Let me not . . be con - found - ed, O Lord, *p* *cres.* let me not . . be con -
Man. *Ped.*
for I have call - ed up - on . . Thee, *dim.* have call - ed up - on . .
found - ed, O Lord; for I have call - ed up - on . . Thee, *f* up - on
call - ed up - on . . *dim.*

E. WEST.

ave me,

- vant the

cy's sake.

. be con -

led up-on .

e, up-on

Thee. Let . . . Let the un - god - ly be put to con - fu - sion,

and be put to si - lence in the grave. Shew Thy ser - vant the light of Thy

coun - tenance: and save me, save me for Thy mer - cy's sake, shew Thy

ser - vant the light of Thy coun - tenance: and save me, save me for Thy

mer - cy's sake, save me for Thy mer - cy's sake.

PRAYER.

55

Teach me, O Lord.

Psalms cxix. 33.

T. ATTWOOD.

Moderato.
mf

VOICES
AND
ORGAN.

Teach me, O Lord, the way of Thy stat-utes, teach

teach me, teach me the way of Thy stat-utes: and I . . shall

me, teach me teach me the way of Thy stat-utes: and I . . shall

keep it, and I . . shall keep . . it un - to the end, and

I shall keep it, and I . . shall keep it, and I . . shall

and I shall keep . . it,

keep it un - to the end, and I . . shall keep it un -

ATTWOOD.

utes, teach

I . . shall

I . . shall

end, and

. . shall

it un -

teach me, O Lord, teach me, O

to . . the end, teach me, O Lord, O

Lord, the way of Thy stat-utes: and I shall keep it, and

I shall keep it, and I shall keep it un - to . . the

end, . . and I shall keep it un - to . . th

end, un - to . . the end. Org. Swell.

PRAYER.

50

Turn Thee again, O Lord,

Psalm xc. 13.

T. ATTWOOD.

Larghetto.

VOICES
AND
ORGAN.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O

Lord, at the last, .. and be gra - cious, be gra - cious un - to Thy

Lord, at the last, .. and be gra - cious un - to Thy ser

Lord, at the last, and be gra - cious un - to Thy

servants, un - to Thy ser - vants, be gra - cious, be gra - cious un - to Thy ser - vants.

- to Thy ser vants, be gra - cious, be gra - cious un - to Thy ser vants.

ser - vants,

VERSE.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, turn Thee, turn

turn Thee, turn Thee, turn Thee a - gain, O Lord, at the last, and be

turn Thee,

gra-cious, be gra-cious un-to Thy ser - vants, be gra-cious, be

gra-cious un - to Thy ser - vants, be gra-cious un -

Ped.

gracious un-to Thy ser - vants. **FULL.**

- to Thy ser - vants. Turn Thee a-gain, O Lord, at the last,

O Lord, at the last, and be gra-cious, be

turn Thee, turn Thee, O Lord, at the last, and be gra-cious un-to Thy

O Lord, at the last, and be gra-cious un -

gra-cious un-to Thy servants, un-to Thy servants, be gra-cious, be *cres.*

gra-cious un - to Thy ser vants, be gra-cious, be gra-cious un - *cres.*

- to Thy ser - vants,

- to Thy ser - vants. A - men, A - men. *dim. rit. p rit. pp*

ser vants. A - men, A - men, *dim. rit. p rit. pp*

to Thy ser vants. A - men, men, A - men. *dim. rit. p rit. pp*

A - men, A - men,

PRAYER.

57 Within the hallowed stillness of this place.

COLIN STERNE.

C. E. SMITH.

Adagio.

VOICES AND ORGAN.

p Org. With-in the hallowed stillness

Ped.

cres.

of this place, O liv - ing God, O liv - ing God, all chance and change a -

cres.

-bove. *p Org.* Draw near our spi - rits as we seek Thy face, . .

Man. *Ped.*

Draw near our spi - rits as we seek Thy face, . . In si - lent rev - erence and low - ly

dim. *pp* love, In si - lent rev - erence and low - ly love. . . A - men.

dim. *pp*

Section 4. PENITENTIAL.

58

Luke xv. 18, 19.

I will arise.

R. CECIL.

Moderato. ♩ = 84.

VOICES
AND
ORGAN.

mp

I will a - rise, I will a - rise, and go to my

Fa - ther, and will say un - to Him, Fa - ther,

Fa - ther, I have sin - ned, have sin - ned, I have sin - ned a - gainst

heaven and be - fore Thee, and am no more wor - thy to be

call - ed Thy son. *pp* I will a - rise, *mp* I will a -

cres. - rise, and go to my Fa - ther, *p* my Fa - ther.

PENITENTIAL.

59

Behold the Lamb of God.

John i. 29; Lam. i. 2.

F. SILCHER
dim.

Adagio. *cres.*

VOICES
AND
ORGAN. *p* *cres.* *dim.*

Be-hold the Lamb of God, be-hold the Lamb of God, be-hold the Lamb of

God, *p*

God, the Lamb of God, that tak-eth a-way . . . the sin . . . of the

- hold

world. All ye that pass by, . . . come see, all ye that pass by, . . . come

f

see if ev-er sor-row was like un-to Mine, come see, come see.

p

cres. *dim.*

Be-hold the Lamb of God, be-hold the Lamb of God, be-hold the Lamb of

p *cres.* *dim.*

be-

God, . . .
 God, the Lamb of God, be-hold the Lamb, the Lamb of God, that tak-eth a -
 hold

- way . . the sin of the world. All ye that pass by, all ye that pass . .

by, come see, come see, come see. O . . Lamb of God, be - fore Thee, We
 CHORALE.

bow with a-dor-a - tion ; We bless Thee and adore Thee, For Thy humill - a - tion ;

To Thee for mer-cy cry - ing, On Thy rich gracere - ly - ing, O Lamb of
 dim.

God we bow be - fore Thee, And ev - er glad-ly we a - dore Thee. A - men.



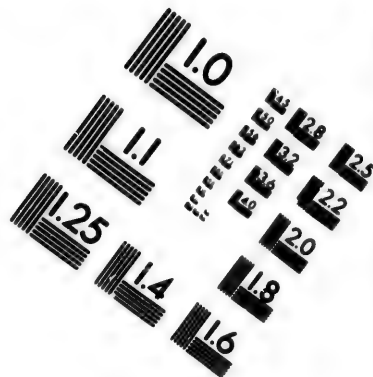
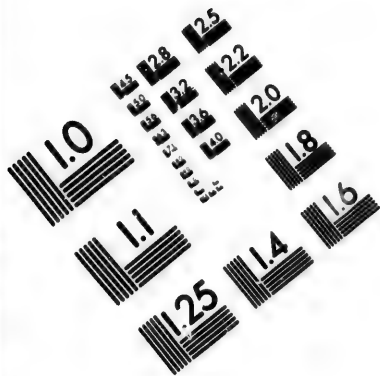
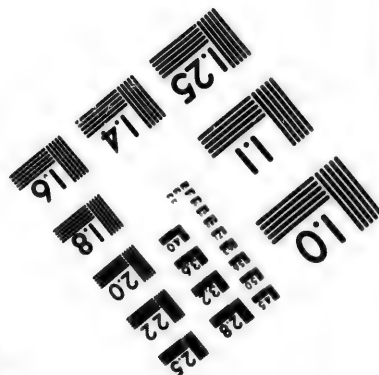
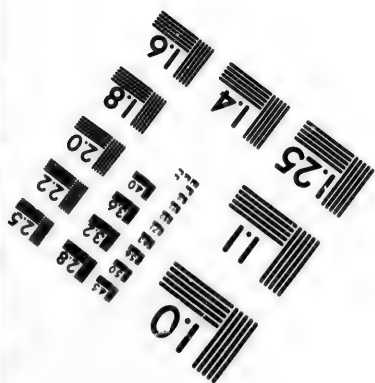
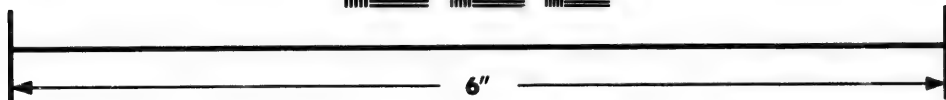
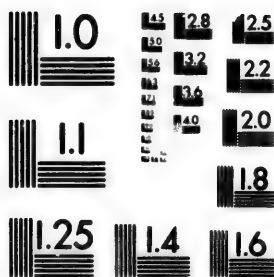


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PENITENTIAL.

60

Come, let us return.

Hosea vi. 1; Ezekiel xxxvi. 25, 26; Lam. iii.

H. J. GAUNTLETT.

Moderato.

VOICES
AND
ORGAN.

mf Come, and let us re-turn un-to the Lord, un-to the Lord: for He hath
mf torn, and He will heal us; for He hath smit-ten, and will bind us up. Come,
fz let us re-turn un-to the Lord, let us re-turn un-to the Lord. *fz* I, the Lord, have
Largo. spo-ken, and I . . . will do it. I will sprinkle clean wa-ter, clean wa-ter, up-
Lento. - on you, and ye shall be clean, and ye shall be clean. Turn Thou us un-to
p p Thee, O Lord, and we shall be turn-ed. Look down, O Lord, and be-hold from
p p

Andante.
cres.

heaven. Turn Thou us, and we shall be turn - ed. The Lord will not
cres.

cast off for ev - er, for ev - er. His mer - cies are great, His com - pas - sions they

fail not; new ev - 'ry morn - ing. Great is His faith - fulness. Hope thou, and wait

qui - et - ly; wait, for He will have mer - cy, will a - bun - dant - ly par - don.

Seek ye the Lord; O call ye up - on Him; and great, O great shall
fz *fz* *cres.* *fz* *cres.*

be thy peace, and great, O great shall be thy peace. A - men, A - men.
p *p* *cres.* *dim.* *dim.* *p*

PENITENTIAL.

61

Turn Thy face from my sins.

Ps. li. 9-11.

THOMAS ATTWOOD.

Larghetto. SOPRANO.

VOICE. *p*

Turn Thy face from my sins, and put out all my mis-

Larghetto. $\text{♩} = 60.$

ORGAN. *p*

- deeds. . . Make me a clean heart, O God; and re-

- new a right spi-rit with-in me, re-new, re-new, re-new, re-

- new a right spi-rit with-in me, re-new a right spi-rit with-in . . . me.

VOICES AND ORGAN.

Turn Thy face from my sins, and put out all my mis - deeds. Make me a clean heart, O

re - new, re - new,
God, and re - new a right spi - rit with-in me, re - new, re - new, re -

re - new, re - new a right
- new a right spi - rit with - in me, re - new a right spi - rit with-in . . me.
spi-rit, a right

SOPRANO.

Cast me not a - way, . . a - way . . from Thy

pre - sence; and take not Thy Ho - ly Spi - rit from me, and

PENITENTIAL.

[Anthem No. 61.]

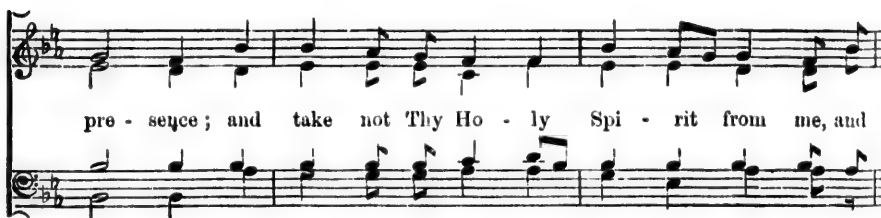


take not Thy Ho - ly Spi - rit from me, Thy Ho - ly Spi - rit from me.

VOICES AND ORGAN.



Cast me not a - way, . . a - way . . from Thy



pre - sence; and take not Thy Ho - ly Spi - rit from me, and



take not Thy Ho - ly Spi - rit from me, Thy Ho - ly Spi - rit from me.

PENITENTIAL.

62

Seek ye the Lord.

Isaiah lv. 6, 7.

SEYMOUR SMITH.

Moderate
mf

VOICES
AND
ORGAN.

Seek ye the Lord while He may be found, call ye up - on Him

mf

while He is near, seek ye the Lord while He may be found, call ye up -

p *mf*

on . . Him while He is near: let the wick-ed for - sake his way, and the un -

p *mf*

- right - eous man his thoughts; and let him re - turn un - to . . the Lord, and

p *pp*

He will have mer - cy, and He will have mer - cy, and to our God,

mf *mf*

and to our God, for He will a - bun-dant-ly par - - don.

f *dim.* *mf* *dim.* *p*

PENITENTIAL.

63

Seek ye the Lord.

Isaiah lv. 6, 7.

J. F. BRIDGE.

VOICE. *Moderato.* *mf* SOPRANO. *mf*

Seek ye the Lord while

ORGAN. *Moderato.* $\text{♩} = 66.$ *mf*

. . He may be found, call ye up - on Him while He is near,

VOICES AND ORGAN. *mf* while . . He

seek ye the Lord while He may be found, . . call ye up - on Him while

mf found, call . .

found . . call

call . . *cres.*

He is near, call ye up - on Him while He is near: let the

cres.

wick - ed for - sake his way, his . . way, and th'un - right - eous

let the wick - ed for - sake his way, for -

man his . . thoughts; and let him re - turn . . un -

sake his . . way,

to . . the Lord, and He will have mer - cy, have mer - cy up -

to . . the Lord, and He will have mer - cy, have mer - cy up -

on him, and to . . our . . God, for He . . will, for He will a -

let him re - turn . . un - to the Lord, let

- bun - dant - ly par - don, let him re - turn un - to the . .

PENITENTIAL.

[Anthem No. 63.]

him re - turn . . un - to the Lord . . for He . . will . .
 Lord, let him re - turn un - to the Lord, for

. . bun - dant-ly par - don. *cres.*
 He . . will par - don. Seek ye the Lord, seek ye the
 He will par - don. *cres.* Seek . . ye the Lord, O seek . . ye the

Lord while He may be found, call . . ye up - on Him . . while
 Lord while He . . .

He is near, seek ye the Lord, . .
 He . . . is near, seek . . ye the Lord, while He may be
 He is near, seek ye the Lord, . .

found, . . call ye up - on Him while . . He is near.
p rall.

Section 5.
MORNING.

64

How precious are Thy thoughts.

Ps, cxxxix. 17, 18.

MYLES B. FOSTER.

Andante con moto.

Andante con moto.

VOICES
AND
ORGAN.

How precious are Thy thoughts un- to me, O . . . God ! how

A musical score for voices and organ. The tempo is 'Andante con moto.' The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of two staves. The top staff is for voices and the bottom staff is for organ. Both staves begin with a mezzo-forte (mf) dynamic. The lyrics are 'How precious are Thy thoughts un- to me, O . . . God ! how'. The organ part features a melodic line with some grace notes and a bass line with sustained chords. The voice part has a simple melody. The organ part ends with a forte (f) dynamic.

great is the sum of them! If I should count them, if I should

eres, molto.

count them, they are more in num-ber, more in num-ber than the sand. How

eres, molto.

pre-cious are Thy thoughts un - to me, O . . God !

pre - cious, how pre - cious, O God !
pre - cious, how pre-cious are Thy thoughts, O God ! how great is the

pre - cious, how pre - cious to me, O God !

Musical score for the hymn "The Sun of the Righteous". The score is written for a soprano and a bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo markings are "rall." (rallentando) and "Slower". The lyrics are: "sun of them, how great is the sun of them! When I a - how great". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

MORNING.

[Anthem No. 64.

cres.
wake I am still with Thee, when I a - wake, I am still with
cres.

dim. rall. p *Much slower.* *mf*
Thee, still with Thee. Still, still with Thee, when purple morning
dim. rall. p *mf*

When the bird *cres.*
breaketh, When the bird wak-eth, and the sha-dows flee; Fair-er than
cres. *mf*

morn - ing, love - lier than the day - light, Dawns the sweet con - sciousness
p

When the *cres.*
'I am with Thee.' Still, still with Thee, when purple morning breaketh,
p
Still with Thee, still with Thee,

bird wak - eth, when the bird wak - eth,

When the bird wak - eth, when the bird wak - eth, and the

sha - dows flee, the sha - dows flee; Fair - er than morn - ing, love - lier than the

day - light, Dawns the sweet con - sciousness, dawns the sweet con - sciousness, 'I

'I, . .

am with Thee, I . . . am . . . with Thee.'

I am with Thee, . . . am . . . with Thee.' Still, still . . with

Still with Thee, still with Thee, . . still with Thee.

Thee, . . still, still with Thee, . . .

MORNING.

65

My voice shalt Thou hear.

Psalm v. 3, 7.

R. S. BARNICOTT.

Andante.

VOICES. *mf* My voice shalt Thou

Andante.

ORGAN. *mf*

hear in the morn-ing, O Lord; in the morning will I di-

cres.

cres.

cres.

- rect my pray'r un-to Thee, and will look . . up.

f

f

p

BARNICOTT.

e shalt Thou

ing will I di -

I will come, will come in - to Thy house, I will come to Thy
I . . will come in to . . Thy house, I . . will

house in the mul - ti - tude of Thy mer - cy, of Thy mer - - cy ;

and in Thy fear will I wor - ship toward Thy ho - ly tem - ple,
cres cen do.

pp cres cen do.

MORNING.

[Anthem No. 65.]

and in Thy fear will I wor - ship, wor - ship toward Thy ho - ly tem -

- ple, wor - ship, wor - ship. My

voice shalt Thou hear in the morning, O Lord, in the morning will I di -

cen do.

rect my pray'r un-to Thee, and will look . . . up, and will look . . . up. . . .

cen do.

cen do.

ff *p*

Tempo 1mo.

My *f*

Tempo 1mo.

f

Molto lento.

pp

And in Thy fear will I wor - ship, will I wor - ship toward Thy

pp *pp*

Molto lento.

will I di -

rit.

ho - ly tem - ple, toward Thy ho - ly tem - ple. . . .

rit. *pp*

rit. *pp* *pp*

MORNING.

66

Swiss Morning Hymn.

FRANZ ABT.
Stars with

Andante.
pp
VOICES
AND
ORGAN.
pp
Morn a-wakes in si - lence ; Still in the vault-ed . . sky,

fad - ing *cres.*
Stars with fad-ing lus - tre, Gem its can-o - py. Hail, then, hail, fair morning's gleam !
cres. *f*

Praise to Him who kind-leth ev - 'ry sun-ny beam. Swell your grate-ful voi - ces,

p *f* *dim.*
Bend in a - dor - a - tion, Praise the Lord of light, . . Bend in a - dor -
p *f* *dim.* *p*

cres. *f*
- a - tion, Praise the Lord of . . light, Lord of ev - 'ry land and na - tion,
cres. *f*

Thron'd in boundless might, thron'd in boundless might, in bound - less might.

Section 6.

EVENING.

67

Saviour, breathe an evening blessing.

J. EDMESTON.

ROWLAND BRIANT.

ORGAN. *Lento.* *p*

SOPRANO. *p*

Saviour, breathe an eve-ning blessing, Ere re-pose our spi-rits seal;

Sin and want we come confessing, Thou canst save, and Thou canst heal. . .

p

Saviour, breathe an eve - ning bless-ing, Ere re - pose our spi - rits seal;

EVENING.

[Anthem No. 67.]

cres. *mf* *dim.*

Sin and want we come con-fess-ing, Thou canst save, and Thou canst heal,

cres. *mf* *dim.*

cres. *mf* *dim.*

pp

Thou canst save, and Thou canst heal.

pp

pp *p*

Man. Ped.

Più animato. *p molto legato.* *cres.*

Though de-struction walk a-round us, Though the

p molto legato. *cres.*

Più animato. *p molto legato.* *cres.*

heal,

ar - row past us fly, Though de - struc - tion walk a -

round us, Though the ar - row past as . . fly,

the

An - gel - guards from Thee sur - round us ; We are

molto cres.

molto cres.

ff

ff

EVENING.

[Anthem No. 67.]

safe if Thou art nigh.

dim.

Though the night be dark and drear-y, Dark-ness can-not

p

Molto legato.

cres.

hide from Thee; Thou art He who, nev-er wea-ry,

cres.

p

Watch - est where Thy peo - ple be, Thou art He who, nev - er

Solo.

wea - ry, Watch - est where . . Thy peo - ple be, Who watch - est . .

Man.

where Thy peo - ple be, Who watch - est where Thy people be.

be.

Ped.

EVENING.

[Anthem No. 67.]

Lento.
pp
Should swift death this night o'er - take us, And our couch be - come our
pp
pp

Lento.
sempre pp

Poco animato.
cres.
tomb, May the morn in heaven a - wake us, Clad in light and death - less
cres.
cres.

Poco animato.
cres.
cres.

poco accel. *f* *molto cres.*
bloom, May the morn in heaven a - wake us, Clad in light and
poco accel. *f* *molto cres.*

poco accel. *f* *molto cres.*

rit. *Maestoso.* *f*

death - less bloom, May the morn in heaven a -

rit. *f*

Maestoso.

rit. *f*

poco rit. *a tempo.*

- wake us, Clad in light and death - - less bloom.

poco rit. *a tempo.*

poco rit. *a tempo.*

dim. *rit.* *p*

A - men.

p

EVENING.

68

Sun of my Soul.

J. KEBLE.

EDMUND TURNER.

Andante con moto. ♩ = 96.

ORGAN. *p*

VOICES AND ORGAN. *mf* *cres.*

Sun of my soul, Thou Sa - viour dear, It is not night if Thou be near;

mf *cres.*

O may no earth-born cloud a - rise, To hide Thee from Thy ser - vant's eyes.

p *cres.* *f* *Org.*

Sun of my soul, Thou Sa - viour dear, It is not night if Thou be near.

p *cres.* *f*

(By permission of Ambrose, Abbott and Co.)

SOPRANO. *pp*

When the soft dew's of kind - ly

pp *pp*

cres.

sleep My wea - ried eye - lids gen - tly steep, Be my last

cres.

pp *f*

thought,—How sweet to rest For ev - er on my Sa - viour's breast!

pp *cres.*

VOICES AND ORGAN. *cres.* *f*

Be my last thought,—How sweet to rest For ev - er, for ev - er

p *cres.* *f*

EVENING.

[Anthem No. 68.]

on .. my Sa - - viour's breast! Org. *mf*

SOPRANO OR BARITONE.

mf
A - bid with me from morn till eve, For with-out Thee I can - not

cres.

pp
live: A - bid with me when night is nigh, For without Thee I dare not die,

p *pp*

VOICES AND ORGAN.

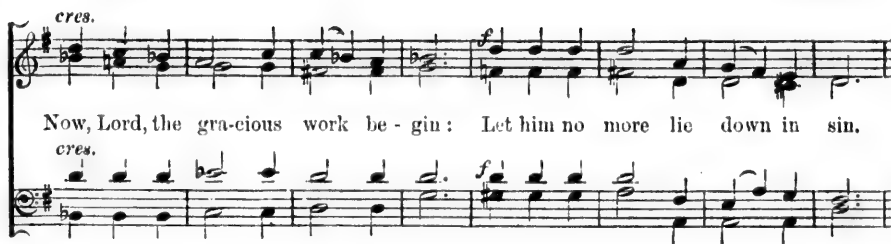
pp *cres.*
A-bide with me when night is nigh, For without Thee I dare not die.

pp *cres.* *f*

p
If some poor wan-d'ring child of Thine Have spurn'd to - day the voice di - vine,

p *pp*

cres.

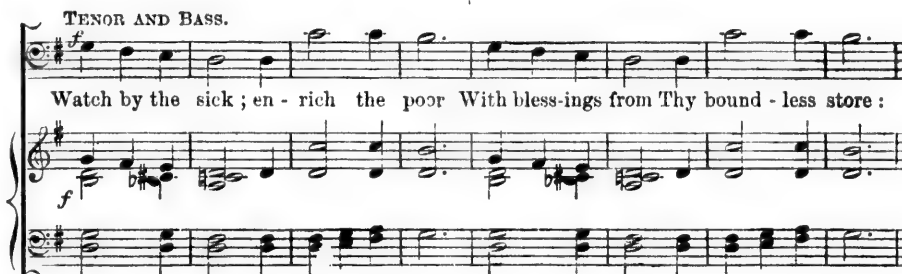


Now, Lord, the gra-cious work be-gin: Let him no more lie down in sin.

cres.

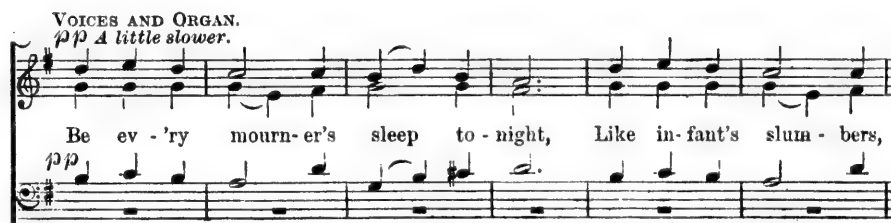
TENOR AND BASS.

f



Watch by the sick; en-rich the poor With bless-ings from Thy bound-less store:

VOICES AND ORGAN.
pp A little slower.



Be ev-'ry mourn-er's sleep to-night, Like in-fant's slum-bers,

pp

ppp



pure and light, Be ev-'ry mourn-er's sleep to-night,

ppp

pppp rall.



Like in-fant's slum-bers, pure . . . and light.

pppp rall.

EVENING.

[Anthem No. 68.]

Moderato maestoso. $\text{♩} = 92.$

f Come near and

f

bless . . us when . . we wake, Ere thro' the world . . our

way . . we take ; Till in the o-cean of Thy love,

Till in the o-cean of Thy



We lose our selves in heaven a - bove, Till in the
love, We lose our-selves in heaven a - bove, In the



o - cean of Thy love. . . . We lose our-selves in . . . heaven, . . . in



heaven . . . a - bove. . . .

EVENING.

69

Through the day.

T. KELLY.

ROWLAND BRIANT.

VOICE.

ORGAN.

Slowly.

p

SOPRANO.

mf

pp

Through the day Thy love hath spared us ; Now we lay us down to rest ;

p

Through the si - lent watch-es guard us, Let no foe our peace mo - lest ;

mf

pp

Through the day Thy love hath spared us ; Now we lay us down to rest ;

ANT.

rest ;

Through the si lent watch-es guard us, Let no foe our peace no - lest ;

Je - su, Je - su.

Je - su, Thou our Guardian be ; . . Sweet it is to trust, to

trust in Thee.

rest ;

EVENING.

[Anthem No. 69,

Pilgrims here on earth, and strangers, Dwelling in the midst of foes,

mf

Us and ours pre-serve from dangers, In Thine arms may we re- pose ; And, when

cres. *dim.* *p* *mf*

life's brief day is o - ver, when life's brief day is o - ver,

life's brief day is o - ver, is o - ver, May we rest with

life's brief day is o - ver, when life's brief day is o - ver,

life's brief day is o - ver,

Anthem No. 69.]

EVENING.

pp *rit. molto.* *a tempo.*

Thee, . . Rest with Thee in hea - ven, in hea - ven . . at last.

pp *rit. molto.*

pp *a tempo.*

Man.

cres.

Je - su, Je - su, Thou our Guard-ian be, . . Sweet it is to

cres. *cres.*

cres. *cres.*

f *mf* *rit.* *mf* *pp*

trust, to trust in Thee. A - - men. . .

f *mf* *rit.* *mf* *pp*

f *mf* *rit.* *mf* *pp*

EVENING.

70

After the daylight.

E. J.

J. T. MUSGRAVE.

VOICES
AND
ORGAN.

Adagio. $\text{♩} = 58$ *cres.*

p Af - ter the daylight cometh the night, Cometh the darkness, to rest our tired sight.

p *cres.*

After the whirl and rush cometh the calm, The sleep of refreshment, sweet healing and balm.

SOPRANO. *p*

Af - ter the toil - ing, the wear and the strife, Com - eth ces - sa - tion, re -

p

- new - ing our life, Af - ter the toil - ing, the wear and the strife,

rall.
Com - eth ces - sa - tion, re - new - ing our life.

rall. *colla voce.* *a tempo.* *rall.*

VOICES AND ORGAN.

With feeling. $\text{♩} = 54$.

God's be - ne - dic - tion thro' Na - ture's 'Be still,' The day and the night-time ful -

f *mf*
- fil - ling His will, God's be - ne - dic - tion thro' Na - ture's 'Be still,' The

Slower.
day and the night-time ful - fil - ling His will, the day and the

night-time ful - fil - ling His will. *pp* A - men, A - men.

EVENING.

71

After the daylight.

E. J.

R. H. BRISCOE.

ORGAN.

Andante con moto.

p *cres.* *dim.*

Ped.

The organ introduction is written for a four-part organ. The right hand (treble clef) plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand (bass clef) plays a harmonic accompaniment, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The tempo is marked 'Andante con moto.' and the dynamics are 'p' (piano), 'cres.' (crescendo), and 'dim.' (diminuendo). A 'Ped.' (pedal) marking is present under the first measure of the left hand.

Af - ter the day - light com - eth the night,

p

Man *Ped.*

The first system of the vocal and organ accompaniment. The vocal part is written in G major, 4/4 time, with a melody that starts on a half note G, followed by quarter notes A, B, C, D, E, F#, G. The organ accompaniment is in the same key and time, with a harmonic accompaniment. The dynamics are 'p' (piano) and 'Man' (marcato). A 'Ped.' (pedal) marking is present under the first measure of the organ part.

Com - eth the dark - ness, to rest our tired sight,

The second system of the vocal and organ accompaniment. The vocal part continues the melody from the first system. The organ accompaniment continues the harmonic accompaniment. The dynamics are 'p' (piano) and 'Man' (marcato). A 'Ped.' (pedal) marking is present under the first measure of the organ part.

f *p* *dim.* *pp* *p*

Af - ter the whirl and rush com - eth the calm, The

f *p* *dim.* *pp* *p*

f *p* *dim.* *pp* *p*

sleep of re - freshment, sweet heal - ing and balm, . . . sweet

heal - ing, sweet heal - ing and balm.

Man.

rit. *a tempo.*

heal - ing and balm.

heal - ing, sweet heal - ing and balm.

rit. *a tempo.*

heal - ing and balm.

rit. *a tempo.* *cres.*

Ped.

EVENING.

[Anthem No. 71.]

Anthem

mf

At - ter the toil - ing, the wear and the

mf

Man.

strife. . . Com - eth ces - sa - tion, re - new - ing our . .

Ped.

life, God's be - ne - dic - tion through Na - ture's 'Be

p *pp*

p *pp*

cres.

still, The day and the night-time ful - fil - ling His

cres.

cres.

mf *rit*

will, . . . the day . . and the night-time ful - fil - ling His

mf *rit.*

mf *rit.*

Lento.

will. . . . A . . . men, . . . A . . . men.

pp *p* *pp*

Lento.

p *pp*

Section 7. CHRISTMAS.

72

'Tis the Birthday of our Saviour.

FLORENCE HOARE.

CHARLES VINCENT.

Andante.

VOICES. *mf* 'Tis the birthday of our

Andante. ♩ = 76.

ORGAN. *mf*

Sa-viour, Let the earth with gladness ring. Halle - lu - jah! Halle - lu - jah! Christ is

born, our glorious King! As of old the Heav'nsgrew brighter, For the Babe that helpless

(Copyright, 1894, by Charles Vincent.)

(192)

Anthem N

lay,

pay

G †

lay, So our hearts from sor-row light - er, Would their grate - ful homage

pay, Hal-le - lu - jah! Hal-le - lu - jah! Christ the Lord is born to - day.

rall.

f

rall.

f

rall.

mp a tempo.

SOPRANO.

p

Frost and cold and winter sun-shine, Holly bright and yew and

CHRISTMAS.

[Anthem No. 72.]

bay, Swell the glo - ry of the sto - ry, Christ is born, is born to -

day. TENOR AND BASS. *mp* *p* 'Twas an

When the snow all pure and shining, Cloth'd the val - leys when He came.

em - blem of the white - ness That should hide our sin and shame: Fields and

rall.
mountains giv-ing glo-ry, To the great-ness of His name.
rall.
rall. *n.p a tempo.*

Very softly and slowly. *pp* *softer and slower.*
Once a-gain that an-gel mes-sage From the hea-vens whispers
pp *pp* *Very softly and slowly.* *softer and slower.*

f *f* *f* *f*
'Peace,' In each dwell-ing ev-er tell-ing, Of the love that shall not
f *f* *f* *f*
cres. *f*

CHRISTMAS.

[Anthem No. 72.

mf a tempo.

cease. Then a-wake for night is o-ver. Earth no long-er lies for-lorn, For the

mf a tempo.

legato.

mf a tempo.

cres. an-gel host is sing-ing *ff* Of the bless-ed Christmas morn, O a-wake, awake, and

cres. *ff* *Boldly.*

rall. to end.

hear them, Hal-le-lu-jah! Christ is born, Hal-le-lu-jah!

rall. to end.

rall. to end.

73

Bark, the glad sound.

P. DODDRIDGE.

F. C. MAKER.

SOPRANO.

With spirit.

Hark, the glad sound, the Saviour comes ! The Saviour pro-mised

ORGAN.

With spirit.

Full Sw.

 f

long; Let ev - 'ry heart pre-pare a throne, And ev - 'ry voice a song.

FULL.

Hark, the glad sound, the Sa-viour comes ! The Sa-viour pro-mised long ; Let

ff Gt. to Full Sw.

CHRISTMAS

[Anthem No. 73.]

ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.

rit.

f He

rit. *f Sw espress.*

BASS.

comes, the prisoners to re-lease, In Sa - tan's bon - dage held ; The

f

gates of brass be - fore Him burst, The i - ron fet - ters yield.

rit. *a tempo*

f *rit.* *a tempo.*

Hark, the glad sound, the Sa - viour comes ! The Sa - viour pro - mised long ; Let

ff

ff

ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song. He

f *mf* *rit.* *Sw*

TENOR.

comes from thick-est films of vice To clear the men tal ray; . . And

f *espress*

on the eye-balls of the blind To pour ce - les - tial day.

rit. *a tempo.*

Hark, the glad sound, the Sa-viour comes! The Sa-viour pro-mised long; Let

ff *Gt. to Full Sw.*

CHRISTMAS.

[Anthem No. 73.]

ALTO. *mf*

rit.

ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song. He

rit. *mf*

comes, the bro - ken heart to bind, The bleed - ing soul to cure; . . And

p *f*

rit. *a tempo.*

with the rich - es of His grace To en - rich the hum - ble poor.

ff

Hark, the glad sound, the Saviour comes! The Saviour promised long; Let ev - 'ry heart pre-

ff

Anthem No. 73.]

CHRISTMAS.

ALTO.
mf

He

mf

And

f

po.

heart pre-

pare a throne, And ev - 'ry voice a song, Our glad ho - san-nas, Thou

Prince of Peace! Thy welcome shall pro-claim; And heav'n's e-ter-nal

ar-ches ring, With Thy be - lov - ed name.

CHRISTMAS.

74

Arise, shine ; for thy light is come.

Isaiah lx. 1.

F. C. MAKER.

Allegro.

VOICES
AND
ORGAN.

Org. *f* A - rise, a - rise, shine ; for thy light . . is

come, and the glo - ry of the Lord is ris - en up -

- on thee, a - rise, a - rise, shine ; for thy light . . is

come, and the glo - ry of the Lord is ris - en up -

- on thee, a - rise, a - rise, shine ; for thy light . . is

Man. *Ped.*

come, a - rise, a - rise, shine; for thy light . . is

come, a - rise . . and . . shine, for thy light . . is . .

f *Ped.*

come, and the glo - ry of the Lord . . is ris - en up .

on thee, a - rise, a - rise, shine; for thy light is come.

ff *rit.*

ff *rit.*

CHRISTMAS.

75

Behold, I bring you good tidings.

Luke ii. 10, 11, 14.

MYLES B. FOSTER.

Allegretto pastorale.

VOICE. *SOFRANO SOLO. Quasi declamando.*

Be- hold, I bring you good tid - ings,

Allegretto pastorale.

ORGAN. *Sw. with Oboe.*

Soft Ped.

cres.

tid-ings of great joy, . . which shall be to all . . peo - ple, to

FULL.

all . . peo - ple. . . . Be- hold, I bring you good tid - ings,

f

Gt. to Sw.

Ped.

(By permission of Messrs. Weekes and Co.)

FOSTER.

tid-ings of great joy . . which shall be to all . . peo - ple, to

SOPRANO SOLO.

mf

all . . peo - ple . . for un - to you is born this day,

Sw.

Soft Ped. uncoupled.

marcato e cres. *f* *ff* *maestoso.*

born in the ci - ty of Da - vid, a Sa - viour, a Sa - viour, which is

Full Sw. closed.

Ped.

FULL.
mf

Christ . . the Lord. . . For un - to you is born this day,
mf

Gt.

cres. born in the ci - ty of Da - vid, a Sa - viour, a Sa - viour, which is
cres. *f* *ff*

rall. al fine.
Christ . . the Lord. . .
rall. al fine.

rall. al fine. *Full Sw.* *dim.* *reduce Sw.*

rall. *molto rall. ed allargando.*
SOPRANO SOLO. *ff*
 Be - hold, I bring you good tid - ings.
molto rall. ed allargando.
rall. *Reeds & 16 ft.* *colla voce.*

Allegro con maest.
accel. *f*
 Glo - ry to God in the high - est, glo - ry to God in the
 Glo - ry in the high - est, glo - ry,
 Glo - ry, glo - ry to God in the high - est,
accel. *f*
 Glo - ry in the high - est, in the high - est,
Allegro con maest.
f Gt. accel.

high - est, glo - ry to God in the high - - est,
 glo - ry to God in the high - est, in the high - - est,
 glo - ry to God . . . in the high - est, glo - ry to God in the
ff
 glo - ry to God in the high - - est,
ff

CHRISTMAS.

[Anthem No. 75.

Anthem

glo - - ry, glo - - ry, *ff*
 glo - ry to God in the high - - est, glo - ry . . . to
 high - - est, *ff*

fff *rall.*
 God, *fff* *rall.*
Full Sw.
rall. Gt. *Sw. reduced to Oboe. molto dim.*

Meno mosso. *pp*
 and peace, . . and peace . . on
pp *pp*
pp *Meno mosso.*

good-will, good-will toward men,
cres.
mp earth, *mf* good -
mp *cres.* good-will, good-will toward men,
mf *increase.*
Ped. coupd.

poco accel. *accel.*
cres. - will, good-will toward men, *f* glo - ry,
cres. *f*

poco accel. *accel.*
Gt. Diap. *sf*

poco . . . *a* . . . *poco* . . . *al* . . . *tempo lmo.*
glo - ry to God in the
più f *sf*
glo - ry,
più f *f* glo - ry in the

poco . . . *a* . . . *poco* . . . *al* . . . *tempo lmo.*
Trumpet. *sf* *rit.*

CHRISTMAS.

[Anthem No. 75.]

high - est, glo - ry to God in the high - est,

high - est, glo - ry to God in the high - est, glo - ry to God in the
glo - ry to God, . . .

high - est, in the high - est, glo - ry to God in the

glo - ry to God in the high - est, glo - ry to God, to God in the
high - est, in the high - est, glo - ry to God, to God . . . in the
glo - ry to God, . . . to God . . . in the

high - est, glo - ry to God, glo - ry to God, to God in the

high - est. *Più animato.* *ff* A - men,

high in the high - est. *Più animato.*

76

We earthbly choirs.

E. M. WHITE.

L. MEADOWS WHITE.

ORGAN. *f Sw. Reeds.* *cres - cen - do.*

Full Sw. *rit.*
Gt. Trumpet.
Ped.

a tempo. *ff*
1. Ye earth - ly choirs to heav'n's e - the - real plain,
2. Ye Chris - tian folk, this hap - py day of days, Lift high one
Join heart and

a tempo. *ff*
1. Ye earth - ly choirs to heav'n's . . e - the - real plain,
2. Ye Chris - tian folk, this hap - py day of days,

ff *Gt. & Sw.* *a tempo.*

1. Lift high one voice in one tri-umphant strain.
 2. Join heart and voice, a glo-rious an-them raise.

1. Sing ye, re -
 2. Ye come to

1. Lift high one voice in one tri-umphant strain.
 2. Join heart and voice, a glo-rious an-them raise.

- joice! . . re-joice and sing a - gain, Ho - san - na! Hal - le - lu - jah!
 pray; . . ye al - so come to praise. Ho - san - na! Hal - le - lu - jah!

TENOR AND BASS.

3. Ye deep-toned or - gans har - mo-nies broad-cast, Sound the loud trum - pet

ff Trumpets.

f Gt. with 16 ft. *Sw. Reeds.*

32 ft.

CHRISTMAS.

[Anthem No. 76.]

in a joy-ful blast; The Christ is born, Sal-va-tion comes at last! Ho -

f Gt. & Sw.

- san - na! Hal - le - lu - jah!

Ch.
p

SOPRANO AND ALTO.
mf

4. Ye bells ring high, in wild de-scent ring out, Ring in the

Sw. Reed.
p *f*

day, ring down the night of doubt;

day, ring down . . the night of doubt; A-wake the na - tions,

p Sw. Reed.

f bid them rise and shout, *f* Ho-san - na! Hal - le - lu - jah!

Ped.

ff a tempo. 5. Praise we the Babe, let
ff a tempo. let prais -

rit. *ff a tempo.*

prais - es rend the sky, Ye na - tions join a u - ni - ver - sal
- es rend the sky, Ye na - tions join

CHRISTMAS.

[Anthem No. 76.]

77

VOICES
AND
ORGAN

cry, And an - gel choirs . . from high - est heav'ns re - ply, Ho -
 san - na! Hal - le - lu - jah! A - -
 men, A - men, A - - rit. men. . .

77

Sing unto the Lord a new song.

V. NOVELLO.

Allegro.

VOICES
AND
ORGAN.

f Sing un-to the Lord a new . . song, sing un-to the Lord a

new . . song, sing un - to, un - to . . the Lord,

VERSE.

mf and . . His praise from the end of the earth, and His praise from the end, from the end . . .

and His praise from the end, from the end of the end of the earth, and His praise from the end . . . of the . . . of the earth, and His praise from the end, from the end of the end of the earth,

FULL.

f earth, and His praise from the end, from the end of the earth.

CHRISTMAS.

[Anthem No. 77.]

Andante. $\text{♩} = 92.$
1st & 2nd SOPRANO.

For, be - hold, I bring you glad tid - ings of . . great joy, which shall be to all

1st & 2nd ALTO.

peo - ple. For un - to you is born this day, in the ci - ty of

Da - vid, a Sa - viour, which is Christ, is Christ the Lord.

FULL. (S.A.T.B.)
Tempo 1mo.

Sing un - to the Lord a new . . song, and . . His praise from the

VERSE.

end of the earth, and His praise from the end, from the end of the earth, and His
end . . of the earth, and His
end, from the end of the earth,

end, from the end *FULL.*
ff
 praise from the end .
 praise from the end, from the end of the earth, and His praise from the

f
 end, from the end of the earth. Glo - ry to God in the high .

pp *dolce.*
 - est, peace on earth, . . good - will . . towards men,

pp *dolce.*
 peace on earth, . . good - will . . towards men, good .
pp *dolce.*

p *pp*
 - will . . towards men, peace on earth, . . peace on earth . .
p *pp*

Section 8. NEW YEAR OR ANNIVERSARY.

78

The Lord is good to all.

THOMAS ADAMS.

Molto maestoso. *ff* *Andante.* ♩ = 92. *mf*

VOICES AND ORGAN.

The Lord is . . good to . . all, and His ten - der

cres. *f* *f*

mer - cies, His ten - der . . mer - cies, His ten - der

mf *poco rall.* *mf* *poco rall.*

mer - cies are o - ver all His works, His ten - der . .

a tempo. *a tempo.* *ff* Organ.

mer - cies are o - ver all . . His works.

Con moto. ♩ = 112. VOICES ALONE. WITH ORGAN.

The Lord hath done great things, done great things for

VOICES ALONE. WITH ORGAN.

f *mf*

us, *ff* Organ. done great things for us, the

rall.

Lord hath done great things, great things for us, . . where - of we re .

rall.

a tempo *Slowly.*

- joice. *f* Organ. *p*

VOICES AND ORGAN.

Moderato. *cres.*

mf For Thy mer-cy and Thy grace, Faithful through an - o - ther year, Hear our song of

mf *cres.*

f *rall. e dim.* *pp*

thank - ful - ness, Fa - ther and Re - deem - er, Re - deem - er, . . hear!

f *rall. e dim.* *pp*

Section 9. GOOD FRIDAY.

79

A voice upon the midnight air.

J. MARTINEAU.

SOLO OR UNISON.

CHARLES VINCENT.

Slowly and with much pathos.

VOICE. *Slowly and with much pathos.* A voice up-on the midnight air, Where Kedron's

ORGAN. *p*

moon - lit wa - ters stray, Weeps forth in a-go-ny of prayer, weeps

forth in a-go-ny of prayer: 'O Fa - ther, take this

cup a-way, O Father, take . . this cup a - way.' *f ad lib.*

FULL. *p* 'O Fa - ther, O

f colla voce. *p*

VOICES AND ORGAN

INCENT.
e Kedron's

Fa - ther, take this cup a - way,' A voice.. in a - go - ny of

prayer, weeps forth,.. 'O Fa - ther, Fa - ther, take this cup.. a - way.'

weeps

Ah! Thou who sorrowest un-to death, We conquer

this

in Thy mor - tal fray; and Earth for all her children

saith, and Earth for all her children saith : O God, take not this

ther, O

GOOD FRIDAY.

[Anthem No. 79.]

rit. ad lib.

cup a-way, O God, take not . . this cup a - way.

FULL.

p 'O God, . . O

colla voce. *p*

VOICES AND ORGAN.

God, . . take not this cup a - way, ' . . The Earth, the Earth for

cres. *f*

all her chil-dren saith: 'O God, . . O God, take not this cup . . a -

cres. *f*

pp

- way.' A - men, A - men.

pp

- way.' . . A - men,

80

There is a green hill.

Mrs. C. F. ALEXANDER.

ROWLAND BRIANT.

Lento.

VOICES.

There is a green hill

Lento.

ORGAN.

pp

p

far a-way, With-out a ci-ty wall, Where the dear Lord was cru-ci-fied, Who

for

died to save us all. We may not know, we cannot tell What pains He had to

GOOD FRIDAY.

[Anthem No. 80.]

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five systems of music. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). Dynamics include *cres.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The lyrics are: "bear; We may not know, we can - not tell What pains He had to bear; But we be-lieve it was for us He hung and suf-fered there. He died that we might be forgiven, He".

cres.
bear; We may not know, we can - not tell What pains He had to bear; But
cres.
mf
cres.
mf
dim.
we be-lieve it was for us He hung and suf-fered there.
dim.
pp
pp
He died that we might be forgiven, He

mf died to make us good, That we might go at last to heaven, Saved by His precious

mf blood. *cres.* There was no o - ther good enough To pay the price of sin, *cres.* There

mf was no o - ther good enough To pay the price of sin; *cres.* He on - ly could un -

f *molto cres.* *f* *molto cres.* *cres.* *f* *molto cres.*

GOOD FRIDAY.

[Anthem No. 80.]

- lock the gate Of heaven, and let us in.

O dear - ly, dear - ly has He loved, O

O dear - ly, dear - - ly

dear - ly, dear - ly has He loved,

has He loved, And we must love Him

Anthem No. 80.

GOOD FRIDAY.

poco cres.

too, And trust in His re - deem - ing blood,

poco cres.

poco cres.

accel.

trust in His re - deem - ing blood, And try His works to

accel.

accel.

do, . . . and try His works to do, . . . And

GOOD FRIDAY.

[Anthem No. 60.]

molto cres. *ff.* *rit.*

trust in His re - deem - ing blood, And try His works to

molto cres. *ff.* *rit.*

Molto più lento. *ff.* *dim.*

do. O dear - ly, O dear - ly has He

Molto più lento. *ff.* *dim.*

loved And we . . . must love Him too.

Solo. *pp*

Man. *Ped.*

Section 10.

EASTER

81

Hallelujah! Hallelujah!

Latin Hymn.

CHARLES VINCENT.

Allegro moderato.

VOICES

Hal - le - lu - jah! Hal - le - lu - jah!

Allegro moderato. 89.

ORGAN.

f maestoso.

Hal - le - lu - jah! The strife is o'er, the bat - tle done: The vic - to -

- ry of Life is won: The song of tri-umph has be - gun, Hal - le - lu -

EASTER.

[Anthem No. 81.]

- jah ! The powers of death have done their worst, But

Christ their le - gions hath dis - persed: Let shouts of ho - ly joy out -

- burst, Hal-le - lu - jah ! Hal-le - lu - jah !

musical notation details: The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The piano part includes arpeggiated chords and moving bass lines.

Anthem No.

musical notation details: This block shows the right edge of the adjacent page, which continues the musical score. Visible lyrics include "glo -", "Head!", and "Fu... a tempo".

cres.
st, But
cres.
cres.

by out -

SOPRANO.
Slower.
mp

The three sad days have quick - ly sped : He ris - es...

Slower.
mp

f

glo - rious from the dead ; All glo - - ry to our ris - en

f

Head! Hal - le - lu - jah ! Hal - le - lu - jah !

FULL.
a tempo.
ff

Hal - le - lu - jah ! Hal - le - lu - jah ! Hal - le - lu - jah ! He brake the

ff

a tempo. ♩ = 88.
f

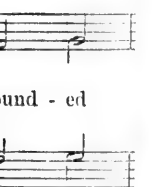
EASTER.

[Anthem No. 81.]

age - bound chains of . . hell; The bars from heaven's high por - tals

fell; Let hymns of praise His tri - umph tell; Hal - le - lu .

- jah! Lord, by the stripes which wound - ed



a tempo.

Slower.

Slower.

EASTER.

82

Since by man came death.

1 Cor. xv. 21, 22.

G. F. HANDEL.

Grave. VERSE.

VOICES. *p* Since by man came death, since by man came death, . .

ORGAN. *p* *Grave. ♩ = 66.*

Allegro. FULL.

f By Man came al - so the re - sur - rec - tion of the

f

Allegro. ♩ = 100.

f

dead, by Man came al - so the re - sur - rec - tion of the

dead, by Man came al - so the re - sur - rec - tion of the dead.

Grave. VERSE.
For as in Ad - am all die, for as in Ad - am all die.

Grave.

Allegro. FULL.
E - ven so in Christ shall all be made a - live, e - ven so in

Allegro.

EASTER.

[Anthem No. 82.]

Christ shall all be made a - live, e - ven so in Christ shall all, . . so in Christ shall

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

all . . be made a - live, e'en so in Christ shall all, shall all be made a -

This system contains the next two staves of the musical score, continuing the vocal line and piano accompaniment from the first system.

- live.

This system contains the final two staves of the musical score on this page. The vocal line concludes with the word 'live.', and the piano accompaniment provides a final chordal texture.

83 If we believe that Jesus died.

1 Thess. iv. 14, 18.

JOHN GOSS.

VOICES.

Slowly.

mf If we be -

mf If we be-lieve that Je - sus died and rose a - gain, if

Slowly. ♩ = 84.

mf

ORGAN.

mf

lieve that Je - sus died and rose a - gain, and rose a - gain, if we be -

we be - lieve that Je-sus died, if we believe that Je - sus died and

mf If we be - lieve that Je - sus died

Je - sus died and rose a - gain, if we be - lieve . . that Je-sus died and

lieve that Je - sus died and rose a - gain, be - lieve that Je-sus died and

rose a - gain, if we be - lieve that Je - sus

EASTER.

[Anthem No. 83.]

p al-so which sleep in Je - sus, . . .
 rose a - gain, ev'n so them al - so which sleep in Je - sus, . . .
p al-so which sleep in Je - sus, which
 al-so which sleep in Je - sus,
p
 . . . which sleep in Je - sus will God bring with Him, . . . will
 . . . which sleep in Je - sus *f* will God . . . bring with
 sleep in Je in Je - sus
cres.
 sleep . . . in Je - sus will God . . .
cres.
f

1st & 2nd SOPRANO.

God, . . . will God . . . bring with Him, will . . .
 God . . . bring, will God . . . bring with Him, will . . .
 ALTO.
 Him, . . . will God . . . bring . . . with Him, . . .
 will God, . . . will God . . . bring, . . . will God . . .
f
 . . . bring with Him, will God . . . bring . . . with Him, will . . .

Je - sus, . .
 . . sus, . .
 Je - sus, which
 Je - sus,
 im, . . will
 bring with
 God . .
 Him, will . .
 Him, will . .
 Him, will . .
 will God . .
 Him, will . .

SOPRANO & ALTO.

God . . bring with Him, if we be - lieve that
 . . will God . . bring with Him, if we be - lieve,
 bring with Him, if
 God bring . . with Him, if we be . .
 Je - sus died, if we be - lieve that Je - sus died,
 if we be - lieve that Je - sus died,
 we be - lieve that Je - sus died, that Je - sus died . .
 - lieve that Je - sus died, if we be - lieve . . that Je - sus
 that Je - sus died and rose, and
 that Je - sus died and rose . . and a
 and rose, and
 died, . . if we be - lieve that Je - sus rose . .

EASTER.

[Anthem No. 83.]

rose a - gain, ev'n so them al - so which

- gain, a - gain, ev'n so them al - so which

rose a - gain, ev'n so them al - so which

a - gain, ev'n so them al - so which

sleep in Je - sus, . . . which sleep in Je -

sleep in Je - sus, which sleep in Je -

sleep in Je - sus, which sleep in Je -

sleep in Je - sus, sleep . . . in Je -

- sus will God bring with Him, . . . will God, . . . will

- sus will God . . . sus will God . . . bring with Him, will God will

- sus will God . . . sus will God . . . bring with Him, will

- sus will God, . . . will

Anthem No. 83.]

EASTER.

God . . bring . . with Him, . . will God . .

God . . bring with Him, will God . . God bring

God . . bring with Him, will . . God bring .

bring with Him, . . will God bring with

with Him, will God . . will God bring bring . . with with

with Him, will God . . bring . . with

Slowly.

Him. Wherefore com - fort one an - o - ther with . . these . . words.

with these

Slowly. ♩ = 56.

Section 11.

WHITSUNTIDE.

84

Come, Holy Ghost.

Latin Hymn.

THOMAS ATTWOOD.

VOICES. *Soprano. Larghetto. dolce.* *cres.*

Come, Ho-ly Ghost, our souls in - spire, And light-en with ca - les - tial fire;

Larghetto.

ORGAN. *p dolce.* *cres.*

Man.

dolce. *cres.*

Thou the a - noint - ing Spi - rit art, Who dost Thy sev - en - fold gifts im - part.

cres.

p *cres.* *f*

Thy blessed unc - tion from a - bove Is com - fort, life, and fire of love, is

p *cres.* *f*

Ped.

com - fort, life, and fire of love.

mf *p*

VERSE (unaccompanied, if possible).

dolce. *cres.*

En - a - ble with per - pe - tual light The dul - ness of our

dolce. *cres.*

p *cres.*

blind - ed sight; A - noint and cheer our soil - ed face With the a -

p *cres.*

p

- bun - dance of Thy grace; Keep far our foes; give peace at

p

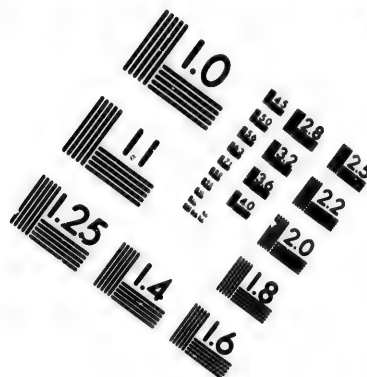
cres. *f*

home; Where Thou art Guide, no ill can come, where Thou art

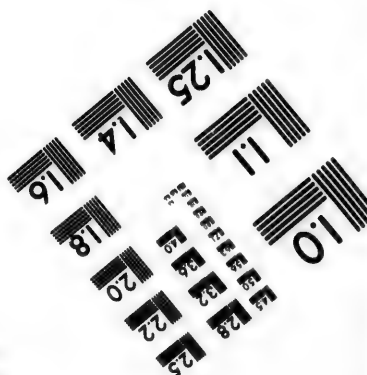
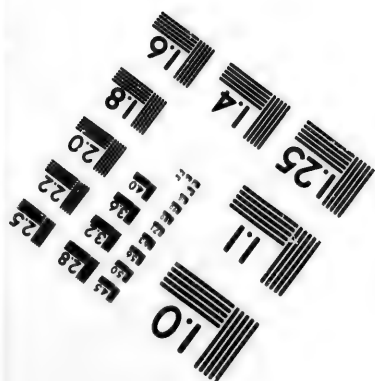
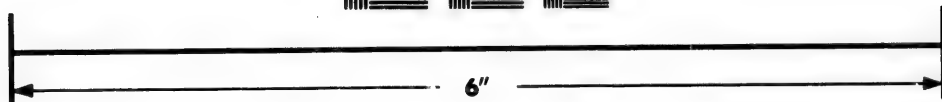
cres. *f*

Guide, no ill can come! *Org. mf* *pp*





Resolution test chart showing patterns of vertical and horizontal lines with numerical values ranging from 1.0 to 2.5.



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2.8
2.5
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WHITSUNTIDE.

[Anthem No. 81.]

VOICES AND ORGAN.
FULL.

p Teach us to know the Fa - ther, Son, And Thee, of both, to *cres.*

be . . but One ; That, through the a - ges all a - long, This may *cres.*

be . . our end - less song ; Praise to Thy e - ter - nal me - rit, *f*

Fa - ther, Son, and Ho - ly Spi - rit, Fa - ther, Son, and *f*

rit. Ho - ly Spi - rit. *a tempo.* *Org. mf* *cres.*

pp

85 When the day of Pentecost was fully come.

Acts ii. 1-4; Romans x. 15, 18.

WILLIAM REA.

VOICES. *Quasi Recitativo.* TENOR AND BASS. *mf*

When the day of

ORGAN. *Quasi Recitativo.*

Ped.

Pen-te-cost was ful-ly come, the dis-ci-ples were all with one ac-cord

Man.

in one place. When sud-den-ly there

f

f Gt. Diap.

Ped. *Man.*

came a sound from heaven, as of a rush-ing might-y

Sw. Reeds. cres. *f*

Ped.

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(247)

WHITSUNTIDE.

[Anthem No. 85.]

wind, and it fill'd all the house where they were sit - ting. And there ap -

f *p Sw.*
Man.

- peared un-to them cloven tongues, as of fire, and it sat up-on each of them.

cres.

And they were all fill'd with the Ho - ly Ghost, and be-gan to

f *Gt.* *Ped.*

speak with o-ther tongues, as the Spi-rit gave them ut-ter-ance,

rall. *p Ch.* *Sw.* *rall.* *Man.* *Ped.*

How beau - ti - ful are the feet of them that

mf = 120.

Man.

preach the gos - pel of peace, How beau - ti - ful are the feet of them that preach the gos - pel of

mf *mf*

How beau - ti -

Ped.

beau - ti - ful, how beau - ti - ful, how beau - ti - ful are the feet, peace, how beau - ti - ful, how beau - ti - ful the feet of them that

f *dim.* *f* *dim.*

- ful,

f *dim.*

WHITSUNTIDE.

[Anthem No. 85.]

preach the gos- pel of peace. Their

f

Al. coupl. to Sw.

sound went in-to all the earth, their sound went in-to all the earth,

cres.

cres.

f

cres.

their words un - to the ends of the

mf

and their words un - to the ends, the ends of the world, their

mf

their words un - to the ends of the world, their

dim.

mf

Man.

world, their words un - to the ends of the world, the

words un - to the ends of the world, the ends, the ends of the

words, their words un - to the ends of the world,

cres.

ends

world, of the world, their sound went in - to all the earth, and their

ends

f

f

Ped.

words un - to the ends of the world, their words un - to the ends of the

world, their words

Sw.

WHITSUNTIDE.

[Anthem No. 85.]

the ends . . . of the world. . . .

world, How

mf

How beau - ti - ful are the feet of them that preach the

mf *mf*

beau - ti - ful are the feet of them that preach the gos - pel of peace, how

gos - pel of peace, the gos *cres.* pel of peace, how *f*

feet of them, how beau - ti - ful are the feet, how

beau - ti - ful are the feet of them that preach the *cres.* gos - pel of peace, *f* of

how beau - ti - ful are the feet, how beau - ti -

cres. *f*

Man.

bean-ti-ful the feet of them that preach the gos-pel of peace, that
 peace, . . . the feet

mf

Gt.

Ped. *Man.*

preach the gos-pel of peace, the gos-pel of

p

Sw. *p Sw.*

Ped.

peace.

dim. e rall. *pp*

Man.

Section 12. FLOWER SERVICES.

86

Consider the Lilies.

Matthew vi. 28-30.

CAREY BONNER.

Andante grazioso.

VOICES AND ORGAN.

Sw. Org. pp

mp Con - sid - er, con -

how . . . they . . . grow, *f*

- sid - er the li - lies of the field, how how they grow, how they grow, con -

how they grow, *f*

- sid - er the li - lies, how they grow; they toil not, they toil not, *p*

cres. nei - ther do they spin, they toil not, they toil not, *rit.* nei - ther do they

cres. *rit.*

p a tempo. spin: and yet . . . I say to you, That e - ven Sol - omon, e - ven

p a tempo. *cres* *cen* do.

cres *cen* do.

p dolce.

Sol - omon, in all . . his glo - ry, was not ar - rayed like one of

p dolce.

these, was not ar - rayed like one . . of these.

dim. e rit.

pp Con -

these, was not ar - rayed like one of these.

dim. e rit.

sid - er, con - sid - er the li - lies of the field.

Con spirito.

Con - sid - er the li - lies, Wherefore, if God so clothe the

pp

f

Con spirito.

f

cres.

p Slower.

grass of the field, which to - day . . is, . . and to - morrow, to - morrow is

cres.

p

Slower.

cres

p

VOICES AND ORGAN. *f a tempo.* *cres.*

cast in-to the o-ven, shall He not much more clothe you, . . shall He not much more clothe

f a tempo. *cres.*

dim. e rall. *a tempo.* *Largo.* *pp*

you, O ye of lit-tle faith? shall He not much more clothe you, O

dim. e rall. *a tempo.* *f* *pp*

Tempo 1mo. *p*

ye of lit-tle faith? Con-sid-er, con-sid-er the li-lies of the

p

VOICES ALONE. *pp*

how . . . they . . . grow, con-sid-er,

field, how they grow, how they grow, *pp* con-

how they grow, *pp*

Sw. pp *dim.*

- sid-er the li-lies, how . . they grow.

Section 13.

HARVEST.

87

He watereth the hills.

Ps. civ. 13, 14, 24.

WALTER SPINNEY.

VOICES. *Andante.* SOPRANO. (SOLO *ad lib.*)

He wa - ter-eth the hills, the hills from a -

ORGAN. *Andante.*

- bove; the earth is filled with the fruit of Thy works. He

wa - ter-eth the hills, the hills from a - bove; the earth is

filled with the fruit of Thy works. He bring-eth forth

TENOR AND BASS.

He bring-eth forth grass for the

(By permission of Weekes and Co.)

HARVEST.

[Anthem No. 87.

grass for the cat - tle, green herb for the ser - vice of man.

cat - tle, and green herb for the ser - vice, the ser - vice of man.

VERSE. *Unaccompanied, if possible.*

He wa - ter-eth the hills, the hills from a - bove; the earth is

filled with the fruit of Thy works. He wa - ter-eth the hills, the

hills from a - bove; the earth is filled with the fruit of Thy works.

Anthem No. 87.]

HARVEST.

FULL.
Con spirito.

O Lord, how man-i-fold are Thy works! in wis-dom hast Thou made them all: the

Con spirito.

earth is full, the earth is full, is full . . of Thy rich - es.

O Lord, how man - i - fold are Thy works! O Lord, how man - i - fold

HARVEST.

[Anthem No. 87]

are Thy works! in wis - dom hast Thou made them all, in wis - dom hast Thou

made them all: the earth, the earth is full, . . . is full . . . of Thy

rich - es. O Lord, how man - i - fold are Thy works! in wis - dom hast Thou

made them all: the earth is full, the earth is full, is

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment. The music is in 4/4 time and features a simple harmonic progression.

full . . of Thy rich - es.

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte) on the second staff.

A - - men, A - - men. . .

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a final chord and a fermata over the last measure.

HARVEST.

88

Praise the Lord, O my soul.

Psalm civ. 1, 13, 14.

MICHAEL WATSON.

Allegro moderato. ♩ = 100.

ORGAN. *p Sw.*

BASS. *mf* *cres.*

Praise the Lord, O my soul. O Lord, my

God, Thou art be - come ex - ceed - ing glo - rious.

FULL. *ff*

Praise the Lord, O my soul. O Lord, my God, Thou art be - come ex -

ff Gt.

(By permission of Facey and Willis.)

mf

ceed - ing glorious; Thou art clothed with majes-ty, with ma-jes-ty and honour, Thou art

mf

Full Sw.

cloth-ed with majes-ty, with majes-ty and honour. Praise the

f SOLO. Praise the Lord, FULL.

f Gt. Ped.

Lord, . . . praise the Lord, . . . praise the Lord, O my

f *ff*

cres.

HARVEST.

[Anthem No. 88.]

Anthem

soul. O Lord, my God, Thou art be-come ex-ceed-ing
 glo-rious. Praise the Lord, O my soul, . . . praise the Lord, O my soul, He
 O my soul,
 wa-ter-eth the hills from . . . a-bove; the earth is
 He wa-ter-eth the hills:
 from a-bove:
 Man.

rall.
rall.
p Sw.
a tempo.
a tempo.
a tempo.

fill - ed with the fruit of Thy works. He wa - ter-eth the hills, the hills from a

mp

p

- bove : the earth . . is . . fill - ed with the fruit of Thy works, He bring-eth forth

f

f *Gt.*

Ped.

grass, grass for the cat-tle, and green . . herb for the ser-vice of

HARVEST.

[Anthem No. 88.]

man. He wa - tereth the hills, the hills from a - bove, He wa - tereth the

Sto.

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a half note 'man.' followed by a series of eighth and sixteenth notes for 'He wa - tereth the hills, the hills from a - bove, He wa - tereth the'. The piano accompaniment consists of two staves with chords and moving lines.

hills, the hills from a - bove, He wa - tereth the hills, the hills from a - bove : the

This system continues the vocal melody and piano accompaniment. The vocal line has a long note for 'hills, the hills from a - bove,' followed by more eighth notes for 'He wa - tereth the hills, the hills from a - bove : the'. The piano accompaniment continues with harmonic support.

earth . . is fill - ed with the fruit of Thy works.

cres.

This system concludes the vocal melody and piano accompaniment on this page. The vocal line ends with a long note for 'earth . . is fill - ed with the fruit of Thy works.' The piano accompaniment features a crescendo marked 'cres.' in the final measures.

ff

Praise the Lord, O my soul. O Lord, my God, Thou art be - come ex -

ff

mf

- ceed - ing glorious; Thou art clothed with ma-jes-ty, with ma-jes-ty and hon-our, Thou art

mf

Full. Sw.

cloth-ed with ma-jes-ty, with ma-jes-ty and hon-our. Praise the

SOLO: *f* *Gt.*

Praise the Lord, *FULL.*

HARVEST.

[Anthem No. 88.]

Lord, . . . praise the Lord, . . . praise the Lord, O my soul. O

f *cres.*

Lord, my God, Thou art be - come ex - ceed - ing glorious. Praise the

rit. *ff molto rall.*
Lord, O my soul. Praise, praise the Lord. . . .

rit. *ff molto rall.*

Praise the Lord, O my soul.

Psalm ciii. 1, 2; lxi. 5; lxx. 13.

ROLAND SMART.

Allegro con spirito. ♩ = 108.

ORGAN. *Gl. f*

f Praise the Lord, O my soul, praise the Lord, praise the Lord, and all that is with-in me, *mf*

cres. all that is with-in me, praise the Lord, O my soul, praise the Lord, praise the Lord, and all that is with- *mf*

cres. *f* *mf*

(By permission of Ambrose Abbott and Co.)

HARVEST.

[Anthem No. 89.]

cres. *ff*

in me, all that is with-in me, praise . . . His ho - ly name,

cres. *ff*

cres. *ff*

praise . . . praise His ho - ly, His ho - ly name. . .

praise, praise His ho - ly, His ho - ly name. . .

Moderato.

O . . . come hi - ther, and be-hold the works of the Lord,

Moderato. ♩ = 96.

f Gt. *mf Sw.*

mf

O . . come hi - ther, and be - hold the works of the Lord :

Sw. mf *Sw. p*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a half rest followed by a series of eighth and sixteenth notes. The middle staff is a single melodic line in bass clef, mostly containing whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines. Dynamics include *mf* at the beginning and *Sw. p* (swelling piano) later in the system.

f *ff*

how wonderful, how wonderful, how wonderful He is in His doing toward the children of

f *ff* *mf* *cres.* *f* *Ped. Sves.*

The second system continues the musical composition. The top staff features a more active melodic line with dynamic markings of *f* and *ff*. The bottom staff has a complex piano accompaniment with chords and moving lines, marked with *f*, *mf*, *cres.* (crescendo), and *Ped. Sves.* (pedal swell).

men, how won - derful He is in His doing to - ward the chil - dren of men.

ff

The third system concludes the piece. The top staff has a melodic line that ends with a final note. The bottom staff features a piano accompaniment with a strong *ff* (fortissimo) dynamic. The system ends with a double bar line.

HARVEST.

[Anthem No. 89.]

Allegretto con moto e delicato. 108.

mf

Ch. or Gt. Fl. Sw. Obre. Ch. Sw. Ch.

mf

The val - leys stand so thick with corn that . they laugh and sing, the

mf

val - leys stand so thick with corn that . . they laugh and sing, they

cres.

Anthem No. 89.]

HARVEST

laugh . . and sing, . . and sing, . . they laugh, . . they
 laugh . . and sing, . . they laugh . . and sing, . . they

laugh, . . they sing. . . Praise the Lord. . . Praise the Lord. The
 laugh, . . they sing. . . Praise the Lord. . . Praise the Lord. The

val - leys stand so thick with corn that . . they laugh and sing, the

Musical markings: *cres.*, *f*, *cres.*, *f*, *cres.*, *f*, *mp*, *ff*, *a tempo*, *rall.*, *mp*, *mp*.

HARVEST.

[*Anthem No. 89.*

val-leys stand so thick with corn that . . they laugh and sing, they laugh . . and

laugh . . and sing, . . they laugh, . . they laugh, . . they sing, . . and laugh . . and sing, . .

sing, . . Praise the Lord ; Praise the Lord ; The val - leys stand so

thick with corn, the valleys stand so thick with corn, they laugh, they sing. Praise the
 they and they laugh, they sing.

f

cres.

Lord, Praise the Lord, O my soul, praise the Lord, praise the

rall. *ff* *Maestoso e grandioso.*

praise,

rall. *Maestoso e grandioso.*

Lord, and all that is with - in . . me . . praise His ho - ly

a tempo.

name, praise His ho - ly name. Praise the Lord, O my soul, praise the

a tempo.

a tempo.

Lord, O my soul, and for - get . . not . . all . His be - ne -

rall.

- fits, for - get . . not . . all . His be - ne - fits, A - men.

rall.

rall.

90

Heap on His sacred altar.*

J. S. B. MONSELL.

J. BARNEY.

ORGAN.

Andante con moto. $\text{♩} = 42.$ *a tempo.*

Sw. Reeds. *rall.* *Gr. Diaps. with Sw. coupd.*

TENOR (OR SOPRANO AND ALTO).
smooth and sustained.

mf

Heap on His sa - cred al - tar The gifts His good - ness gave : . . The

BASS (OR TENOR AND BASS).

mf

Heap on His sa - cred al - tar The gifts His good - ness gave : . . The

gold - en sheaves of har - vest ; The souls He died to save, the souls He

gold - en sheaves of har - vest ; The souls, the souls He

(* Part of an Anthem, 'Sing to the Lord of Harvest.')

(By permission of Patey and Willis.)

HARVEST.

[Anthem No. 90.]

Anthem

dim. *mf* *rit.*

died to save. Your hearts lay down be-fore Him, When at His feet ye

dim.

died to save.

dim. *rit.*

a tempo.

fall,

a tempo.

Your hearts lay down be-fore Him, When at His feet ye

a tempo. *rit.*

a tempo. *dim.*

And with your lives a - dore . . Him, Who gave His life for

a tempo.

fall,

a tempo. *cres.* *dim.*

all,

f *dim.*

And with your lives a - dore . . Him, Who gave His life . . for

cres. *dim.*

rall. *ff a tempo.*

for all. *rall.* *ff a tempo.*

all, who gave His life for all, for all. . . Heap on His sa - cred

rall. *cres.* *f a tempo.*

accel.

al - tar The gifts His goodness gave : The sheaves of har . . .

accel.

al - tar The gifts His goodness gave : The gold - en

accel.

HARVEST.

[Anthem No. 90.]

rit.

- vest, The gifts His good - ness gave: . . . The gold - en sheaves of har - vest; . .

rit.

sheaves, The gifts He gave, The gold - en sheaves of har - vest; . .

rit.

a tempo. *dim.*

. . . The souls He died, . . . He died . . . to . .

a tempo. *dim.*

. . . The souls He died, . . . He died . . . to . .

a tempo. *dim.*

save. . .

save. . .

mf o - res - cen - do. *Sw. p*

91

Sing to the Lord of Harvest.

J. S. B. MONSELL.

J. H. MAUNDER.

Con spirito. ♩ = 108.
 ORGAN. *marcato.*

f Sing to the Lord of Har - vest, Sing songs of love and praise ; With
f

joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise. By Him the roll - ing
mf *mf*

(Copyright, 1893, by Novello, Ewer & Co.)

HARVEST.

[Anthem No. 91.]

sea - sons In fruit-ful or - der move : Sing to the Lord of Har - vest A

f

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the vocal line. A forte (*f*) dynamic marking appears at the start of the second measure of the vocal line.

song of hap - py love. Sing to the Lord of Har - vest, Sing songs of love and

ff

ff

This system contains the next two staves. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with a half note D2, followed by quarter notes C2, B1, and A1. The lyrics are written below the vocal line. Fortissimo (*ff*) dynamic markings are present at the start of the second measure of both the vocal and piano lines.

praise, With joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise.

This system contains the final two staves of music on this page. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the vocal line.

By Him the clouds drop fat - ness, The de-serts bloom and
By Him the clouds drop fat - ness, The

spring, The hills leap up in glad - ness, The val-leys laugh and sing, the
de-serts bloom and spring, The hills leap up in glad - ness, The val-leys laugh and

val-leys laugh and sing, the val-leys laugh, the val-leys laugh and sing. He fill-eth with His

HARVEST.

[Anthem No. 91.]

ful - ness All things with large in - crease ; He crowns the year with good - ness, With plen - ty,

dim. *rall.*

dim. *rall.*

dim. *rall.*

and with peace. Sing to the Lord of Har - vest, Sing songs of love and

Tempo lmo. *pp* *ff*

Tempo lmo. *pp* *ff*

Tempo lmo. *ff* *f* *ff*

praise ; With joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise.

ff *f* *ff*

Anthem No. 91.]

HARVEST.

SOPRANO, BARITONE, OR TENOR SOLO.

Andante espressivo. mf

Heap on His sa - cred al - tar The gifts His good-ness gave : The

Man.

golden sheaves : har-vest ; The souls He died to save. Your hearts lay down be - fore Him,

dim.

When at His feet ye fall, . . And with your lives a - dore Him, Who gave His life for

pp *rall.*

all. Sing, sing to the Lord, sing, sing to the Lord,

Tempo 1mo. = 108.

Full. cres. *Ped.*

HARVEST.

[Anthem No. 91.]

sing to the Lord of Har - vest, Sing songs of love and praise, With
 joy - ful hearts and voi - ces Your Hal - le - lu - jahs
 raise. Sing to the Lord, sing to the Lord, sing to the Lord of

Alternative Bass.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and flowing sixteenth-note passages. The vocal line is simple and melodic, with lyrics written below the notes. The key signature is one sharp (F#), and the time signature is 4/4.

With
Har - vest, sing to the Lord, sing to the Lord, sing, sing to the

Lord, to the Lord, Songs of love and praise. Hal - le -
Lord, sing to the Lord,

poco rall.

poco rall.

- lu - jah, Hal - le - lu - jah! Sing, sing to the Lord. A - men,

molto rall.

molto rall.

molto rall.

HARVEST.

92

The eyes of all wait upon Thee.

Psalms cxlv. 15, 16, 19; cxxxvi. 25, 26.

CHARLES VINCENT.

Andante. *p* SOPRANO. cantabile.

VOICE. *p* The eyes of all

Andante. ♩ = 80. *p* *p* legato.

ORGAN.

wait up-on Thee, O Lord; and Thou giv - est them their meat, their

meat in due sea - son, the eyes of all wait,

wait up - on Thee, O Lord, O Lord, . . up - on Thee. . .

Thou o - penest Thine hand, and sa - tis-fi - est the de - sire of

FULL.
mf

ev - 'ry living thing, of ev - 'ry living thing. The Lord will ful -

FULL.
mf

the de - sire . . . of

fil the de - sire of them that fear Him, the Lord will ful - fil the de -

Lord . . . will ful - fil the de -

HARVEST.

[Anthem No. 92.]

them, of them that fear Him. The eyes of all wait up-on Thee, O
 - sire . . . of them that fear Him. on Thee, O

- sire of them that fear Him. The eyes of all wait on Thee, O

Lord ; and Thou giv - est them their meat, their meat in due sea-son,
 Lord ; Thou giv - est them their meat in due sea-son,
 Thou giv - est them their meat, their meat in due sea-son, the
 Lord ; and Thou

the eyes of all wait, wait up - on Thee, O
 eyes of all wait . . . on Thee, O Lord, on Thee, O
 wait up-on Thee, O Lord, up-on Thee, O

Lord, O Lord, . . . up - on Thee; and Thou giv - est them their
 Lord, . . . up-on Thee, O Lord; and Thou
 Lord, up-on Thee, O Lord, up-on Thee; and Thou giv - est them their
 Lord, . . . up - on Thee;

mf

meat, their
 giv - est them their meat in due sea-son.
 meat, their

cres.
Ped.

Moderato.
 O give thanks un-to the God of heaven, . . . O give

f

Moderato. ♩ = 112.
f

HARVEST.

[Anthem No. 92.]

thanks un-to the God of heaven, . . . for His mer - cy en -

- dur - eth, en - dur - eth for ev - er, for ev - er.

Who giv - eth food, food to all flesh, His mer - cy en - dur - . . .
for His mer - cy, His mer - cy en -
for His mer - cy en - dur - . . .

Man.

er, His
 - eth, His mer - cy en - dur - eth for ev - er.
 - dur - eth, His
 - eth, His

f
Ped.

O give thanks un - to the God of heaven, . . .

f

O give thanks unto the God of heaven, . . . for His mer - cy en -

HARVEST.

[Anthem No. 92.]

First system of the musical score. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The vocal line has the lyrics: "dur - eth for ev - er, for ev - - er, give thanks, give". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "thanks un - to the God of heaven, for His mer - cy en dur - eth for". The piano accompaniment continues with similar patterns, maintaining the harmonic and rhythmic structure established in the first system.

Third system of the musical score. The vocal line concludes with the lyrics: "ev - - er. A - - men, Hal-le-lu-jah, A - - men." The piano accompaniment features a final, more active passage with some triplets and a crescendo leading to a strong final chord. Performance markings include "molto rall." and "ff" (fortissimo).

93

While the earth remaineth.

Gen. viii. 22; Ps. civ. 24;
exlv. 16; lxx. 9, 11, 13.

J. H. MAUNDER.

ORGAN.

Adagio sostenuto. $\text{♩} = 72$.

Soft Reed or Voix Celeste.

The organ introduction consists of two staves. The right hand plays a melody of eighth notes, starting on G4 and moving stepwise up to D5, then descending. The left hand plays a harmonic accompaniment of chords, primarily triads and dyads, in a slow, sustained manner.

Slowly and solemnly, with a gradual crescendo to the double bar.

pp *cres.*

While the earth re - main - eth, seed - time and har - vest, and cold and

pp *cres.*

pp *Accomp. ad lib.* *cres.*

The first system of the hymn features three staves. The top staff is the vocal line, starting with a rest followed by the lyrics. The middle staff is the organ accompaniment, providing a harmonic base. The bottom staff is the organ accompaniment, featuring a more active melodic line. Dynamics include *pp* (pianissimo) and *cres.* (crescendo).

cres. *f* *ff*

heat, and summer and win - ter, and day and night shall not . . . cease.

cres. *f* *ff*

cres. *f* *ff*

The second system continues the hymn. The vocal line and organ accompaniment follow the same pattern as the first system. Dynamics include *cres.* (crescendo), *f* (forte), and *ff* (fortissimo).

(Copyright, 1895, by J. H. Maunder.)

HARVEST.

[Anthem No. 93.]

With brightness.

O Lord, how

Allegro.

f O Lord, how man - i-fold, how man-i-fold are Thy

Allegro. ♩ = 120.

Gt. f

works ! in wisdom hast Thou made them all, in wisdom hast Thou made them all,

Lord, how

O Lord, how man - i-fold, how man-i-fold are Thy works, in wis - dom, in

man-i-fold, how man-i-fold are Thy works,

wis-dom hast Thou made . . them all. 'Thou o - pen-est Thine hand, . . Thou
SOLO (ad lib.).

p Sw. or Ch.

Man.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous-

SOLO (ad lib.).

- ness. Thou vis - it-est the earth, and bless - est . . it; Thou

p

HARVEST.

[Anthem No. 93]

f crown - est the year with Thy good - ness, *FULL.* O Lord, how *f* O Lord, how

p *cres.* *ff Gt.* *Ped.*

man - i-fold, how man - i-fold are Thy works, in wis-dom hast Thou made them all, in

O Lord, how wisdom hast Thou made them all, O Lord, how man - i-fold, how man-i-fold are Thy man-i-fold, how

how

ord, how

small, in

are Thy

, how

works, in wis - dom, in wis - dom hast Thou made . . them all.

man-i-fold are Thy works,

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment.

Andante pastorale. ♩ = 80.
p Soft Sw. with 8 ft. Reed.

This system contains a piano accompaniment in G major and 4/4 time, featuring a simple harmonic accompaniment.

grazioso.
mf

The pas - tures are clothed with flocks; the val - leys are

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment.

HARVEST.

[Anthem No. 93.]

cres.
 they shout . . for joy, . . they al - so sing, . . the
 cover'd with corn; they shout . . for joy, . . they al - so

cres.

pas - tures
 sing, . . are clothed with flocks; the val - leys are cover'd with corn; they shout . . for
 they *f*

Man.

cres.
 joy, . . they al - so sing, . . the pas - tures are clothed with flocks, they
 shout . . for joy, . . they al - so sing, . . the

cres.
pp

p
Ped.

Anthem No. 93.]

HARVEST.

they sing, . . .

cres.

shout, the val - leys are cover'd with corn, the val - leys are
pas - tures are clothed with flocks, they shout, *f*

cres.

ff covered with corn; they shout for joy, . . . they al - so sing. O

f

Man.

cres.

poco accel. Lord, . . . how man - i - fold, how man - i - fold are Thy works, O

poco accel.

rall.

Slightly faster than ♩ of previous movement.

poco accel.

rall. *ff*

Ped.

HARVEST.

[Anthem No. 93.]

Maestoso grandioso.

Lord, how man - i - hold, how man - i - fold are Thy works, in

Maestoso grandioso. ♩ = 92.

in wis - dom

wis - dom, in wis - dom hast Thou made . . them all . . . Let ev - 'ry thing
hast Thou made them all, . .

* *Largo.* ♩ = 78.
rall. fff

that hath breath, praise the Lord. . . .
rall. rall.

* Humphrey's Chant.

Section 14.

HOSPITAL.

94

Blessed is the man.

E. DAVIDSON PALMER.

Andante.

VOICES
AND
ORGAN.

p Org. Bless - ed, bless - ed, bless -

mf *Org.*

- ed, bless - ed is the man that pro - vid - eth for the sick,

bless - ed is the man, bless - ed is the man that pro - vid - eth for the

bless - ed is the man, bless - ed is the man that pro -

that pro -

cres *cen*

sick and need - y; the Lord shall de - liv - er him, the

- vid - eth for the need - y; *cres* *cen*

- vid - eth for the sick and need - y;

do. *f* *dim.*

Lord shall de - liv - er him, the Lord shall de - liv - er him in the time of

do. *f* *dim.*

HOSPITAL.

[Anthem No. 94.

95

ORGAN.

trou - ble. Bless - ed, bless - ed, bless - ed, bless - ed is the

man that pro - vid - eth for the sick, bless - ed is the man that pro -

- vid - eth for the sick; the Lord shall de - liv - er him, the Lord shall de -

- liv - er him, the Lord shall de - liv - er him in the time of trou - ble, the

Lord shall de - liv - er him in the time of trou - ble. A - - men.

95

While we have time.

ARTHUR BERRIDGE.

ORGAN.

Modo. ato. $\text{♩} = 108.$

VOICE AND ORGAN.

While we have time, . . while we have time, let us do

While we have time, while we have time, do

good un - to all men, while we have time, while we have

while we have time, . . while we have time, . . .

while we have time, while we have

let us do good un - to all men, time, let us do good un - to all men, and spe - cial-ly to

time,

them, and spe - cial-ly to them that are of the house - hold of faith.

HOSPITAL.

[Anthem No. 95.]

Più moto.

Bless - ed, bless - ed, bless - ed is the man that pro - vid - eth, the

man that pro - vid - eth for the sick . . and need - y; the Lord shall de -

- liv - er him, the Lord shall de - liv - er him, the Lord shall de -

- liv - er him in the time . . of trou - ble, the Lord shall de -

- liv - er him in the time of trou - ble. A - - - - - men.

Section 15.

MISSIONS.

96

How lovely are the Messengers.

MENDELSSOHN.

Andante con moto. *ALTO.*

VOICES. How love - ly are the mes - sengers that preach us the gos - pel of

Andante con moto. *p* 132.

ORGAN. *Ped.*

peace, how love - ly are the mes - sengers that preach us the gos - pel of

peace, the gos - pel of peace, the mes - sengers that preach . . us the

BASS. *p*

How love - ly are the mes - sengers that preach us the gos - pel of

gos - pel of peace, how love - ly

peace, how love - ly are the mes - sengers that preach us the gos - pel of *cres.*

MISSIONS.

[Anthem No. 96.]

are they that preach us the gos-pel of peace. To all the na - tions is
 peace, the gos - pel of peace. To all
 gone forth the sound of their words, to all the sound, the na - tions is
 gone forth the sound of their words, . . . is gone forth the sound of their
 gone, . . . is gone forth the sound of their words, . . . their
 gone . . . the

words. How

words. . of their words. How love - ly

words. . How love - ly are the mes - sen-gers that preach us the gos - pel of

sound. How love - ly are the

love - ly are the mes - sen-gers that preach us the gos - pel of peace, . . .

are the mes - sen-gers that preach us, that preach us the gos - pel of the

mes - sen-gers, the mes - sen-gers that preach us, . . . that

they To

peace,

gos - pel of peace, that preach us the gos - pel of peace.

preach us the gos - pel of peace, the gos - pel of peace.

dim. p

dim. p

dim. p

MISSIONS.

[Anthem No. 96.

all . . the na - tions is gone forth the sound of their words,

To all . . . the na - tions, To

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'all . . the na - tions is gone forth the sound of their words,' and 'To all . . . the na - tions, To'. The piano part provides harmonic support with chords and moving lines.

cres. all . . the na - tions is gone forth the sound of their words, to

To all . . . the na - tions,

The second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: '*cres.* all . . the na - tions is gone forth the sound of their words, to' and 'To all . . . the na - tions,'. The piano part includes a *cres.* (crescendo) marking.

all . . the na - tions is gone forth the sound of their words, is

is gone forth the sound of their

The third system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: 'all . . the na - tions is gone forth the sound of their words, is' and 'is gone forth the sound of their'. The piano part includes a *f* (forte) marking.

gone forth the sound of their words, . . . to all . . the na - tions is
words, is gone forth the sound of their words, to all the na - tions is

gone forth the sound of their words: throughout all the lands their glad

tid - - ings. How love - ly are are mes - sen-gers that

MISSIONS.

[Anthem No. 96.]

How love - ly . . . they that
 preach us the gos - pel of peace, How love - ly are the mes - sen
 How love - ly they that

p

preach us the gos - pel of peace, . . . they . . . that
 preach, gers that preach us the gos - pel of peace, that that preach us the
 preach . . . us the gos - pel of peace, the

p

gos - pel of peace.

cres. sf dim. pp

97

We are the light of the world.

Matt. v. 11, 12, 14; Mark xvi. 15.

ARTHUR BERRIDGE.

Allegro.

VOICES.

f Ye are the light of the

Allegro. ♩ = 120.

ORGAN.

f

world, ye are the light of the world, ye are the light of the

p

world. . . . Go ye in - to all the world, and preach the gos-pel to ev-ry

p

pp

p

MISSIONS.

[Anthem No. 97.]

creature, go ye in - to all the world, and preach the gos - pel to ev - 'ry creature.

Ye are the light of the world, ye are the light of the world, ye are the

light of the world.

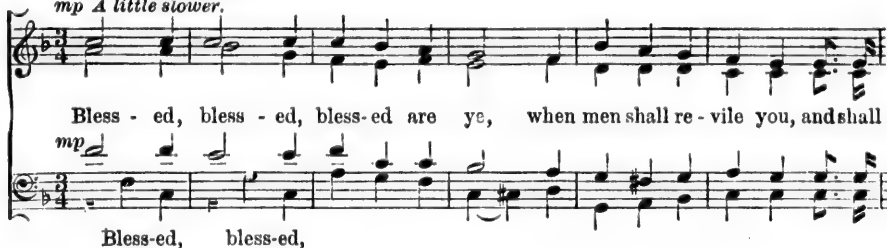
poco a poco dim.

p

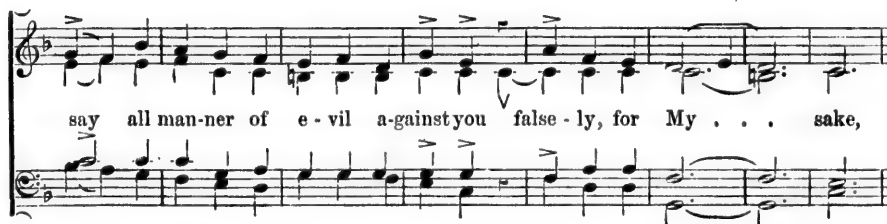
Anthem No. 97.]

MISSIONS.

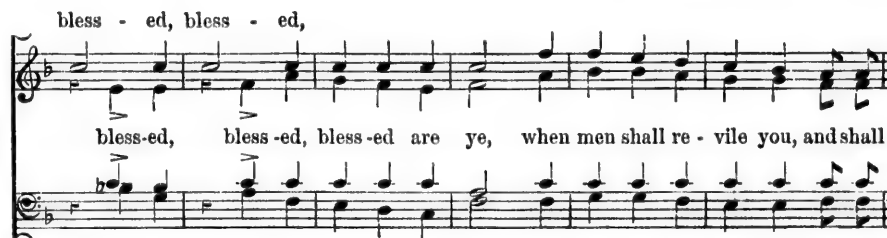
VOICES AND ORGAN.
mp A little slower.



Bless - ed, bless - ed, bless-ed are ye, when men shall re - vile you, and shall
mp
Bless-ed, bless-ed,



say all man-ner of e - vil a-against you false - ly, for My . . . sake,



bless - ed, bless - ed,
bless-ed, bless-ed, bless-ed are ye, when men shall re - vile you, and shall



say . . all man-ner of e - vil a-against you false - ly, for My . .



Animato. Tempo lmo.
sake. . . Re-joice, re-joice, and be ex -

MISSIONS.

[Anthem No. 97.]

- ceed-ing glad; re - joice, re - joice, for great is your re - ward in heav'n; for

which were be - fore
so per - se - cut - ed they the pro-phets which were be - fore . .
which were be - fore
which were be - fore

you. Ye are the light of the world, ye are the light of the world,

cres. f

ye are the light of the world, . . re-joyce, re-joyce.

ff

Section 16.

BAPTISM.

98 If ye love Me, keep My commandments.

John xiv. 15—17.

CAREY BONNER.

Slowly, with expression.

VOICES
AND
ORGAN.

If . . ye love Me, keep My com- mandments, keep My commandments; and

and He shall
I will pray the Fa - ther, and I . . will pray the Fa - ther,

give . . you
He . . shall give you an - o - ther Com - fort - er, and He . . shall give you an -

- o - ther Com - fort - er, that He may a - bide with you for ev - er.

If ye love Me, keep My commandments, keep My commandments; and I will pray the

BAPTISM.

[Anthem No. 98

and He shall give . .

Fa - ther, and I . . will pray the Fa - ther, He shall

you an - o - ther Com - fort - er, that He may a - bide . . . with you for

give you an - o - ther Com - fort - er, that He may a - bide with you for

ev - er, a - bide with you for ev - er ; e - ven the Spi - rit, the Spi - rit of truth.

ev - er, He may a - bide for ev - er ; e - ven the Spi - rit of truth.

99 The Lord bless thee, and keep thee.

Numbers vi. 24—26.

ARTHUR BERRIDGE.

ORGAN.

Andante.

p

VOICES AND ORGAN.

p

The Lord bless thee, and keep thee, the Lord

give . .

He shall

a you for

a you for

t of truth.

of truth.

ERRIDGE.

Lord

and be

bleſs thee, and keep thee: the Lord make His face to ſhine up - on thee,

gra - cious

and be gra - cious un - to thee: the Lord bleſs thee, and keep thee, the Lord

bleſs thee, and keep thee: the Lord lift up His countenance up - on thee, the Lord

lift up His countenance up - on thee, the Lord lift up His countenance up - on thee, and

and give thee peace, give thee peace. . . .

give thee peace, and give thee peace, give thee peace. . . . Org. *p* *pp*

give thee peace, give thee peace, give thee peace. . . .

Section 17.

COMMUNION.

100

⓪ saving Victim.

J. STAINER.

Adagio.
VERSE. (*Very smoothly.*)

VOICES.

O sav-ing Vic-tim, slain for us! The gates of heav'n to us un-fold!

ORGAN.

Adagio. $\text{♩} = 60.$

p (*very smoothly.*)

Man.

cres. *dim.*

FULL.

O sav-ing Vic-tim, slain for us! The gates of heav'n to us un-fold!

p *cres.*

p *cres.*

accel.

Fierce foes are nigh, and wars as - sail, Grant suc - cour, give us vic - to - ry!

f accel.

accel.

Ped. f

rall.

Fierce foes are nigh, and wars as - sail, Grant suc - cour, give us vic - to - ry!

f rall.

f rall.

Man.

Tempo 1mo.

O sav-ing Vic-tim, slain for us!

mp

O sav-ing Vic - tim, O saving Vic-tim, slain for us!

mp dim.

O sav-ing Vic-tim, slain for us! O sav-ing Victim,

mp dim.

O sav-ing Vic-tim, slain for us, for us!

Tempo 1mo.

mp

dim.

Ped. pp

COMMUNION.

[Anthem No. 100.]

101

pp *cres.*
O sav - ing Vic - tim, slain for us! The gates of heav'n to
pp *cres.*

pp *cres.*

O sav - ing Vic - tim, slain for us! O sav - ing
pp *dim.*
us un - fold! The gates of heav'n to us un - fold! O sav - ing
mp *dim.* O sav - ing Vic - tim,
pp *dim.* O sav - ing
pp *dim.*
senza Ped. *Ped.*

Vic - tim, O sav - ing Vic - tim, slain for us! *pp* *rall.* *ppp*
Vic - tim, O sav - ing Vic - tim. A - men. *pp* *rall.* *ppp*
slain for us!
Vic - tim, sav - ing Vic - tim. *pp* *rall.* *ppp*
Man. *Ped. pp*

VOICES

ORGAN.

101

Jesu, Word of God Incarnate.

(AVE VERUM.)

MOZART.

Adagio. *pp sotto voc.*

VOICES

Je - su, Word of God in -

pp

ORGAN.

Adagio. *p*

- car - nate, of the Vir - gin Mo - ther born ;

cres *cen* *do.* *f* For us men with

On the cross Thy sa - cred bo - dy For us men with

cres *cen* *do.* *f*

sa - cred bo - dy

COMMUNION.

[Anthem No. 101.]

nails . . was torn.

dim.

Cleanse us by . . the . . blood and wa - ter Stream - ing

p *dim.*

from Thy pierce - ed side; Feed us with Thy Feed us

pp *cres.*

Anthem No. 101.]

COMMUNION.

bo with Thy dy bro ken. Now and in and in death's death's

cen do. cen do.

a go ny, Now, now

f Now, now

and in death's a go ny.

dim. p pp

COMMUNION.

102 Christ our passover is sacrificed for us.

1 Cor. v. 7, 8.

JOHN GOSS.

Moderato. ♩ = 66.

mp

VOICES
AND
ORGAN.

mp

Org. f

Christ our pass - o - ver is sac - ri - fi - ced for us ;

più f

there - fore let us keep the feast, there - fore let us keep the feast,

più f *f*

there - fore

SOLO. *Rather slower.*

not with the old lea - ven, nor with the lea - ven of

Rather slower.

p

mal - ice and wick - ed - ness ; but with th'un - lea - vened bread of sin -

ce - ri - ty, but with th' un - lea - vened bread of sin -

ce - ri - ty, th' un - lea - vened bread of sin - ce - ri - ty and

VOICES AND ORGAN.
FULL. *Tempo lmo.*

truth. Christ our pass - o - ver is sac - ri - fi - ced for us ;

there - fore let us keep the feast, there - fore let us keep the
there - fore

feast, not not with the old lea - ven, nor with the lea - ven of
not

COMMUNION.

[Anthem No. 102.]

103

mal - ice and wick - ed - ness ; but . . with th'un - lea - vened

ORGAN.

bread, th'un - lea - vened bread of sin - ce - ri - ty and truth, let us

Voic

p

Je

p

us keep the feast, let us keep the feast, . .
us keep, let . . us keep . . the feast, . . with th'un - lea -
keep the feast, let us keep the feast, . . with th'un - lea

p

For

p

sin - ce - ri - ty . . and truth . .
- vened bread of sin - ce - ri - ty and truth, with th'un -
- vened bread of sin - ce - ri - ty and truth, with th'un

cres.

cr

p

with th'un - lea - ven'd bread . .
lea - vened bread, the bread of sin - ce - ri - ty and truth.
with th'un - lea - vened bread of sin - ce - ri - ty and truth.
lea - vened bread

f

lon

f

COMMUNION.

103

Jesu, Word of God incarnate.

C. GOUNOD.

Andante non troppo.

ORGAN.

pp

VOICES AND ORGAN.

p *cres.* *dim.*

Je - su, Word of God in - car - nate, Of the gin Mo - ther born ;

p *cres.* *dim.*

p *cres.* *dim.*

For us men and our sal - va - tion Thou as Son . . of man . . wast

p *cres.* *f* *dim.*

p *cres.* *f* *cres.*

cru - ci - fied. Thou didst know the shame and an - guish, All the aw - ful

p *cres.* *f* *cres.*

f *cres.* *f* *cres.* *f* *cres.*

lone - li - ness, . . Thou wast wound - ed for our trans - ges - sions, Thou wast

f *cres.* *f* *cres.* *f* *cres.*

(By permission of Weekes and Co.)

Anthem No. 103.

Musical score for "The Song of the Lark" by Charles Villiers Stanford. The score is in 2/4 time, marked "Moderato". It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "A - - men, A - - men, A - - men. . .". The piano accompaniment includes the lyrics: "A - - men, A - - men, A - - men. . .". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score is for a vocal soloist and piano.

Section 18.

MEMORIAL SERVICES.

104

Weep not for me.

THOMAS DALE.

J. STAINER.

Not slowly.

VOICES AND ORGAN.

1. When the spark of life is wan-ing, Weep not for me ;
2. When the pangs of death as-sail me, Weep not for me ;

When the lan-guid eye is strain-ing, Weep not for me ;
Christ is mine, He can-not fail me, Weep not for me ;

When the fee-ble pulse is ceas-ing, Start not at its swift de-creas-ing,
Yes, though sin and doubt en-deav-our From His love my soul to sev-er,

'Tis the fet-ter'd soul's re-leas-ing: Weep not for me.
Je-sus is my strength for ev-er: Weep not for me. A-men.

(By permission of Novello and Company, Limited.)

MEMORIAL SERVICES.

105

Evening and Morning.

'Heaviness may endure for a night, but joy cometh in the morning.'

CANON GREGORY SMITH.

SIR HERBERT OAKELEY.

Lento, ♩ = 60.

ORGAN. *p* *cres.*

DOUBLE QUARTET, OR SEMI-CHORUS. *pp*

Comes, at times, a still-ness as of e - ven,

pp

Sleep - ing the soul in mem - o - ries of love, of love, As when the glow is

(Copyright by H. S. Oakeley.)

morning.

HERBERT OAKELEY.

ORUS.

ss as of e - ven,

when the glow is

rall.

sink-ing out of hea - ven, As when the twi - light deep-ens in the grove.

rall.

rall.

FULL.
Animato.

Comes, at length, a sound of ma-ny voi - ces, As when the waves break

f

a sound of ma - ny voi-ces,

Animato. ♩ = 80.

f

poco rall.
ff
p

light - ly on the shore, break lightly, As when at dawn

the feather'd choir re - joi - ces,
the feather'd choir re - joi ces, Singing,

poco rall.
ff
p

the feather'd choir re - joi - ces,

poco rall.
f
pp

MEMORIAL SERVICES.

[Anthem No. 105.]

ff *pp* *rall.* *Lento.*

Sing-ing a-loud, be-cause the night is o'er.

f *ff* *pp* *rall.* *Lento.* 60.

f *ff* *pp* *rall.* *mf* *p*

DOUBLE QUARTET, OR SEMI-CHORUS
pp *Tempo lmo.*

Comes, at times, a voice of days departed, On the dy-ing

pp *Tempo lmo.*

dim. e rall. *pp*

breath of eve-ning borne,
dy-ing breath of evening borne, Sinks then the tra-v'ler, faint and wea-ry-heart-ed, 'Long is the way,' it

breath of eve-ning borne,

Anthem No. 105.]

MEMORIAL SERVICES.

rall. **FULL.**
Animato.

whispers, 'and for-lorn.' Comes, at last, a voice of thrilling glad - ness,
rall. *f* a voice of thrilling gladness,
Animato. 80.

Borne on the breez-es . . of the ris-ing day ; Say-ing, say-ing, 'The Lord shall
poco rall. *ff* *p* shall
poco rall. *ff* *p*
poco rall. *f* *pp*

make an end of sad - ness, ' Saying, 'The Lord shall wipe all tears a-way.' A - men.
f *ff* *pp rall.*
make an end of sad - ness,
f *ff* *pp rall.*

MEMORIAL SERVICES.

106

Crossing the Bar.

ALFRED, Lord TENNYSON.
(By permission of Macmillan & Co., Ltd.)

J. FREDERICK BRIDGE.

Andante tranquillo.

VOICES
AND
ORGAN
(ad lib.).

Sun - set and eve - ning star, And one clear call for
me! And may there be no moan - ing of the bar, When
I put out to sea; But such a tide as mov - ing
seems . . a - sleep, Too full for sound and foam, When
that which drew from out the bound-less deep Turns a - gain home.

cres.
cres.
f
p
rall.
rall.
Adagio.
f
pp

BRIDGE.

Twilight and evening bell, And after that the dark! And

sad-ness of fare-well, When I em-

may there be no sad-ness of fare-well, . . . When I em-

sad-ness, When I em-

dark. For though from out our bourne . . . of Time . . . and

Place, The flood may bear me far, I hope to see my

Place, The flood may bear me far,

Pi-lot face to face When I have crost the bar.

Adagio.

MEMORIAL SERVICES.

107

Crossing the Bar.

ALFRED, Lord TENNYSON.
(By permission of Macmillan & Co., Ltd.)

ROWLAND BRIANT.

Lento.

VOICES. *p* Sun-set and

ORGAN. *Lento.* *p*

cres.

eve-ning star, And one clear call for me! . . . And may there be no moaning of the bar, When

cres.

cres.

pp *cres.*

I put out to sea; But such a tide as moving seems a - sleep, Too

pp *cres.*

pp *cres.*

cres. molto.

full for sound and foam, When that which drew from out the boundless deep

cres. molto.

dim.

Turns a-gain home. Twilight and eve-ning bell, And

dim.

p

pp

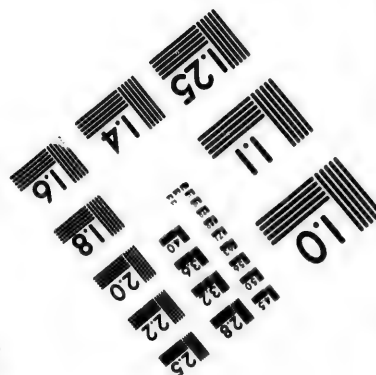
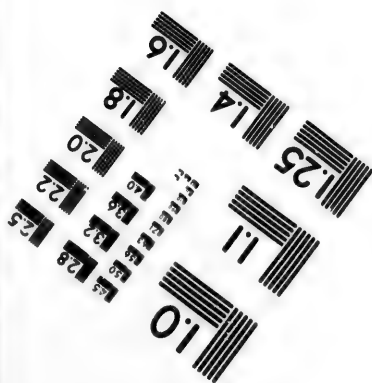
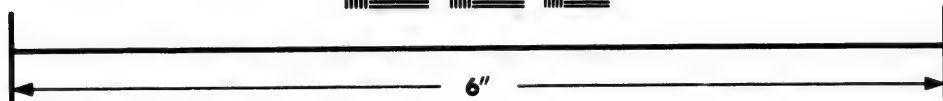
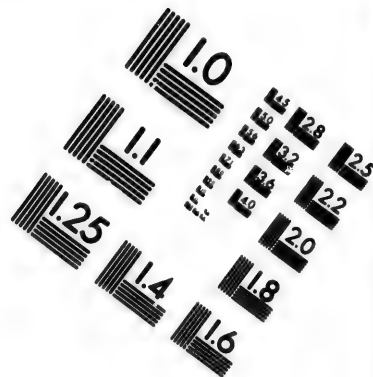
Più lento. *a tempo.* *cres.*

af - ter that the dark! And may there be no sadness of farewell, When I . em -

a tempo. *cres.*

Più lento. *a tempo.* *cres.*





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10 01

MEMORIAL SERVICES.

[Anthem No. 107.]

108

E. A. L.

VOICES
AND
ORGAN.

bark. For tho' from out our bourne of Time and Place, The flood may

cres.

bear . . me far, I hope to see my Pi- lot face to . . face, When

cres. molto. *f*

I have crost the bar, . . when I have crost the bar.

dim. pp tranquillo. *pp*

108

Sleep thy last sleep.

E. A. DAYMAN.

(REQUIEM.)

J. BARNBY.

Slowly.

VOICES AND ORGAN.

1. Sleep thy last sleep, Free from care and sor - row;
 2. Life's dream is past, All its sin, its sad - ness;
 3. Though we may mourn Those in life the dear - est,

pp

cres. *mp*

Rest where none weep, Till th'e - ter - nal mor - row.
 Bright - ly at last Dawns a day of glad - ness;
 They shall re - turn, Christ, when Thou ap - pear - est;

cres. *mp*

mf

Though dark waves roll . . O'er the si - lent riv - er,
 Un - der thy sod, . . Earth, re - ceive our trea - sure,
 Soon . . shall Thy voice . . Com - fort those now weep - ing,

mf

f rall. *pp slower.*

Thy faint - ing soul . . Je - sus can de - liv - er.
 To rest in God, . . Wait - ing all His plea - sure.
 Bid - ding re - joice . . All in Je - sus sleep - ing. A - men.

f rall. *pp slower.*

MEMORIAL SERVICES.

109 The Lord God will wipe away tears.

Isaiah xxv. 8.

J. VARLEY ROBERTS.

Andante.
mp

VOICES.
The Lord God will wipe a - way tears from off all fa - ces, the Lord God will

mp

ORGAN.
Andante. ♩ = 108.
mp Gt.
Ped.

wipe a - way tears from off all fa - ces, the Lord God, the Lord God will wipe a - way

add Oboe.

tears, wipe a - way tears from off all fa - ces ;

p

senza Org. *Org.*

Ped.

ROBERTS.

rd God will

mf

Man.

mp

and the re - buke of His peo - ple shall He take a - way, the re - buke of His

mf

mp

mp

mf

Ped.

a - way

peo - ple shall He . . take a - way ; for the Lord hath spo - ken it, the Lord hath

f

f

add to Gt.

ff

spo - ken it, the Lord hath spo - ken it.

ff

f

mp

Man.

MEMORIAL SERVICES.

[Anthem No. 109.]

p a tempo.

The Lord God will wipe a - way tears from off all fa - ces, the Lord God will

p a tempo.

rall. p a tempo.

Ped.

wipe a - way tears from off all fa - ces, the Lord God, the Lord God will wipe a - way

Add Oboe.

rall. e dim.

tears, . . will wipe a - way tears from off all fa - ces. . .

rall. e dim.

rall. e dim.

Section 19.

CHILDREN.

110

It is a thing most wonderful.

W. W. How.

J. H. MAUNDER.

Andante espressivo.

ORGAN. *mf*

CHILDREN ONLY.* *mf*

It is a thing most won - der - ful, Almost too won - der - ful to be, That

God's own Son should come from heav'n, And die to save a child like me!

ALL VOICES IN UNISON. *f*

It is a thing most won - der - ful, most won - der - ful! . . .

* If necessary, the Sopranos of the Choir may sing with the Children.

(By permission of Ambrose Abbott and Co.)

CHILDREN.

[Anthem No. 110.]

CHOIR. SOPRANO.

mf

And yet I know that it is true: He came to this poor world be-low, And

p

Molto espressivo, poco rall.

wept, and toil'd, and mourn'd, and died, On-ly be-cause He lov'd us so.

colla voce. *pp*

a tempo.

ALL.

It is a thing most won-der-ful, most won-der-ful . .

a tempo.

CHILDREN.

I can-not tell how He could love A child so weak and full of sin; His

mf

low, And

love must be most won - der - ful If He . . could die my love to win.

so.

ALL.

It is a thing most won - der - ful, most won - der - ful . .

SOLO. *Slowly and with great solemnity.* *espressivo.*

I sometimes think a-bout the Cross, And shut my eyes, and try to see The cru - el nails, and

Slowly.

p

in; His

crown of thorns, And Je - sus cru - ci - fied, cru - ci - fied for me:— But

CHILDREN.

[Anthem No. 110.]

a tempo. cres. *cres.*

e - ven could I see Him die, I could but see a lit - tle part Of

a tempo. cres.

that great . . love, which, like . . a fire, . . Is

f

al - ways, is al - ways burn - ing in . . His heart.

ppp molto espressivo.

It is a thing most won - der - ful, most won - der - ful! . .

ppp

ALL THE VOICES IN UNISON.

part Or

It is most won - der - ful to know His love for me so free and sure ; But

ppp

ppp

Is

'tis . . more won - der - ful . . to see My love for Him so faint and poor. And

rall. *a tempo.*

colla voce. *f* *a tempo.*

VOICES IN HARMONY, WITH ORGAN.

yet I want to love Thee, Lord ; O light the flame with - in . . my heart, And

cres. *cres.*

I will . . love Thee more . . and more, . . Un - til . . I

see Thee, un - til I see Thee as Thou art. A - men.

f *rall.* *f* *rall.*

Org.

CHILDREN.

111

As helpless as a child.

J. D. BURNS.

A. J. CALDICOTT.

Adagio.

VOICES AND ORGAN.

1. As help-less as a child who clings Fast to his fa-ther's
2. As trust-ful as a child who looks Up in his mo-ther's

p

arm, And casts . . his weak-ness on the strength That keeps him
face, And all . . his lit-tle griefs and fears For-gets in

cres.

safe from harm; So I, my Fa-ther, cling to Thee, And thus I ev-'ry
her em-brace; So I to Thee, my Sa-viour, look, And in Thy face di-

cres.

hour . . Would link my earth-ly fee-ble-ness To Thine al-might-y
vine . . Can read the love that will sus-tain As weak a faith as

pp

power; As help-less as a child, So would I cling to Thee.
mine; As trust-ful as a child, So would I look to Thee.

pp

as a child
as a child

p a tempo.

3. As lov - ing as a child who sits Close to his par - ent's knee, And

p a tempo.

knows no want while he can have That sweet so - ci - e - ty; So,

cres. Would all its love out - pour,

sit - ting at Thy feet, my heart Would all its love, its love out-pour, And

cres. Would all its love out - pour,

pray that Thou wouldst teach me, Lord, To love Thee more and more; . . . As

pp

lov - ing as a child, So would I come to Thee. . .

rit.

as a child,

CHILDREN.

112

Every morning the red sun.

Mrs. C. F. ALEXANDER.

ROWLAND BRIANT.

SOPRANO AND ALTO (CHILDREN).*

VOICES. *Brightly.* *f*

1. Ev - 'ry morn-ing the red sun
2. Ev - 'ry spring the sweet young flowers

ORGAN. *Brightly.* *mf* *f*

Ris - es warm and bright ; But the eve - ning com-eth on, And the dark cold
O - pen fresh and gay, . . Till the chil - ly autumn hours With-er them a -

FULL.

night : There's a bright land far a - way, Where 'tis nev - er - end-ing day. . .
- way : There's a land we have not seen, Where the trees are al - ways green. . .

* When possible, the early part of the first four verses should be sung by Children alone, the Congregation and Choir joining in at the parts marked Full.

SOPRANO AND ALTO (CHILDREN).

3. Lit - tle birds sing songs of praise All the summer
4. Christ our Lord is ev - er near Those who fol - low

rit. *mf a tempo.*

long ;... But in cold - er, short - er days They for - get their song :
Him ;... But we can - not see Him here, For our eyes are dim :

p *dim.*

FULL.

There's a place where an - gels sing Cease - less prais - es to their King,
There's a hap - py, glo - rious place, Where His peo - ple see His face,

f. *rit.*

Più lento.

cease-less prais - es to their King.
where His peo - ple see His face.

p

Più lento.

p

CHILDREN.

[Anthem No. 112.]

Anthem N

FULL.
a tempo.

5. Who shall go to that fair land? All who love the right; . .

a tempo.
p

f

p a tempo.

f

Ho - ly chil - dren there shall stand, In their robes of

white: For that heaven so bright and blest . . . Is our

f

ev - er - last - ing rest, . . . For that heaven so bright and

blest Is our ev - er - last - ing rest, . .

rit. Più lento. *pp*
is our ev - er - last - ing rest.

rit. *pp*

rit. Più lento. *pp*

CHILDREN.

113

One there is above all others.

MARIANNE NUNN.

CHARLES VINCENT.

Andante.

VOICES. *pp* One there is a - bove all o - thers ; O how He loves, how He loves !

Andante. ♩ = 66.

ORGAN. *p*

cres. O how He loves !

cres. His is love be - yond a bro - ther's ; O how He loves, how He loves !

cres.

p Earth - ly friends may fail or leave us, earth - ly friends may fail or leave us, or

p Earth - ly friends may fail or leave us,

(English Copyright, 1896, by Charles Vincent.)

earth - - ly friends may fail . . or leave us,
leave us,

earth - ly friends may fail or leave us, earth - ly friends may fail or leave us,

One day soothe, . . . one day soothe, . . the next day
soothe, soothe, . . . us, . . .

pp grieve . . us, the next day grieve us, one day soothe, . . the
pp us, . . .

CHILDREN.

[Anthem No. 113.]

next day grieve us, But this Friend will ne'er deceive us, ne'er de-ceive us, but this Friend will ne'er deceive us, ne'er de-ceive us, O how He loves, O how He loves! how He loves!

* The Section from * to * may be omitted, if desirable.

SOPRANO OR TENOR SOLO.

de .
de

mf

"Tis e-ter-nal life to know Him;

Give us,
Give us,
Give us,

Think, O think how much we owe Him; With His pre-cious blood He bought us,

Give us,
Give us,

cres.

In the wil-der-ness He sought us, To His fold He safe-ly brought us,

cres.

f ad lib.

O how He loves, *rit.* O . . . how He loves, . . .

FULL.
O
O . . . how He

pp rit.

colla voce.

pp rit.

CHILDREN.

[Anthem No. 113.]

He loves! . .

loves! O how He loves! . .

a tempo.

mp

Through His name we are for-giv-en; O how He loves,

mp

St. Diap.

p

O how He loves!

how He loves! Back-ward shall our foes be driv-en;

mf

mf

O how He loves!

cres. *mf*

O how He loves, how He loves! Best of bless-ings He'll pro-vide us, pro-
Best of bless-ings

Nought but good shall e'er be-tide us, Best of bless-ings
-vide us, He'll pro-vide us, He'll
He'll pro-vide us, best of bless-ings He'll pro-vide us,

cres. *f*

He'll . . . pro-vide . . . us, . . . He'll pro-vide . . . us,
cres. *f*

Nought but good shall e'er be-tide us, Safe to glo-ry He will guide us,
cres. *f*

CHILDREN.

[Anthem No. 113

Safe,
cres.

Nought but good . . shall e'er . . be - tide us, Safe,
cres. Safe to

Nought but good shall e'er be - tide us, Safe,
cres.

safe, safe

safe, safe . . to glo - ry He will guide . .
glo - ry He will guide us, He will guide . .
f

safe, safe to glo - ry He will guide . .
f

mp *rall.*

us, . . O how He loves, O how He loves!
us, . . O how He loves, O how He loves, O how He loves!
mp *rall.*

us, O how He loves, . . O how He loves, He loves!
mp *rall.*

Section 20. CANTICLES.

I.

114

Te Deum Laudamus.

WILLIAM JACKSON.

Boldly.
Org.
VOICES
AND
ORGAN.
We praise Thee, O God; we acknowledge Thee to be the Lord.

All the earth doth worship Thee, the Fa-ther ev - er - last - ing. To Thee all an-gels

cry a-loud, the heavens and all the powers therein. To Thee che-ru-bim and

Slower.
se-raphim con-tin-u-al-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of

Tempo 1mo.
Sa - ba-oth! Heaven and earth are full of the ma-jes-ty of Thy glo - ry.

CANTICLES.

[114, Te Drum, I.]

114, Te

mf The glo-rious com-pa - ny of the a - pos - tles praise Thee; the
Org. p *f* *mf*

good - ly fel-low-ship of the pro - phets praise Thee; the no - - ble
f *mf* *f* *mf*

ar-my of mar - tyrs praise Thee; the ho - ly Church thro'-out all the world doth acknowledge
f *f*

mf Thee; the Fa - ther of an in - fi - nite Ma - jes - ty; Thine honour - a - ble.
mf

p true, and on - ly . . Son; al - so the Ho - ly Ghost, the Com - fort - er.
p

f Thou art the King of glo - ry, O Christ. Thou art the ev - er - lasting Son of the

p Fa - ther. When Thou took'st up - on Thee to de - liv - er man, Thou didst not ab - ho the

p Vir - gin's womb, When Thou hadst o - ver - come the sharp - ness of death, Thou didst

cres. o - pen the kingdom of heaven to all be - liev - ers. Thou sittest at the right hand of

Slower.
p God, in the glo - ry of the Fa - ther. We be - lieve that Thou shalt come to

be our Judge. We therefore pray Thee, help Thy servants, whom Thou hast re-deem-ed

with Thy pre-cious blood. Make them to be num-bered with Thy saints in glo - ry

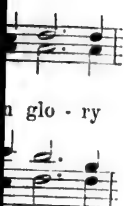
ev - er - last - ing. O Lord, save Thy peo - ple, and

bless Thine he - rit - age. Go - vern them, and lift them up for

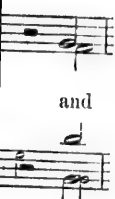
ev - er. Day by day we mag - ni - fy Thee, and we



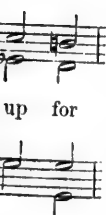
e-deem-ed



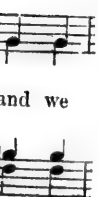
n glo - ry



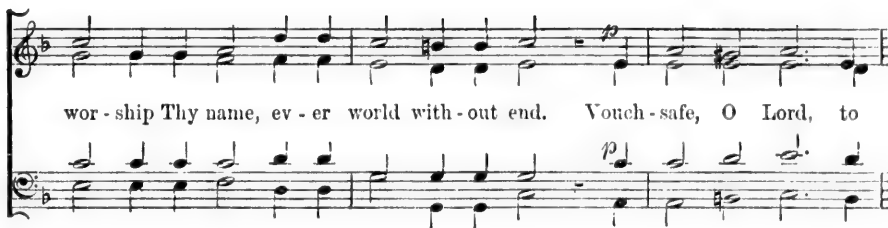
and



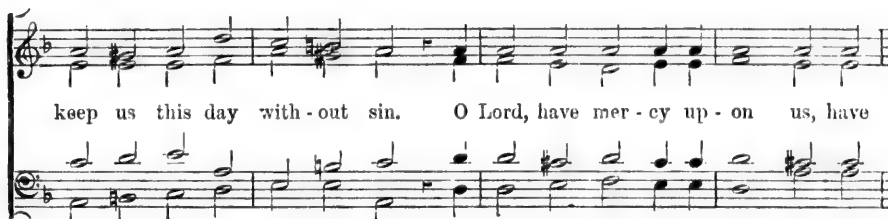
up for



and we



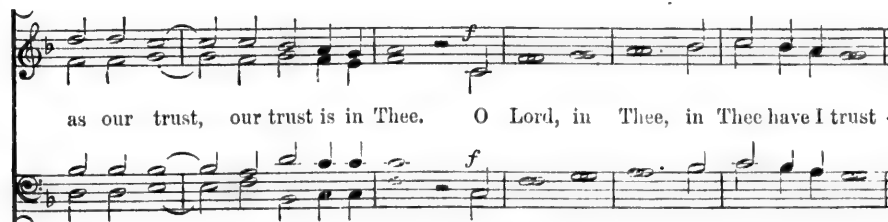
wor - ship Thy name, ev - er world with - out end. Vouch - safe, O Lord, to



keep us this day with - out sin. O Lord, have mer - cy up - on us, have



mer - cy up - on . . us. O Lord, let Thy mer - cy light - en up - on us,



as our trust, our trust is in Thee. O Lord, in Thee, in Thee have I trust -



- ed, let me nev - er, let me nev - er be con - found - ed.

CANTICLES.

II.

115

Te Deum Laudamus.

F. GOSTELOW.

VOICES. We praise Thee, O God; we ac-knowledge Thee to

ORGAN. *Gt. to Princ.*
Ped.

be the Lord. All the earth doth worship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry a-loud, the heavens and all the powers there-in. To

GOSTELOW.
ge Thee to

Thee che - ru - him and se - ra - phim con - tin - ual - ly do - cry,

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'Thee che - ru - him and se - ra - phim con - tin - ual - ly do - cry,'. The bottom staff is a piano accompaniment in the same key and time, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Heaven

Ho - ly, ho - ly, ho - ly, Lord God of . . Sa - ba - oth! Heaven and earth are

This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Ho - ly, ho - ly, ho - ly, Lord God of . . Sa - ba - oth! Heaven and earth are'. It includes a forte (*ff*) dynamic marking. The bottom staff continues the piano accompaniment.

full
full, are full of the ma - jes - ty of . . Thy glo - ry.

full

This system contains the final two staves of music on this page. The top staff continues the vocal line with lyrics 'full, are full of the ma - jes - ty of . . Thy glo - ry.' and ends with a double bar line. The bottom staff continues the piano accompaniment, also ending with a double bar line.

The glorious com - pa - ny of the a - pos - tles praise Thee ; the goodly

Gt. 8 ft. with Sw. coupl.

fel - lowship of the prophets praise Thee ; the no - ble ar - my of

mar - tyrs praise Thee ; the ho - ly Church throughout all the

Ch.

Detailed description: This is a musical score for a canticle, specifically 'Te Deum, II.' It is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and includes the instruction 'Gt. 8 ft. with Sw. coupl.' for the piano part. The third system continues the vocal melody and piano accompaniment. The fourth system concludes the vocal melody and piano accompaniment, with a 'Ch.' (Chorus) marking the beginning of a new section. The piano part features a variety of textures, including arpeggiated figures, block chords, and flowing sixteenth-note passages.

world doth ac - know-ledge Thee; the Fa - ther of an in - fi - nite

Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly Son; al -

- so the Ho - ly Ghost, the Com - fort - er. Thou art the King of glo - ry,

Gt. to 15th.

O . . Christ, Thou art the ev - er - last - ing Son of the Fa - - ther.

When Thou took - est up - on Thee to de - liv - er man, Thou

Ch.

Man.

didst not ab - hor the Vir - gin's womb. When Thou hadst o - ver - come the

sharp - ness of death, Thou didst o - pen the king - dom of heaven to

Coupd. Sw.

Ped.

all be - liev - ers. Thou sit - test at the right hand, the right hand of

God, in the glo - ry of the Fa - - ther, We be

Sw.

CANTICLES.

[115, TE DRUM, II.]

115, T

dim. *mf*

- lieve that Thou shalt come . . . to be our Judge. . . We

dim. *p*

Slower.

there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

Slower.
Sw.
Ch.

- deem-ed with Thy pre - cious blood. Make them to be num - bered

Sw. *Ch.*

mf
 with Thy saints . . in glo - ry ev - er - last . .

p

- ing. O Lord, save Thy peo - ple, and bless . . Thine he - rit-age. Go - vern

(Unaccompanied, if possible.)

Full Sw.
 Man.

cres. *Tempo 1mo.* *f*
 them, and lift them up for ev - er. Day by . . day, day by

cres. *Tempo 1mo.* *Gt. to 15th.*
Ped.

day we mag - ni - fy Thee, and we worship Thy name, ev - er

This system contains the first two staves of music. The vocal line (treble clef) begins with a G4 quarter note, followed by a series of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

world with-out . . end. Vouch - safe, O Lord, to keep us this day with-

p

Ch.

Man.

This system contains the third and fourth staves. The vocal line has a double bar line after 'end.' and then continues. The piano accompaniment features a change in dynamics to *p* (piano) and includes markings for 'Ch.' and 'Man.'.

- out sin. O Lord, have mer - cy, have mer - cy up - on us. O

This system contains the fifth and sixth staves. The vocal line continues with a steady rhythm. The piano accompaniment provides harmonic support with a consistent eighth-note pattern.

Lord, let Thy mer - cy light - en up - on us, as our trust is

cres.

cres.

cres.

in . . Thee, O Lord, in . . Thee, in Thee have I

f

f

Gt. to Princ.

Ped.

trust - ed, let me nev - er be . . con - found - ed.

cres.

cres.

cres.

Te Deum Laudamus.

HAMILTON ROBINSON.

VOICES. We praise Thee, O God; we acknowledge Thee to be the Lord.

ORGAN. *f* *Gt.*

All the earth doth worship Thee, the Fa-ther ev - er - last - ing. To Thee all an-gels

cry a - loud, the heavens and all the powers there-in. To Thee che-ru-bim and

ROBINSON.

e the Lord.

l an-gels

a-bim and

pp Slower.

se - ra-phin con-tin-u-al-ly do cry, Ho - ly, ho - ly, ho - ly,

pp

Slower.

Full Sw. rall. pp

Lord God of Sa - ba-oth; *a tempo. cres.*

Lord God of Sa - ba-oth, Heaven and earth are full of the ma-jes-ty of Thy

a tempo. cres.

a tempo. cres.

mf

glo - ry. The glorious com-pa-ny of the a-pos-tles praise Thee; the

mf

mf Gt.

CANTICLES.

[116, TE DEUM, III.]

good-ly fel-lowship of the prophets praise Thee; the no-ble

ar-my of mar-tyrs praise . . Thee; the ho-ly Church throughout

all the world . . doth ac-know-ledge Thee; the . . Fa-ther

of an in-fi-nite Ma-jes-ty; Thine hon-our-a-ble, true, and on-ly

Son; al-so the Ho-ly Ghost, the Com-fort-er. Thou art the King of

glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa-ther.

When Thou tookest up - on Thee to de - liv - er man, Thou didst not ab - hor the

This system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

Vir - gin's womb. When Thou hadst o - vercome the sharp-ness of death, Thou didst

This system continues the musical score. It includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a crescendo marked 'cres.'.

o - pen the kingdom of heaven to all 'be - liev - ers. Thou sit - test at the

This system concludes the musical score on this page. It includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a crescendo marked 'cres.' and a forte dynamic marked 'f'.

hor the
righthand of God, in the glo-ry of the Fa-ther. We believe that Thou shalt come to
be our Judge. We . . there - fore pray Thee, help Thy
ser-vants, whom Thou hast re-deem-ed with Thy pre-cious blood. Make them to be

num - bered with Thy saints in . . glo - ry ev - er - last -

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'num - bered with Thy saints in . . glo - ry ev - er - last -'.

- ing. O Lord, save Thy peo - ple, and bless Thine he - rit-age. Go - vern them, and

p *f*

p Sw. *f*

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics are '- ing. O Lord, save Thy peo - ple, and bless Thine he - rit-age. Go - vern them, and'. Dynamic markings include *p* (piano) and *f* (forte). A *Sw.* (swell) marking is present in the piano part.

lift them up for ev - er. Day by day we mag - ni - fy

f

The third system concludes the musical score on this page. The vocal melody and piano accompaniment are shown. The lyrics are 'lift them up for ev - er. Day by day we mag - ni - fy'. A *f* (forte) dynamic marking is present in the piano part.

Thee, and we wor - ship Thy name, ev - er world with - out end. Vouch -

- safe, O Lord, to keep . . us this day with - out sin. O . . . Lord, have mer - cy up -

- on us, have mer - cy up - on us. O Lord, let Thy mer - cy . .

CANTICLES.

[116, TE DEUM, III.]

light - en up - on us, as our trust is in Thee. O

This system contains the first two staves of music. The top staff is for the voice, and the bottom staff is for the organ. The key signature has one flat (B-flat), and the time signature is common time (C). The organ part features a steady accompaniment of eighth notes in the right hand and a more complex pattern in the left hand.

Lord, in Thee, in . . Thee have I trust - ed; let me

This system contains the next two staves of music. The vocal line continues with the lyrics. The organ part provides accompaniment. The word "dim." (diminuendo) is written above the final notes of the vocal line and the organ part.

nev - er be con - found . . . ed.

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics. The organ part provides accompaniment. The word "dim." is written above the final notes of the organ part.

be

This block shows the beginning of the musical score for the right page, including the vocal and organ staves.

The

This block shows the continuation of the musical score for the right page, including the vocal and organ staves.

IV.

117

Te Deum Laudamus.

ROLAND SMART.

VOICES.

We praise Thee, O God, we acknowledge Thee to

ORGAN.

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry a-loud, the heavens and all the powers therein. To Thee cherubim and

(By permission of Ambrose Abbott and Co.)

Se - ra-phem con - tin - ual-ly do cry, Ho - ly, ho - ly, ho - ly,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *p* (piano) in the piano part.

Lord God of Sa - ba-oth! Heaven and earth are full of the ma-jes-ty of Thy

This system contains the next two staves of music. Dynamics include *f* (forte) in both the vocal and piano parts.

glo - ry. The glo-rious compa-ny of the a-pos-tles praise . . .

This system contains the final two staves of music on the page. Dynamics include *mf* (mezzo-forte) and *f* (forte) in both parts.

ly, . . . Thee; the good-ly fellowship of the pro-phets praise . . . Thee; the

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'C' for common time. The first system ends with a double bar line.

of Thy no-ble ar-my of mar - tyrs praise . . . Thee; the ho - ly Church thro' out

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'C' for common time. The second system ends with a double bar line.

. . . all the world doth ac-know-ledge Thee; the Fa - ther of an in - fi - nite

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'C' for common time. The third system ends with a double bar line.

Ma - jes - ty; Thine hon - our - a - ble, true, . . and on - ly . .

mp

mp

mp

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are 'Ma - jes - ty; Thine hon - our - a - ble, true, . . and on - ly . .'. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mp* in the piano part.

Son; . . al - so the Ho - ly Ghost, the Com - fort - er.

dim. *p*

dim. *p*

dim. *p*

This system contains the next two staves of music. The vocal line continues with 'Son; . . al - so the Ho - ly Ghost, the Com - fort - er.'. Dynamic markings include *dim.* (diminuendo) and *p* (piano) in both the vocal and piano parts.

Thou art the King of . . glo - ry, O Christ. Thou art the

f

f

This system contains the final two staves of music on this page. The vocal line continues with 'Thou art the King of . . glo - ry, O Christ. Thou art the'. Dynamic markings include *f* (forte) in both the vocal and piano parts.

ly . .
 ev - er - last - ing Son of the Fa - ther. When Thou took - est up -
 - on Thee to de - liv - er man, Thou didst not ab - hor the Vir - gin's
 womb. When Thou hadst o - ver - come the sharp - ness of death,

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p* (piano) and *cres.* (crescendo). The lyrics are printed below the vocal line.

Thou didst o - pen the king - dom of heaven to all be - liev - ers. Theg

sit-test at the right hand of God, in the glo-ry of the Fa - ther.

We be-lieve that Thou shalt come to be our Judge. We there-fore pray Thee,

ers. Thy

ther.

Thee,

help . . Thy ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood.

Make them to be num - bered with Thy saints in glo - ry ev - er - last - ing. O

Lord, save Thy peo - ple, and bless . . Thine he - rit - age. Go - vern them, and

lift them up for ev - er. Day by . day we . . mag-ni - fy . .

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Both staves begin with a forte (*ff*) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Thee, and we wor-ship Thy name, ev - er world without end.

This system contains the next two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature and time signature remain the same as the first system.

Vouchsafe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up -

This system contains the final two staves of music on this page. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature and time signature remain the same. Dynamics include piano (*p*) and crescendo (*cres.*) markings.

Musical score for the first system. It consists of a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "i - fy . . - on us, have mer - cy up - on us. O Lord, let Thy mer - cy light - en up -".

Musical score for the second system. It continues the vocal and piano parts. The lyrics are: "- on us, as our trust is in Thee. O Lord, in . .". The tempo marking "Slower." appears above the vocal line.

Musical score for the third system. It continues the vocal and piano parts. The tempo marking "Slower." appears above the vocal line.

Musical score for the fourth system. It continues the vocal and piano parts. The tempo marking "rall." (ritardando) appears above the vocal line. The lyrics are: "r - cy up - Thee have I trust - ed ; let me nev - er be con - found - ed."

118

Te Deum Laudamus.

EDMUND TURNER.

Moderato.

VOICES AND ORGAN.

Org. We praise Thee, O God; we acknowledge Thee to

be the Lord. All the earth doth worship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry aloud, the heavens and all the powers therein. To Thee cherubim and

se-ra-phin con-tin-ual-ly do cry, Ho-ly, ho-ly, ho-ly, Lord God of

Sa-ba-oth! Heaven and earth are full of the ma-jes-ty of Thy glo-ry.

This setting may be sung either in Harmony or in Unison.

(By permission of Ambrose Abbott and Co.)

TURNER.

ge Thee to

ing. To

ubim and

God of

ry.

mf

The glorious com-pany of the a-pos-tles praise Thee; the good-ly fel-lowship

mf

mf

of the pro-phets praise Thee; the no-ble ar-my of mar - tyrs praise . .

mf

Thee; the ho - ly Church thro'-out all the world doth ac - know-ledge Thee; the

Fa - ther of an in - fi nite Ma - jes - ty; Thine hon - our - a - ble, true, and

on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er.

Thou art the King of . . glo - ry, O . . Christ. Thou art the ev - er-last-ing

Son of the Fa - ther . . . When Thou took - est up - on Thee to de -

- liv - er man, Tho didst not ab - hor the Vir - gin's womb. When

Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the king-dom of

heaven to all be - liev - ers. Thou sit - test at the right hand of God, in the

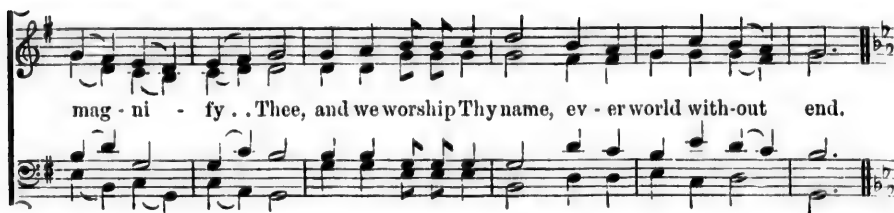
er-last-ing
glo - ry of the Fa - ther. *Org.* W be - lieve that Thou shalt come to

UNISON. TENOR AND BASS (*ad lib.*).
be our Judge. We there - fore pray Thee, help Thy ser-vants, whom Thou hast re -

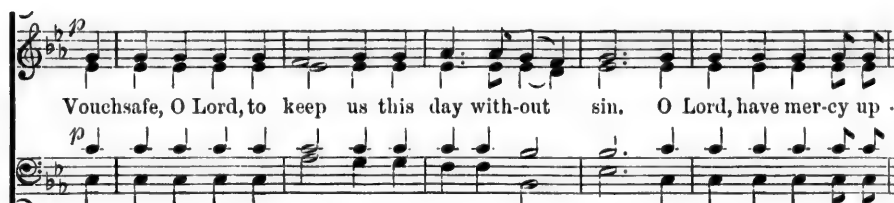
cres.
b. When
cres.
- deem-ed with Thy pre-cious blood. Make them to be num-bred with Thy saints in

cres.
- dom of
cres.
glo - ry ev - er - last - ing. O Lord, save Thy peo - ple, and bless Thine

cres.
in the
cres.
he - rit-age. Go - vern them, and lift them up for ev - er. Day by day we



mag - ni - fy . . Thee, and we worship Thy name, ev - er world with-out end.



Vouchsafe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up -

SOPRANO ONLY (*ad lib.*).



- on us, have mer-cy up-on us. O Lord, let Thy mer-cy light-en up -

rall. *FULL. a tempo.*



- on us, as our trust is in Thee. O . . . Lord, in

rall.



Thee have I trust-ed; let me nev-er be con-found - ed.

119

Jubilate Deo.

WILLIAM JACKSON.

Allegro.

VOICES
AND
ORGAN.

f. O be joy-ful in the Lord, all yelands: serve the Lord with gladness, and

come before His pre - sence with a song. Be ye sure that the Lord He God:

f.

it is He that hath made us, and not we our - selves; we are His

p.

peo - ple, and the sheep of His pas - ture. O go your way in - to His

f.

gates with thanksgiving, and in - to His courts with praise: be thank-ful un-to Him

CANTICLES.

[119, JUBILATE DEO.]

and speak good of His name. For the Lord is gra - cious, His mer - cy is ev - er - last - ing ;

cres. and His truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra - tion.

f Glo - ry, glo - ry, glo - ry.. be to the Fa - ther, and to the

f Son, and to the Ho - ly Ghost ; as it was in the be - gin - ning, is

now, and ev - er shall be, world without end. A - men, A - men, A - men.

I.

120

Magnificat.

E. BUNNETT.

VOICES
IN
UNISON.

♩ = 120.

My soul doth mag - ni - fy the Lord, and m,

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

- gard - ed the low - li - ness, . . the low - li - ness of His hand -

- maid - en. For be - hold, from hence - forth all ge - ne -

- ra - tions shall call me . . bless - ed. For He that is might - y hath

(By permission of the Composer.)

mag - ni - fi - ed me ; . . and ho - ly, ho - ly is His name.

HARMONY.

And His mer - cy is on them that fear Him thro'-out all ge - ne - ra - tions.

(Unaccompanied, if possible.)

UNISON.

He hath shewed strength, shewed strength with His arm ; He hath scat - ter - ed the

Full Org.

proud in the i - ma - gi - na - tion of . . . their hearts.

He hath put down the might - y from their seat, . . . and hath . . . ex -

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry

with . . . good things ; and the rich He hath . . . sent emp - ty a - way.

HARMONY.

He, re - mem - b'ring His mer - cy, hath hol - pen His servant Is - ra - el ; as He

(Unaccompanied, if possible.)

CANTICLES.

[120, MAGNIFICAT, I.]

pro-mised to our fore - fa - thers, A - bra-ham and his seed, for ev - er.

UNISON.
a tempo.

Glo - ry be to the Fa - ther, and to the Son, . . and

Full Org.
a tempo.

to the Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men.

II.

121

Magnificat.

J. H. MAUNDER.

VOICES IN UNISON. *♩ = 120.*

My soul doth mag-ni - fy the

ORGAN. *♩ = 120.*
Gt. Diapa. with Sw. Reeds.

Lord, and my spi-rit hath re-joic-ed in God . . my Sa - vour. For He hath re -

- gard-ed the low - li - ness, . . the low - li - ness of His hand-maid - en.

SOPRANO AND ALTO (*ad lib.*).

mf For be - hold, from hence - forth all ge - ne - ra - tions shall

8 & 4 ft. Fl. Ch. or Gt.
p

Man.

CANTICLES.

[121, MAGNIFICAT, II.]

FULL.

ff call . . me bless - ed. For He that is might - y hath mag - ni - fi - ed me ; . . and *pp*

ff *pp*

Ped.

HARMONY.

mf ho - ly, ho - ly is His name. And His mer - cy is on them, is *mf*

mf *mf (Unaccompanied, if possible.)*

on them that fear Him throughout all ge - ne - ra - tions.

Gt. with Reeds.

ff

UNISON.

He hath shewed strength, shewed strength with His arm ; He hath scattered the proud in the i -

pp
... and
pp

- ma - gi - na - tion of their hearts. He hath put down the mighty from their

n, is

seat, and hath ex - alt - ed the hum - ble and meek, . . . He hath fill - ed the

th Reeds.

hun - gry with good things; and the rich He hath . . sent emp - ty a - way.

in the i -

HARMONY.

He, re - mem - b'ring His mer - cy, hath holpen His ser - vant Is - ra - el, as He

Sw. p (Unaccompanied, if possible.)

CANTICLES.

[121, MAGNIFICAT, II.]

pro-mis-ed to our fore - fa - thers, A - bra - ham and his seed, for ev - er,

UNISON.

Glo - ry be to the Fa - ther, and to the Son, .. and to the Ho - ly

f Gt. without Reeds.

Ghost; . . as it was in the be - gin - ning, is now, and ev - er

add Reeds.
cres.

shall be, world with-out end. A - men, A - - men.

f *rall.*

VOICES
IN
UNISON.

ORGAN.

- fy th

He l

- en.

mf *Oh*

122

III.
Magnificat.

EDMUND TURNER.

VOICES
IN
UNISON.

f *Gt.*

My soul doth mag-ni -

Ho-ly

- fy the Lord, and my spi-rit hath re-joice - ed in God my . . Sa-viour. For

v - er

He hath re-gard - ed the low - li - ness of His hand - maid . .

SOPRANO AND ALTO ONLY.

mf

- en. For be-hold, from hence-forth all . . ge-ne-ra-tionsshall

mf Ch. or Sw.

Man.

(By permission of Ambrose Abbott and Co.)

CANTICLES.

[122, MAGNIFICAT, III.]

f FULL.

call me.. bless - ed. For He that is might - y hath mag - ni - fi - ed

f

Ped.

HARMONY.

pp me; and ho - ly, ho - ly is His name. And His mer - cy is on

mf

pp

p (Unaccompanied, if possible.)

them that fear Him throughout all ge - ne - ra - - tions.

f

f

f UNISON.

He hath shew-ed strength, shew-ed strength with His arm; He hath scat - ter-ed the

ti - ed
proud in the i - ma - gi - na - tion of their hearts. He hath put down the might - y

y is on
from their seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

mf

possible.)
hun - gry with good things; and the rich He hath sent emp - ty a - way.

Man. *Ped.*

HARMONY.
He, re - mem - b'ring His mer - cy, hath hol - pen His servant Is - ra - el, as . . . He

p (Unaccompanied, if possible.)

CANTICLES.

[122, MAGNIFICAT.]

123

pro-mis-ed to our . . fore-fa-thers, A - bra-ham and his seed, for ev - er.

VOICES.

ORGAN.

UNISON.

Glo - ry be to the Fa - ther, and to . . the . . Son, . . and

f

Or this—

to the Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

123

Cantate Domino.

CHARLES VINCENT.

Allegro moderato.

VOICES. O sing, sing,

ORGAN. *Allegro moderato. ♩ = 144.*

f

and

sing un-to the Lord a new song ; O sing, sing, for He hath done mar - vel - lous

things. With His own right hand, and with His ho - ly . . arm, hath He got - ten Him - got - ten . .

mp

got - ten Him -

mp

(Copyright, Charles Vincent, 1899.)

- self . . . the vic - to - ry. The Lord de - clar - ed His sal - va -

- tion: His right-eous-ness hath He o-pen-ly shewed in the sight of the hea-then.

He hath re - men - ber'd His mer - His mer - - cy and

ey to - ward the house . . of Is - ra
truth . . .

mp
- el; and all the ends of the earth have
and all the

mp
seen, have seen the sal - va - - tion of our God.
ends of the earth

Shew yourselves joy-ful un-to the Lord, all ye lands: sing, re-joice, and give

thanks. Praise the Lord upon the harp: sing to the harp with a psalm of thanks-

- giv-ing. With trum-pets al-so and shawms, with trum-pets al-so and

and give shawms, O shew your-selves joy - ful be - fore the Lord, the King. Let the

thanks - sea make a noise, and all that there-in is; the

do. sea, the round world, and they that dwell there-in. Let the floods clap their

CANTICLES.

[123, CANTATE.

128, C

hands, and let the hills be joy-ful to-go-ther be-fore . . the Lord ;

Lento. *molto rall.*

for He cometh to judge the earth, to judge the earth.

p *molto rall.*

Lento. ♩ = 88.

p *molto rall.*

Andante cantabile.

With right-eous-ness shall He judge the world, . . . shall He judge the
With right-eous-ness shall He

The musical score is for a two-part setting of the hymn 'The Judge'. It is written for a soprano (treble clef) and a bass (bass clef). The tempo is marked 'Andante cantabile.' and the key signature has one sharp (F#). The soprano part begins with a piano (p) dynamic and features a melodic line with a long note on 'world,'. The bass part begins with a piano (p) dynamic and has a more rhythmic accompaniment. The lyrics are: 'With right-eous-ness shall He judge the world, . . . shall He judge the' on the first line, and 'With right-eous-ness shall He' on the second line.

Andante cantabile.

Lord ;
 world, . . . and the peo-ple with e - qui - ty,
 judge the world, shall . . . He . . . judge the world, with righteousness shall He

rall.
 judge the world, and the peo - ple, the peo - ple with e - qui - ty. . .
rall.
 peo - ple with

Allegro.
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly

Allegro. ♩ = 116.
f

CANTICLES.

[123, CANTATE.]

Ghost; as it was in the be - gin - ning, is now, and ev - er

shall be, . . world with - out end. . . A - men,

A - men, . . . A - men, A - men.

I.

124

Hunc dimittis.

E. BUNNETT.

VOICES
IN
UNISON.*Slowly.*

Lord, now let-test Thou Thy

ORGAN.

Slowly. ♩ = 112.*Sw. p*

ser - vant de - part . . in peace, in peace, ac - cord - ing to Thy

word. For mine eyes have seen, have seen Thy sal - va - tion, which Thou hast pre -

Rather quicker.

- par - ed be - fore the face of all peo - ple; to be a light to

(By permission of the Composer)

(423)

GANTICLES.

[124, NUNC DIMITTIS, I.

rit.

light-en the Gen - tiles, and to be the glo-ry of Thy peo-ple Is - ra - el.

rit.

a tempo.

Glo - ry be to the Fa - ther, and to the Son, . . . and

a tempo. ♩ = 120.

Full Org.

to the Ho - ly Ghost; as it was in the be - gin - ning, is

rall. *pp*

now, and ev - er shall be, world with - out end. A - men.

rall. *pp*

II.

125

Runc dimittis.

J. H. MAUNDER.

pp Slowly. *rall.* *cres.*

VOICES. Lord, now lettest Thou Thy ser-vant de-part in peace, ac-cord-ing to Thy

pp *rall.* *cres.*

ORGAN. *Slowly.* *Sw. pp* *rall.* *cres.*

Con moto. *mf*

word. For mine eyes have seen Thy sal-va-tion, which Thou hast pre-

mf

Con moto. *Gt. mf*

ff

- par'd be-fore the face of all peo-ple; to be a light to light-en the

ff

cres. *ff*

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

This system consists of three staves. The top staff is for the voice, the middle for the organ, and the bottom for the organ. The music is in G major, 4/4 time. The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Glo - ry be to the Fa - ther, and to the Son, . . and to the Ho - ly

This system continues the musical setting. It features the same three-staff layout. The organ accompaniment becomes more active, with the left hand playing a series of chords and the right hand continuing the eighth-note pattern.

Ghost; . . as it was in the be - gin - ning, is now, and ev - er

This system includes dynamic markings: *cres.* (crescendo) above the voice staff and *cres.* below the organ staff. The organ accompaniment features a series of chords and moving lines.

shall be, world with-out end. A - men, A - - men.

This system includes dynamic markings: *ff* (fortissimo) above the voice staff, *rall.* (ritardando) above the organ staff, and *ff* below the organ staff. The organ accompaniment features a series of chords and moving lines.

III.

126

Aunc dimittis.

EDMUND TURNER.

Slowly.

VOICES. Lord, now lettest Thou Thy

ORGAN. *pp* *p* *pp*

cres. poco a poco.

ser-vant de-part in peace, ac-cord-ing to Thy word. For mine eyes have *cres. poco a poco.*

cres. poco a poco.

seen Thy sal-va-tion, which Thou hast prepar'd before the face of all people; to be a

f

(By permission of Ambrose Abbott and Co.)

CANTICLES.

[126, NUNC DIMITTIS, III.]

light to light-en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-ra-el.

This system consists of four staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The music is in G major, 4/4 time. The first staff begins with a forte (f) dynamic and a fermata over the first measure. The lyrics are written below the voice staves.

Glo-ry be to the Fa-ther, and to . . the Son, . . and to the Ho-ly

This system consists of four staves. The top two staves are for voices, and the bottom two are for piano accompaniment. The music continues in G major, 4/4 time. The lyrics are written below the voice staves.

Ghost; as it was in the be-gin-n'g, is now, and ev-er shall be,

This system consists of four staves. The top two staves are for voices, and the bottom two are for piano accompaniment. The music continues in G major, 4/4 time. The lyrics are written below the voice staves.

world with-out . . end. . . A - - men, A - - men.

This system consists of four staves. The top two staves are for voices, and the bottom two are for piano accompaniment. The music continues in G major, 4/4 time. The lyrics are written below the voice staves.

CANTICLES.

127

Deus misereatur.

CHARLES VINCENT.

Softly and slowly. **SOPRANO.** *p*

VOICES. God be mer-ci-ful un-to

Softly and slowly. ♩ = 104.

ORGAN *p*

us, . . and bless us, and shew us the light, the light of His countenance, and be

mer-ci-ful un-to us, and bless us.

TENOR AND BASS. *p*

That Thy way may be known, be

A little quicker.

known up-on earth, Thy sav-ing health a-mong all na-tions.

A little quicker.

(Copyright, Charles Vincent, 1890.)

mf Let the peo-ple praise Thee, praise Thee, O God; yea, let all . . . the

mf *f*

f 120.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a mezzo-forte (mf) dynamic and a tempo marking of 120. It contains the lyrics 'Let the peo-ple praise Thee, praise Thee, O God; yea, let all . . . the'. The middle staff is a piano accompaniment in G major, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The bottom staff is a piano accompaniment in G major, starting with a forte (f) dynamic. The system ends with a fermata on the final note of the vocal line.

O . . . let the na - tions re .

Quicker.

peo - ple praise Thee. O . . . let the

O . . . let the

Quicker. ♩ = 144.

f

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a mezzo-forte (mf) dynamic and a tempo marking of 120. It contains the lyrics 'O . . . let the na - tions re .'. The middle staff is a piano accompaniment in G major, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The bottom staff is a piano accompaniment in G major, starting with a forte (f) dynamic. The system ends with a fermata on the final note of the vocal line.

- joice and be glad; for Thou shalt judge,

na - tions re - joice and be glad;

O . . . let the na - tions re - joice and be glad, for Thou . . . shalt judge the folk

na - tions re - joice and be glad; for Thou . . .

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a mezzo-forte (mf) dynamic and a tempo marking of 120. It contains the lyrics '- joice and be glad; for Thou shalt judge, na - tions re - joice and be glad; O . . . let the na - tions re - joice and be glad, for Thou . . . shalt judge the folk na - tions re - joice and be glad; for Thou . . .'. The middle staff is a piano accompaniment in G major, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The bottom staff is a piano accompaniment in G major, starting with a forte (f) dynamic. The system ends with a fermata on the final note of the vocal line.

right-eous-ly, and gov - ern the na - tions up - on . . . earth.

God; yea, let all the
Let the peo-ple praise Thee, praise Thee, O God; yea, let all the
God; yea, let all the
God; yea, let all the

peo - ple praise Thee. Then shall the earth . . . bring forth . . . her

Slower and softer.

Slower and softer. ♩ = 120.

in - crease; and God, e-ven our own God, shall give us His bless - ing.

in - crease; and God shall give us His bless - - ing.

SOPRANO.
Slowly.

God shall bless us, God . . shall bless us; and all the ends of the earth shall

Slowly. ♩ = 104.

fear Him, shall fear Him, and all the ends of the earth shall fear Him.

Allegro.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Allegro. ♩ = 116.

ing.
Ghost; as it was in the be-gin-ning, is now, and ev-er

shall be... world with-out end... A-men, A-men, A-men.

Him.

A-men, A-men, A-men.



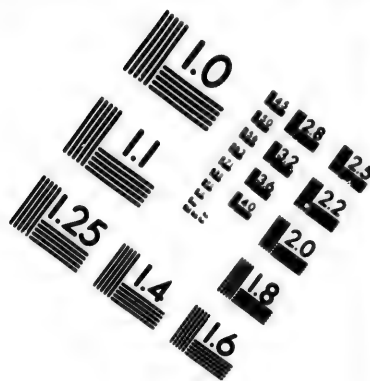
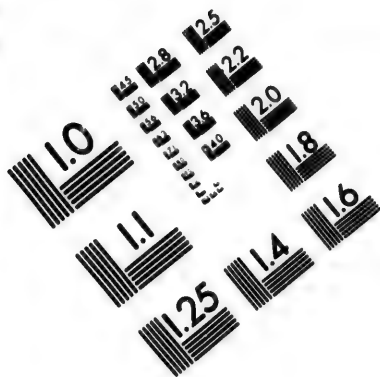
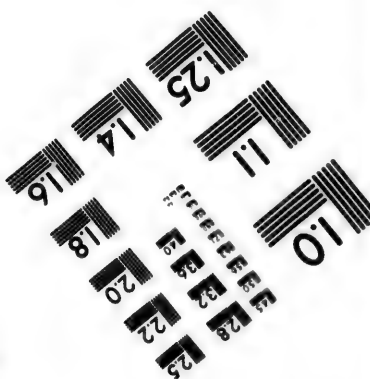
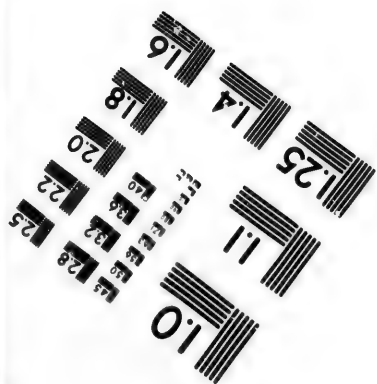
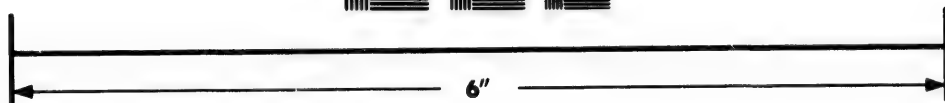
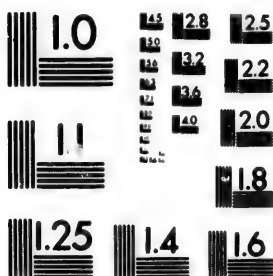


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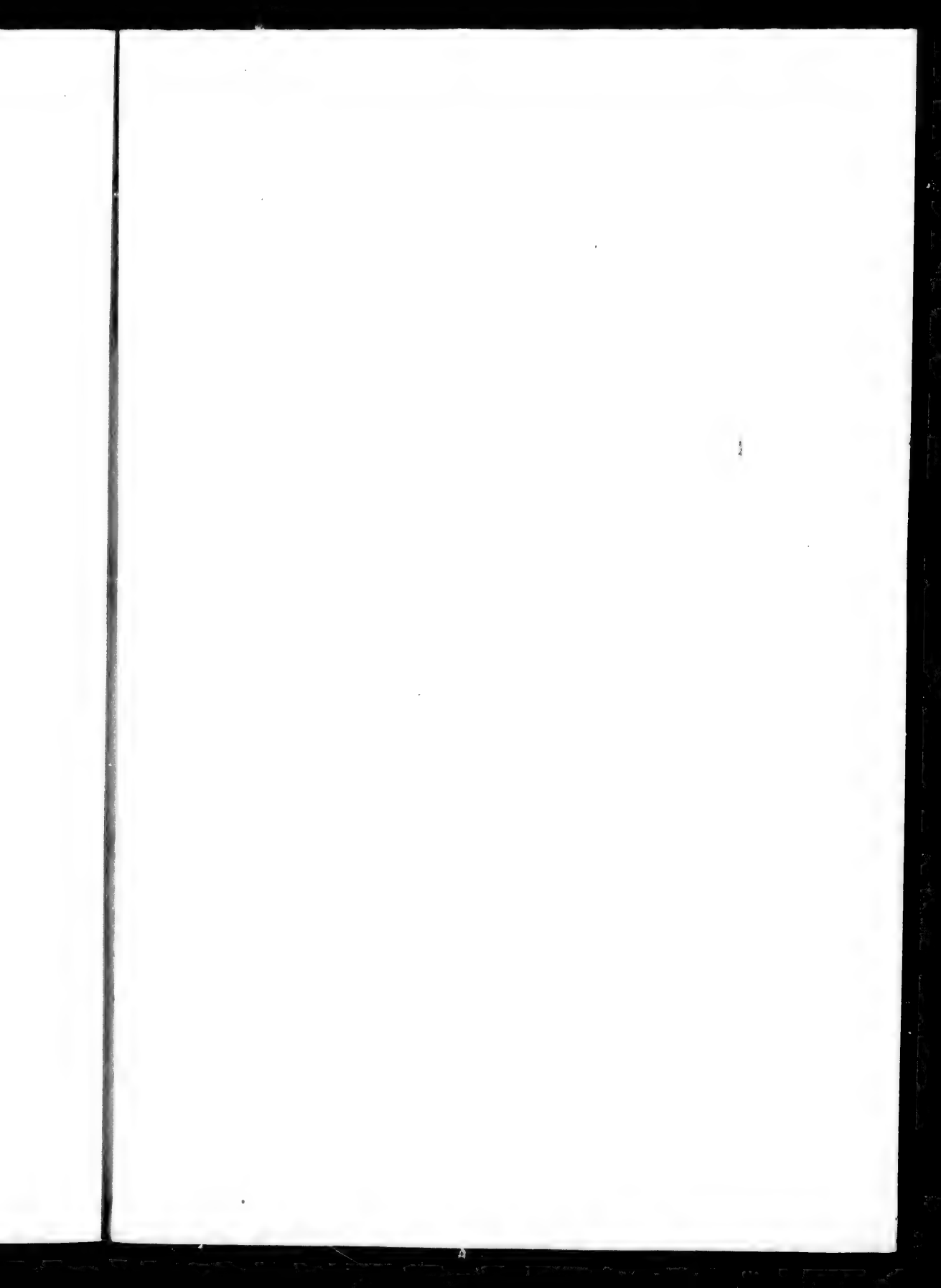
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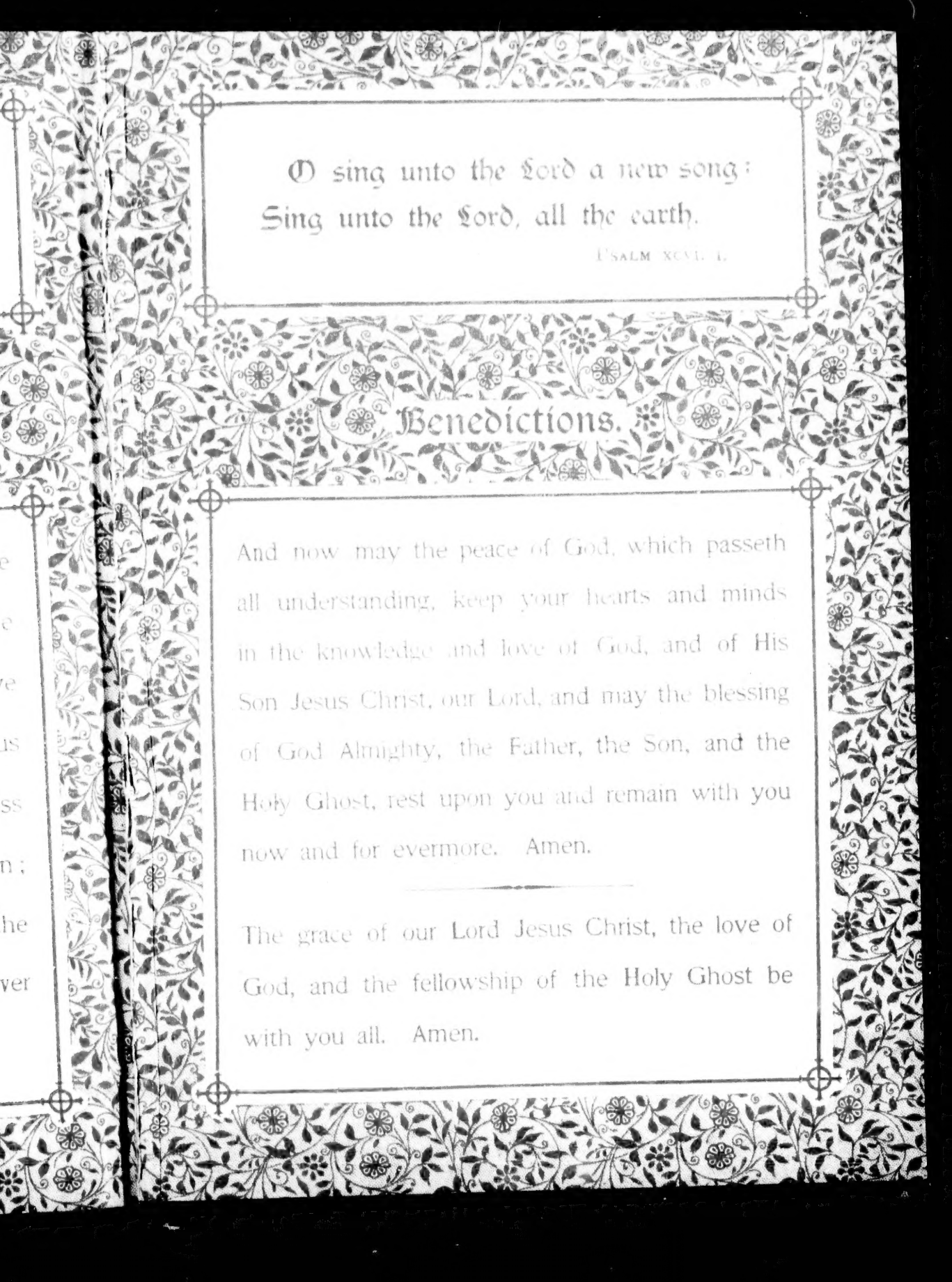
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O worship the Lord in the beauty
of holiness.

PSALM xcvi. 9.

The Lord's Prayer.

Our Father, which art in Heaven, hallowed be
Thy Name. Thy kingdom come. Thy will be
done in earth, As it is in Heaven. Give
us this day our daily bread. And forgive us
our trespasses, As we forgive them that trespass
against us. And lead us not into temptation ;
But deliver us from evil : For Thine is the
Kingdom, the power, and the glory, For ever
and ever. Amen.

A decorative border with a repeating floral and vine pattern surrounds the text. The pattern consists of stylized leaves and small flowers. The text is enclosed in a rectangular frame with decorative corner ornaments.

O sing unto the Lord a new song:
Sing unto the Lord, all the earth.

PSALM XCVI. 1.

Benedictions.

And now may the peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of His Son Jesus Christ, our Lord, and may the blessing of God Almighty, the Father, the Son, and the Holy Ghost, rest upon you and remain with you now and for evermore. Amen.

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Ghost be with you all. Amen.